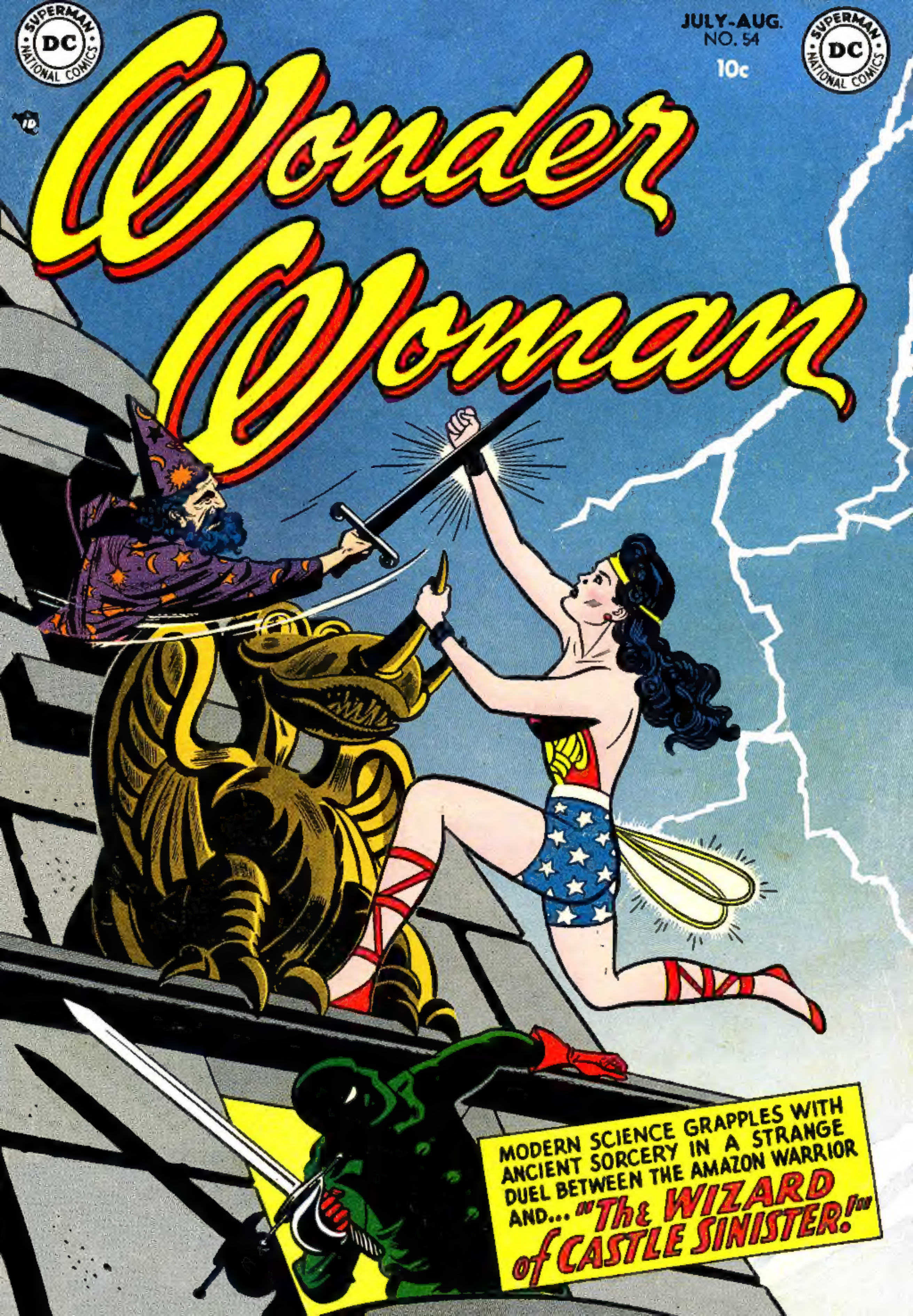
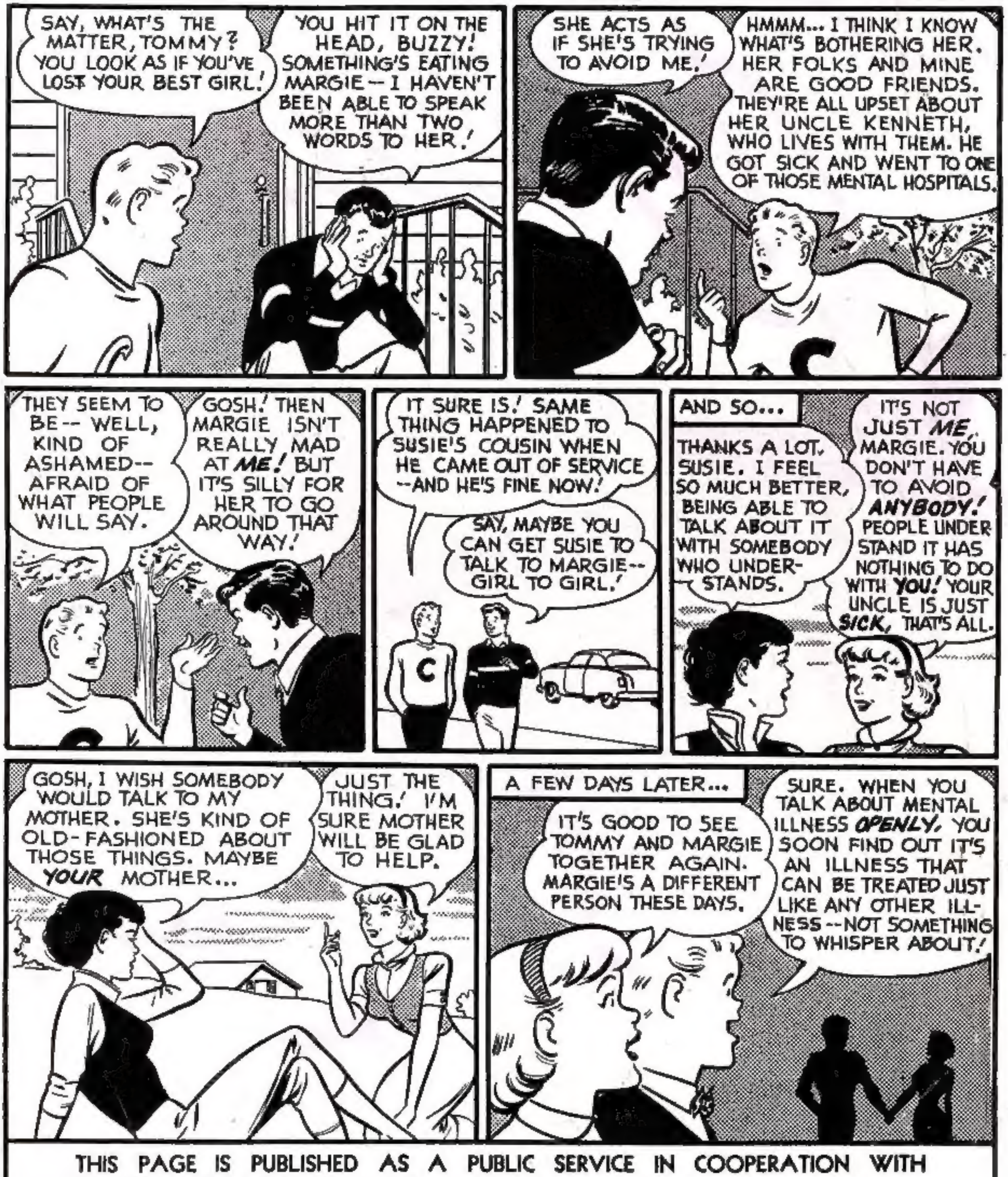

SUPERMAN DC NATIONAL COMICS
JULY-AUG.
NO. 54
10c
SUPERMAN DC NATIONAL COMICS
Wonder Woman
MODERN SCIENCE GRAPPLES WITH ANCIENT SORCERY IN A STRANGE DUEL BETWEEN THE AMAZON WARRIOR AND... "The WIZARD of CASTLE SINISTER!"

BUZZY scoffs at "THAT DEEP, DARK SECRET!"


SAY, WHAT'S THE MATTER, TOMMY? YOU LOOK AS IF YOU'VE LOST YOUR BEST GIRL!
YOU HIT IT ON THE HEAD, BUZZY! SOMETHING'S EATING MARGIE -- I HAVEN'T BEEN ABLE TO SPEAK MORE THAN TWO WORDS TO HER!
SHE ACTS AS IF SHE'S TRYING TO AVOID ME!
HMMM... I THINK I KNOW WHAT'S BOTHERING HER. HER FOLKS AND MINE ARE GOOD FRIENDS. THEY'RE ALL UPSET ABOUT HER UNCLE KENNETH, WHO LIVES WITH THEM. HE GOT SICK AND WENT TO ONE OF THOSE MENTAL HOSPITALS.
THEY SEEM TO BE -- WELL, KIND OF ASHAMED -- AFRAID OF WHAT PEOPLE WILL SAY.
GOSH! THEN MARGIE ISN'T REALLY MAD AT *ME!* BUT IT'S SILLY FOR HER TO GO AROUND THAT WAY!
IT SURE IS! SAME THING HAPPENED TO SUSIE'S COUSIN WHEN HE CAME OUT OF SERVICE -- AND HE'S FINE NOW!
SAY, MAYBE YOU CAN GET SUSIE TO TALK TO MARGIE -- GIRL TO GIRL!
AND SO...
THANKS A LOT, SUSIE. I FEEL SO MUCH BETTER, BEING ABLE TO TALK ABOUT IT WITH SOMEBODY WHO UNDERSTANDS.
IT'S NOT JUST *ME*, MARGIE. YOU DON'T HAVE TO AVOID *ANYBODY!* PEOPLE UNDERSTAND IT HAS NOTHING TO DO WITH *YOU!* YOUR UNCLE IS JUST *SICK*, THAT'S ALL.
GOSH, I WISH SOMEBODY WOULD TALK TO MY MOTHER. SHE'S KIND OF OLD-FASHIONED ABOUT THOSE THINGS. MAYBE *YOUR* MOTHER...
JUST THE THING! I'M SURE MOTHER WILL BE GLAD TO HELP.
A FEW DAYS LATER...
IT'S GOOD TO SEE TOMMY AND MARGIE TOGETHER AGAIN. MARGIE'S A DIFFERENT PERSON THESE DAYS.
SURE. WHEN YOU TALK ABOUT MENTAL ILLNESS *OPENLY*, YOU SOON FIND OUT IT'S AN ILLNESS THAT CAN BE TREATED JUST LIKE ANY OTHER ILLNESS -- NOT SOMETHING TO WHISPER ABOUT!

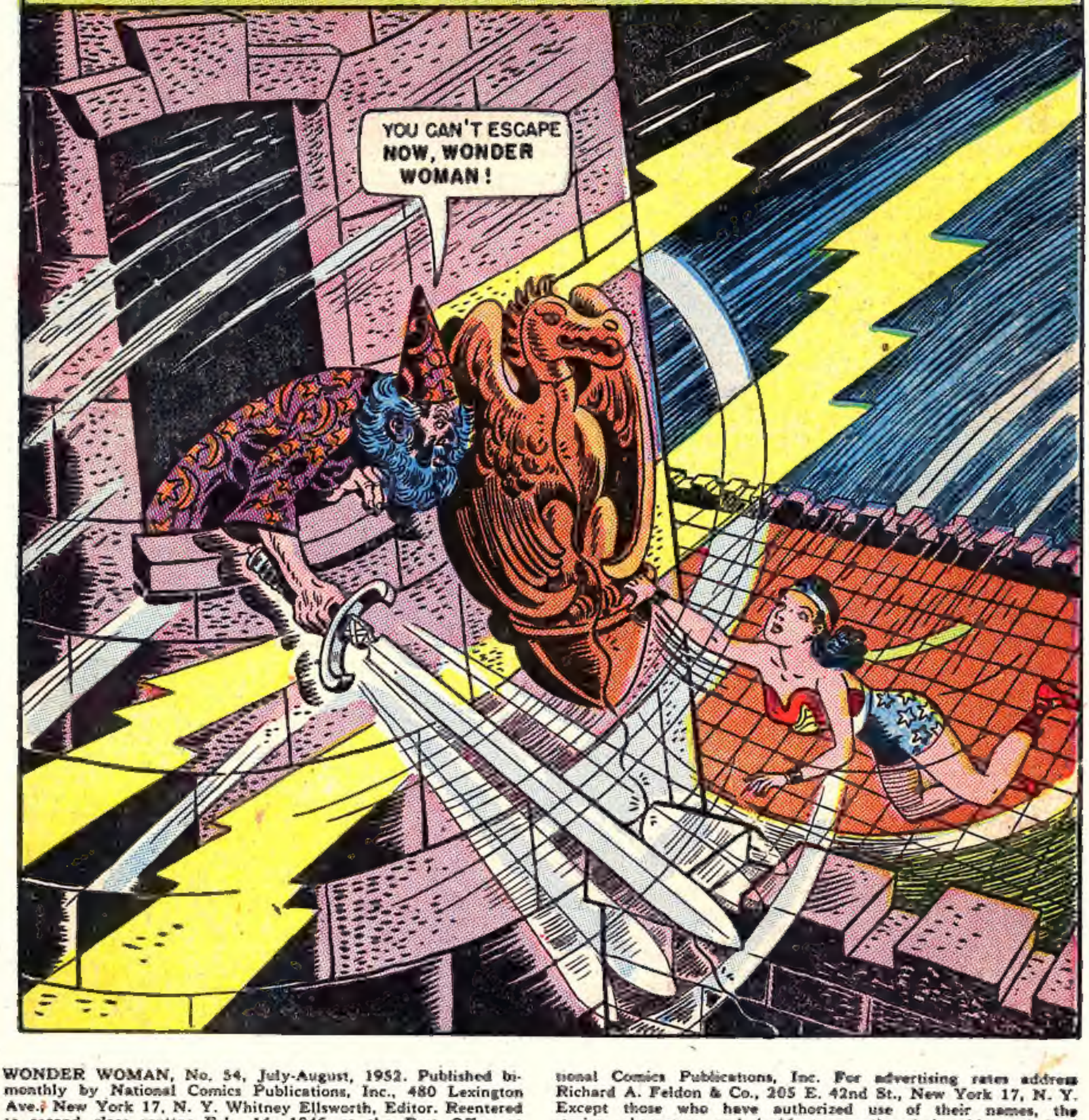
THIS PAGE IS PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS.

Wonder Woman

By CHARLES MOULTON

FLAMING OUT OF THE SKIES WHIRLED MYSTERIOUS MISSILES WHICH TERRORIZED THE COUNTRY--AND NO ONE KNEW FROM WHENCE THESE DREAD VISITORS CAME! UNTIL **WONDER WOMAN**—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY—SET OUT UPON THEIR SCORCHING TRAIL, AND FOUND HERSELF ENGAGED IN A BATTLE WITH A FIGURE WHO LIVED 1500 YEARS AGO · · · · ·

"The WIZARD of CASTLE SINISTER!"


YOU CAN'T ESCAPE NOW, WONDER WOMAN!

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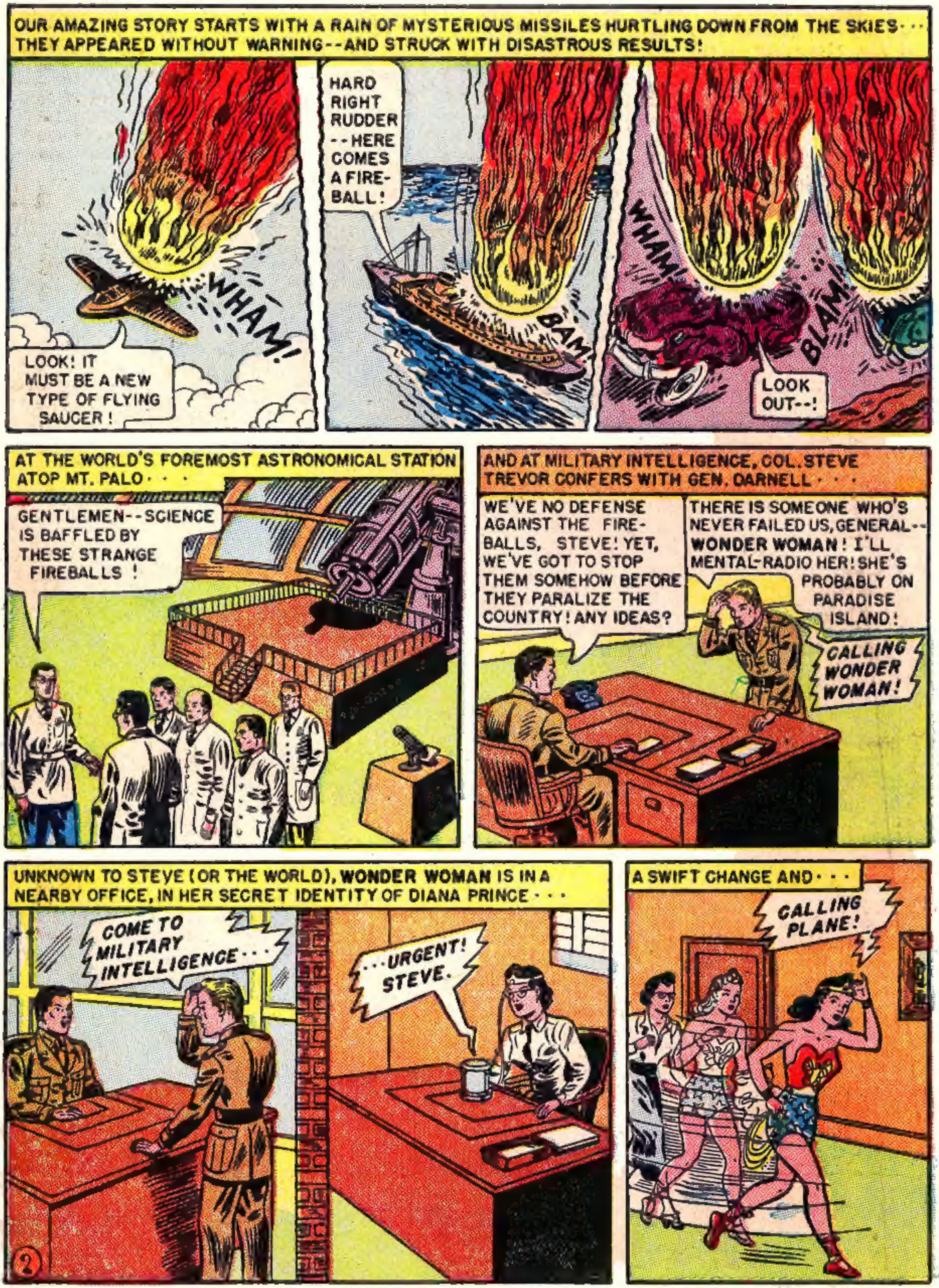
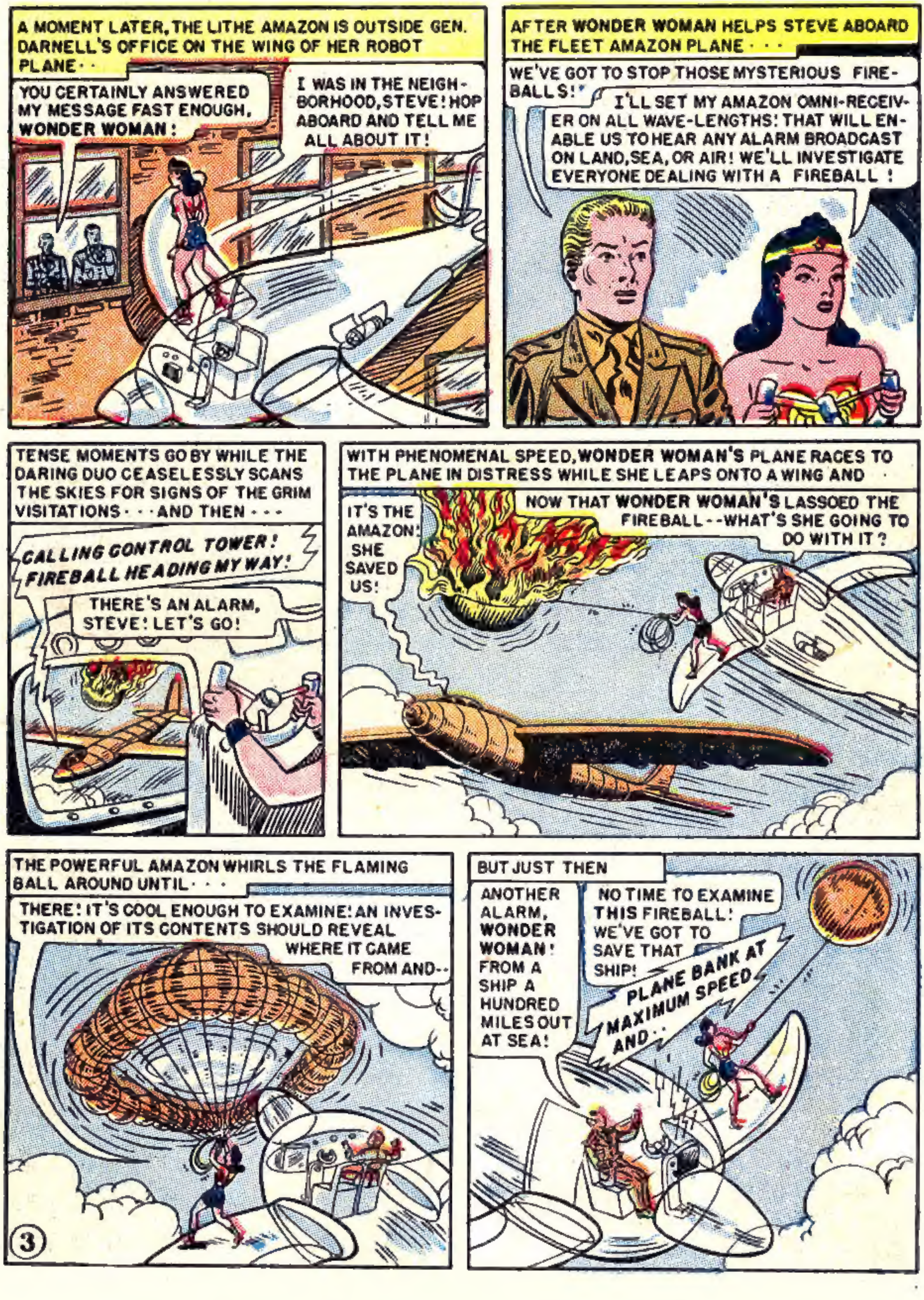
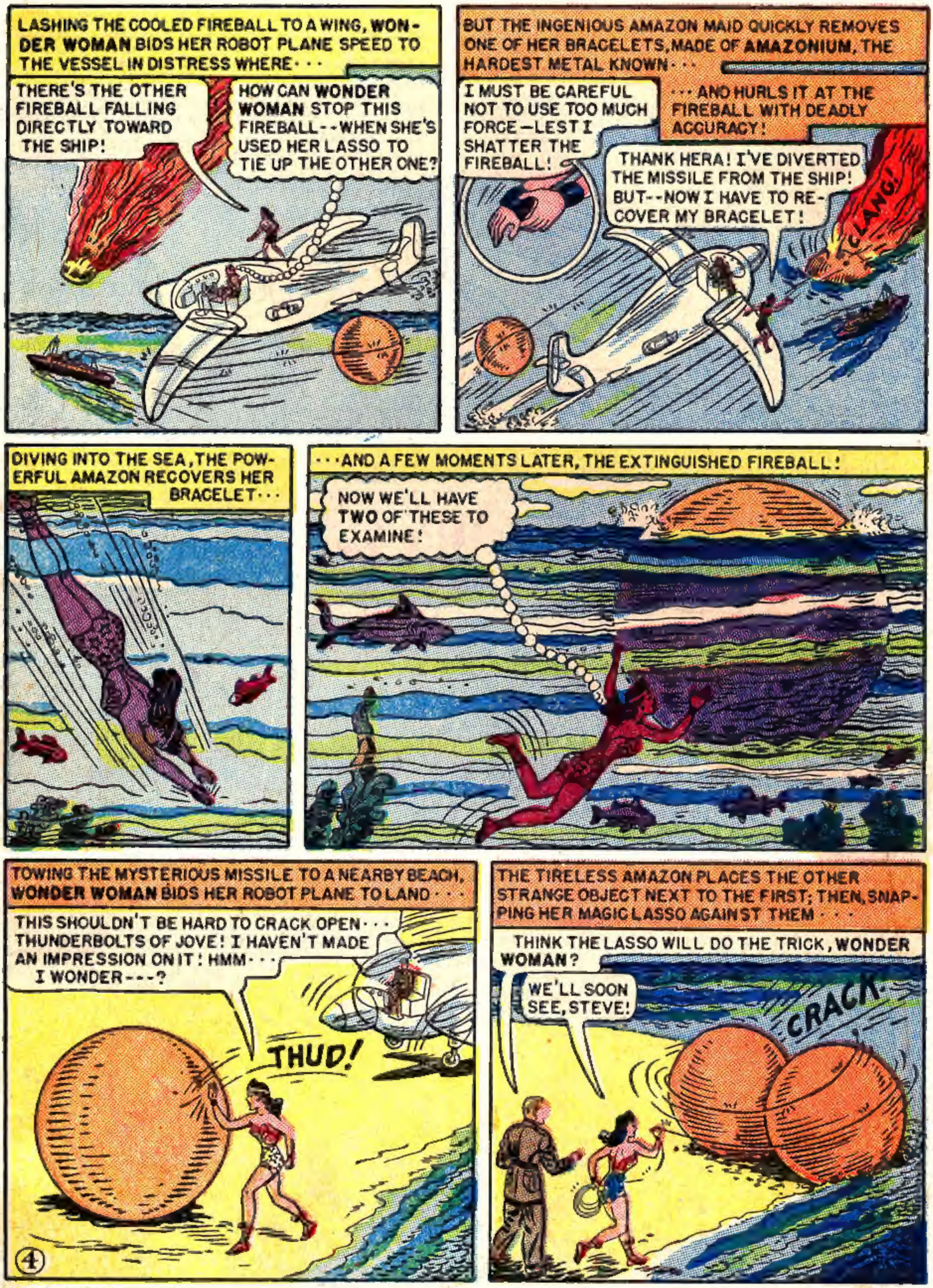
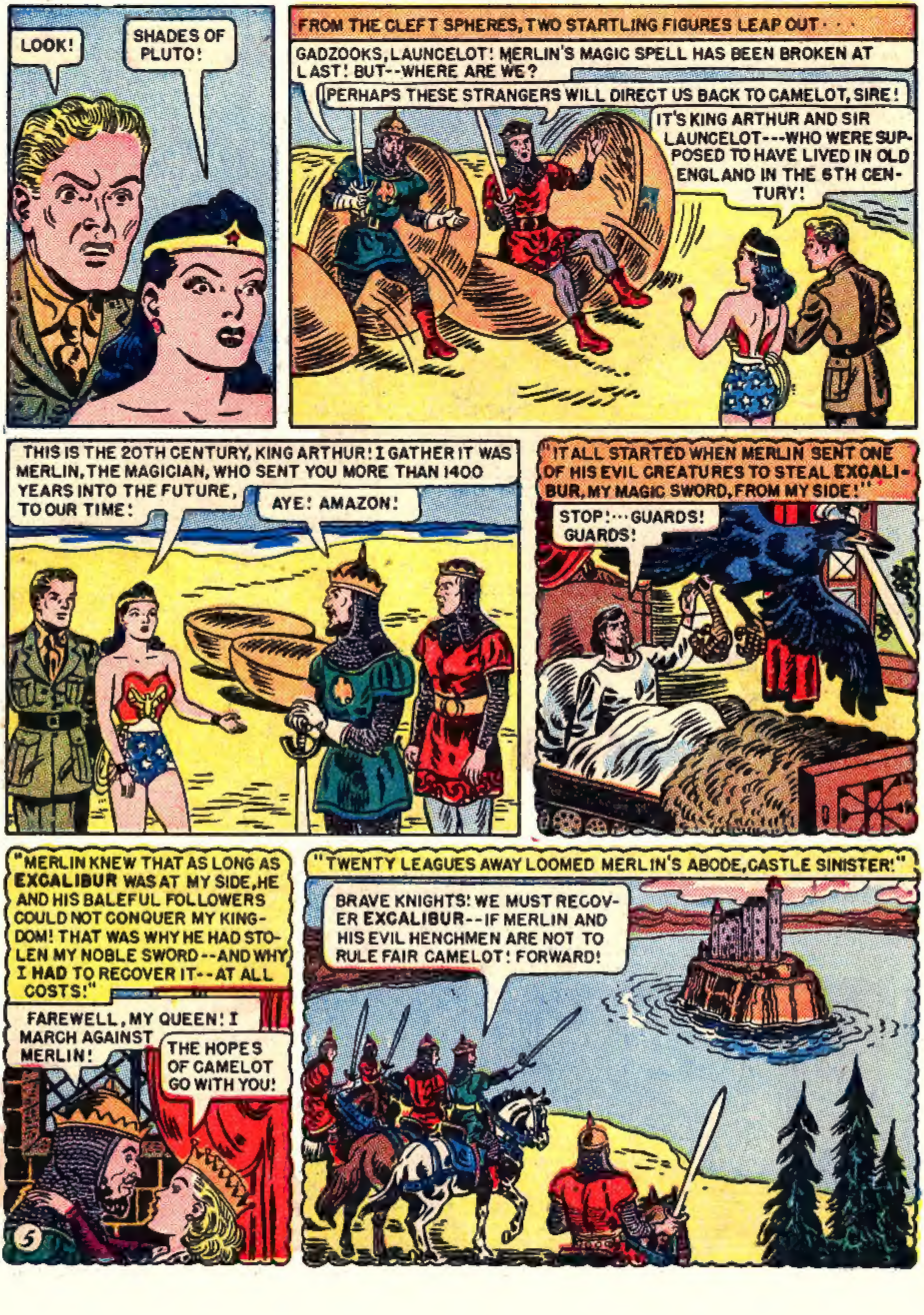
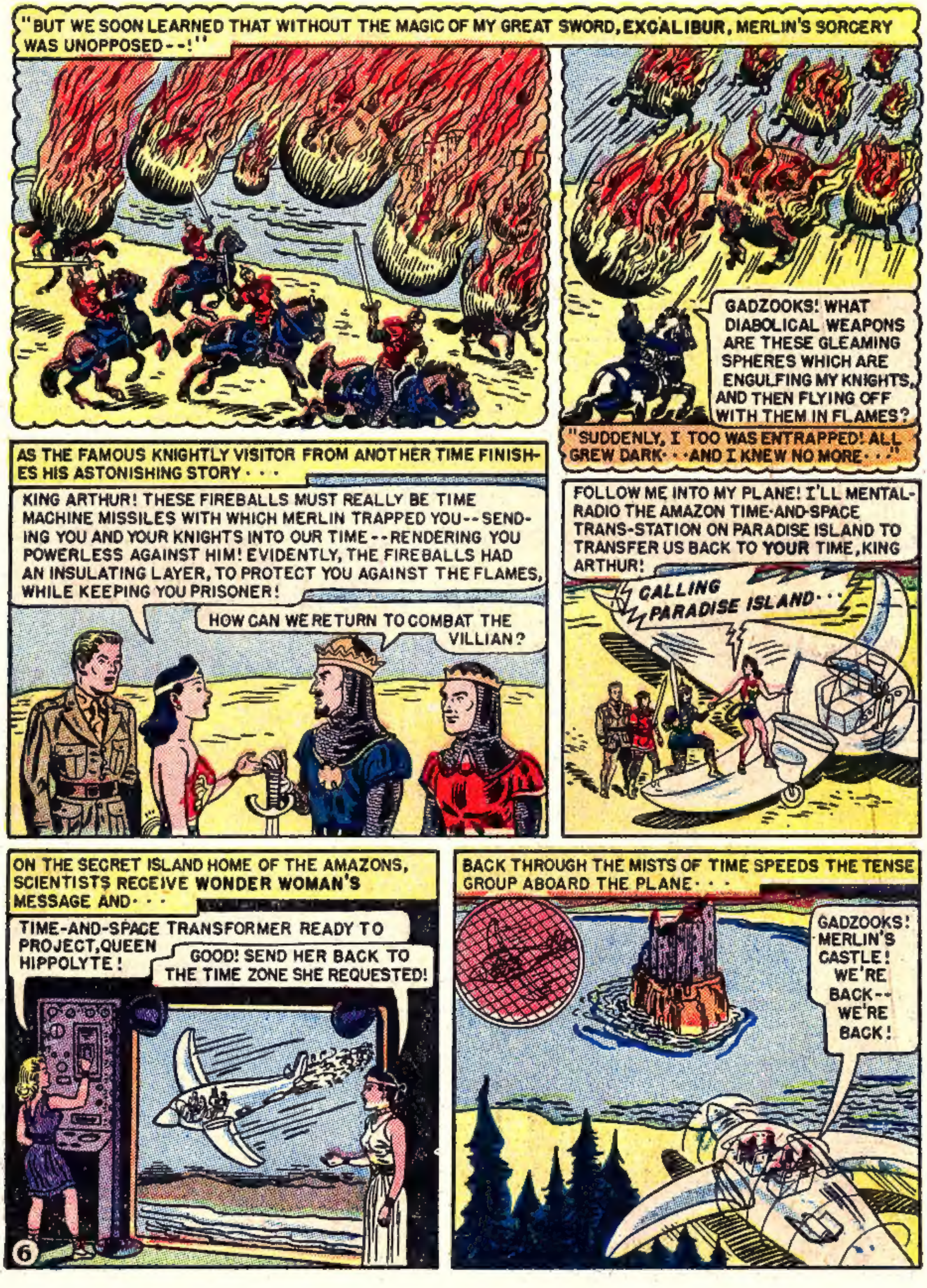
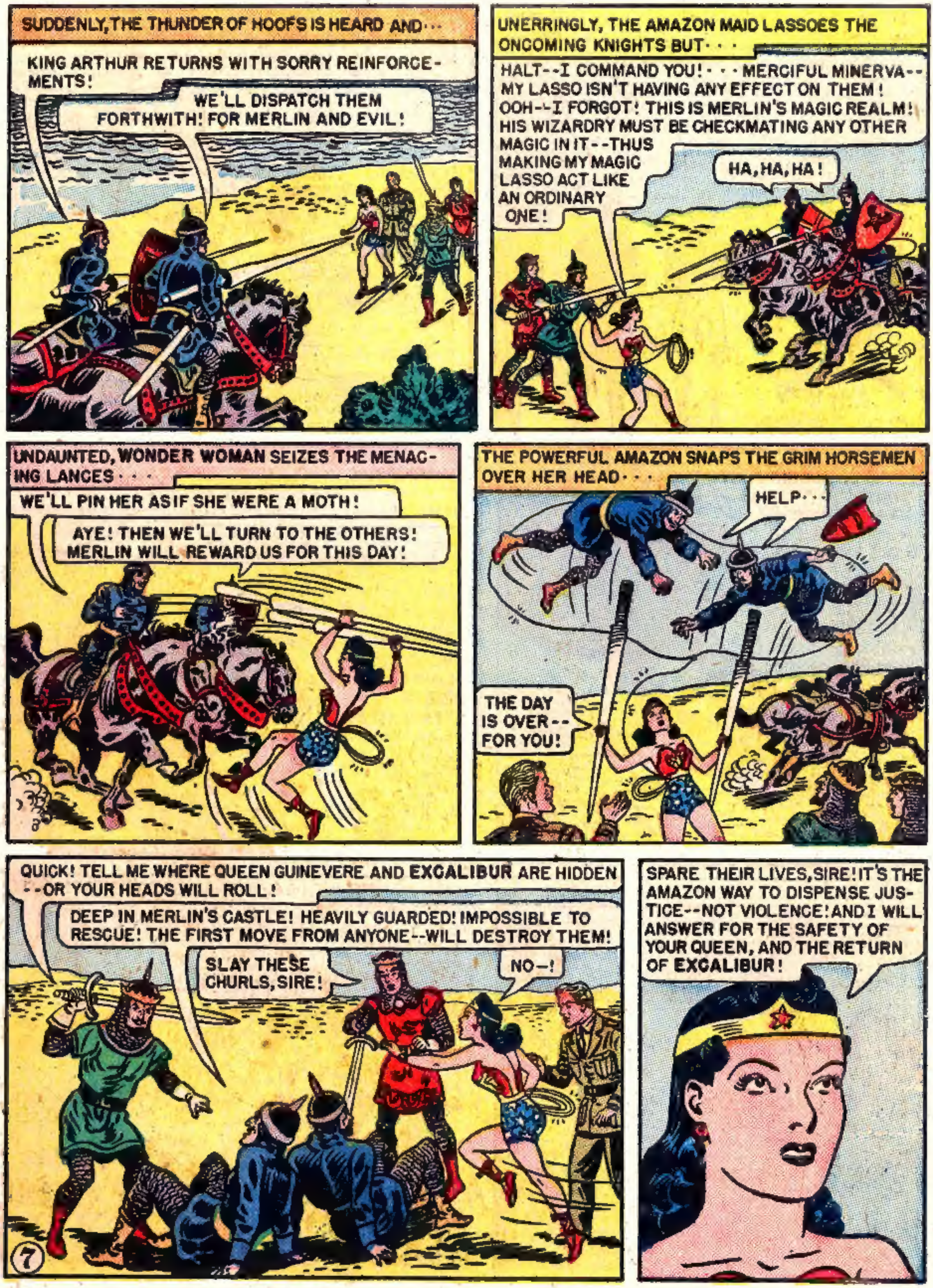

OUR AMAZING STORY STARTS WITH A RAIN OF MYSTERIOUS MISSILES HURTLING DOWN FROM THE SKIES··· THEY APPEARED WITHOUT WARNING--AND STRUCK WITH DISASTROUS RESULTS!
WHAM!
LOOK! IT MUST BE A NEW TYPE OF FLYING SAUCER!
HARD RIGHT RUDDER --HERE COMES A FIRE-BALL!
BAM!
WHAM!
BLAM!
LOOK OUT--!
AT THE WORLD'S FOREMOST ASTRONOMICAL STATION ATOP MT. PALO···
GENTLEMEN--SCIENCE IS BAFFLED BY THESE STRANGE FIREBALLS!
AND AT MILITARY INTELLIGENCE, COL. STEVE TREVOR CONFERS WITH GEN. DARNELL···
WE'VE NO DEFENSE AGAINST THE FIREBALLS, STEVE! YET, WE'VE GOT TO STOP THEM SOMEHOW BEFORE THEY PARALIZE THE COUNTRY! ANY IDEAS?
THERE IS SOMEONE WHO'S NEVER FAILED US, GENERAL--WONDER WOMAN! I'LL MENTAL-RADIO HER! SHE'S PROBABLY ON PARADISE ISLAND!
CALLING WONDER WOMAN!
UNKNOWN TO STEVE (OR THE WORLD), WONDER WOMAN IS IN A NEARBY OFFICE, IN HER SECRET IDENTITY OF DIANA PRINCE···
COME TO MILITARY INTELLIGENCE···
···URGENT! STEVE.
A SWIFT CHANGE AND···
CALLING PLANE!

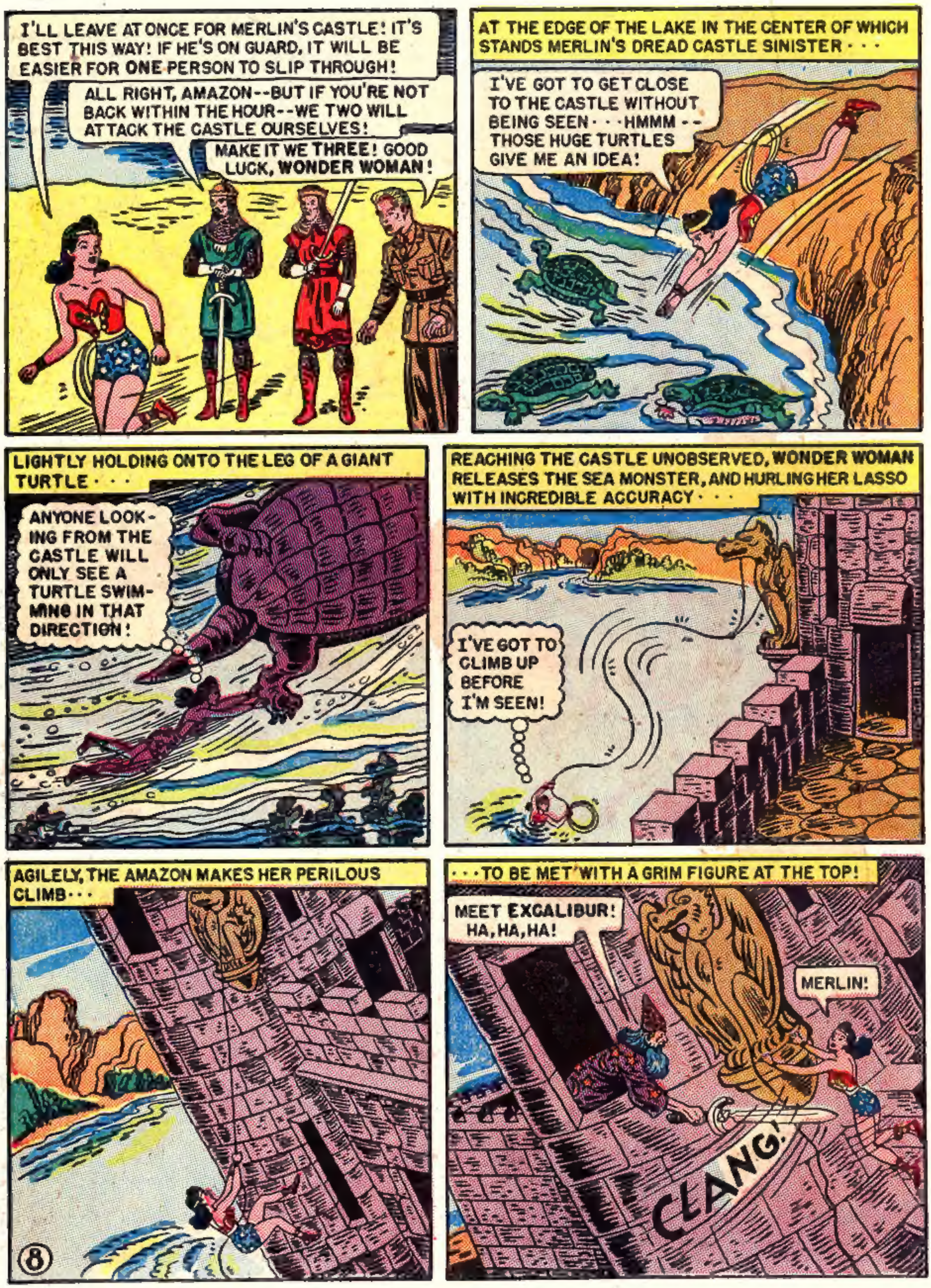

A MOMENT LATER, THE LITHE AMAZON IS OUTSIDE GEN. DARNELL'S OFFICE ON THE WING OF HER ROBOT PLANE · ·
YOU CERTAINLY ANSWERED MY MESSAGE FAST ENOUGH, WONDER WOMAN!
I WAS IN THE NEIGHBORHOOD, STEVE! HOP ABOARD AND TELL ME ALL ABOUT IT!
AFTER WONDER WOMAN HELPS STEVE ABOARD THE FLEET AMAZON PLANE · · ·
WE'VE GOT TO STOP THOSE MYSTERIOUS FIREBALLS!
I'LL SET MY AMAZON OMNI-RECEIVER ON ALL WAVE-LENGTHS! THAT WILL ENABLE US TO HEAR ANY ALARM BROADCAST ON LAND, SEA, OR AIR! WE'LL INVESTIGATE EVERYONE DEALING WITH A FIREBALL!
TENSE MOMENTS GO BY WHILE THE DARING DUO CEASELESSLY SCANS THE SKIES FOR SIGNS OF THE GRIM VISITATIONS · · · AND THEN · · ·
CALLING CONTROL TOWER! FIREBALL HEADING MY WAY!
THERE'S AN ALARM, STEVE! LET'S GO!
WITH PHENOMENAL SPEED, WONDER WOMAN'S PLANE RACES TO THE PLANE IN DISTRESS WHILE SHE LEAPS ONTO A WING AND ·
IT'S THE AMAZON! SHE SAVED US!
NOW THAT WONDER WOMAN'S LASSOED THE FIREBALL -- WHAT'S SHE GOING TO DO WITH IT?
THE POWERFUL AMAZON WHIRLS THE FLAMING BALL AROUND UNTIL · · ·
THERE! IT'S COOL ENOUGH TO EXAMINE! AN INVESTIGATION OF ITS CONTENTS SHOULD REVEAL WHERE IT CAME FROM AND--
3
BUT JUST THEN
ANOTHER ALARM, WONDER WOMAN! FROM A SHIP A HUNDRED MILES OUT AT SEA!
NO TIME TO EXAMINE THIS FIREBALL! WE'VE GOT TO SAVE THAT SHIP!
PLANE BANK AT MAXIMUM SPEED AND · ·

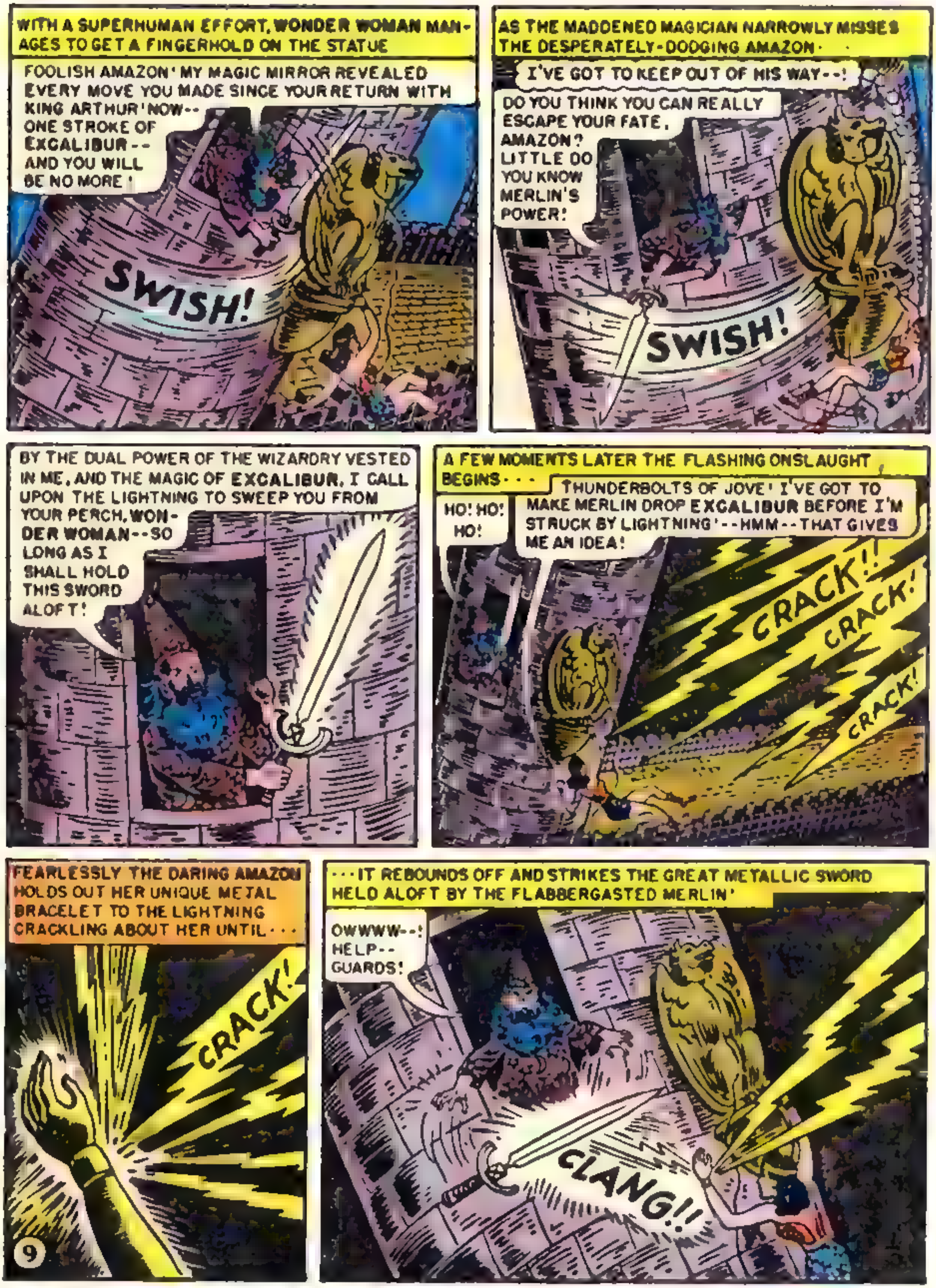

LASHING THE COOLED FIREBALL TO A WING, WONDER WOMAN BIDS HER ROBOT PLANE SPEED TO THE VESSEL IN DISTRESS WHERE···
THERE'S THE OTHER FIREBALL FALLING DIRECTLY TOWARD THE SHIP!
HOW CAN WONDER WOMAN STOP THIS FIREBALL--WHEN SHE'S USED HER LASSO TO TIE UP THE OTHER ONE?
BUT THE INGENIOUS AMAZON MAID QUICKLY REMOVES ONE OF HER BRACELETS, MADE OF AMAZONIUM, THE HARDEST METAL KNOWN···
I MUST BE CAREFUL NOT TO USE TOO MUCH FORCE—LEST I SHATTER THE FIREBALL!
···AND HURLS IT AT THE FIREBALL WITH DEADLY ACCURACY!
THANK HERA! I'VE DIVERTED THE MISSILE FROM THE SHIP! BUT--NOW I HAVE TO RECOVER MY BRACELET!
CLANG!
DIVING INTO THE SEA, THE POWERFUL AMAZON RECOVERS HER BRACELET···
···AND A FEW MOMENTS LATER, THE EXTINGUISHED FIREBALL!
NOW WE'LL HAVE TWO OF THESE TO EXAMINE!
TOWING THE MYSTERIOUS MISSILE TO A NEARBY BEACH, WONDER WOMAN BIDS HER ROBOT PLANE TO LAND···
THIS SHOULDN'T BE HARD TO CRACK OPEN··· THUNDERBOLTS OF JOVE! I HAVEN'T MADE AN IMPRESSION ON IT! HMM··· I WONDER---?
THUD!
THE TIRELESS AMAZON PLACES THE OTHER STRANGE OBJECT NEXT TO THE FIRST; THEN, SNAPPING HER MAGIC LASSO AGAINST THEM···
THINK THE LASSO WILL DO THE TRICK, WONDER WOMAN?
WE'LL SOON SEE, STEVE!
CRACK

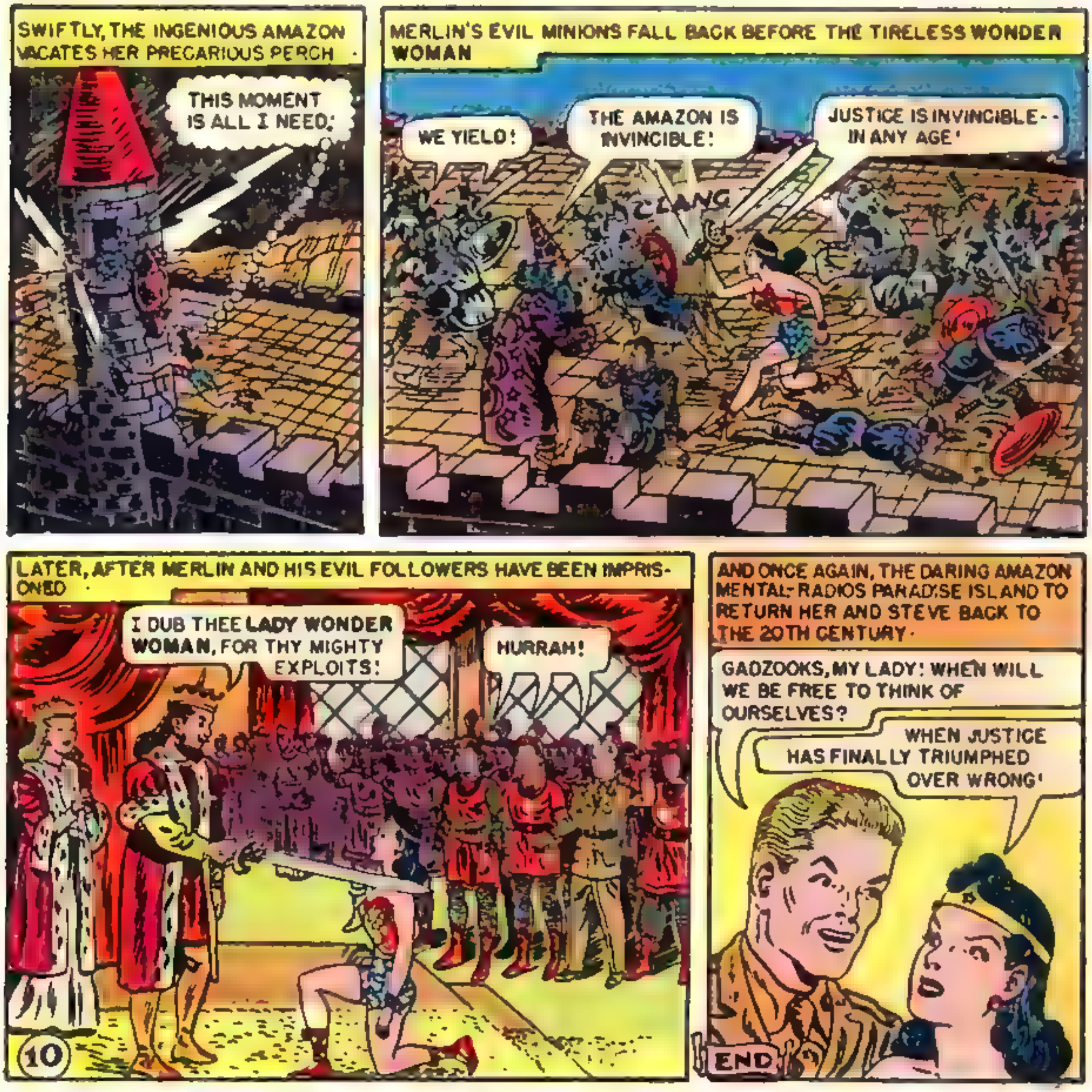

LOOK!
SHADES OF PLUTO!
FROM THE CLEFT SPHERES, TWO STARTLING FIGURES LEAP OUT · · ·
GADZOOKS, LAUNCELOT! MERLIN'S MAGIC SPELL HAS BEEN BROKEN AT LAST! BUT--WHERE ARE WE?
PERHAPS THESE STRANGERS WILL DIRECT US BACK TO CAMELOT, SIRE!
IT'S KING ARTHUR AND SIR LAUNCELOT---WHO WERE SUPPOSED TO HAVE LIVED IN OLD ENGLAND IN THE 6TH CENTURY!
THIS IS THE 20TH CENTURY, KING ARTHUR! I GATHER IT WAS MERLIN, THE MAGICIAN, WHO SENT YOU MORE THAN 1400 YEARS INTO THE FUTURE, TO OUR TIME!
AYE! AMAZON!
"IT ALL STARTED WHEN MERLIN SENT ONE OF HIS EVIL CREATURES TO STEAL EXCALIBUR, MY MAGIC SWORD, FROM MY SIDE!"
STOP!··· GUARDS! GUARDS!
"MERLIN KNEW THAT AS LONG AS EXCALIBUR WAS AT MY SIDE, HE AND HIS BALEFUL FOLLOWERS COULD NOT CONQUER MY KINGDOM! THAT WAS WHY HE HAD STOLEN MY NOBLE SWORD--AND WHY I HAD TO RECOVER IT--AT ALL COSTS!"
FAREWELL, MY QUEEN! I MARCH AGAINST MERLIN!
THE HOPES OF CAMELOT GO WITH YOU!
5
"TWENTY LEAGUES AWAY LOOMED MERLIN'S ABODE, CASTLE SINISTER!"
BRAVE KNIGHTS! WE MUST RECOVER EXCALIBUR--IF MERLIN AND HIS EVIL HENCHMEN ARE NOT TO RULE FAIR CAMELOT! FORWARD!


"BUT WE SOON LEARNED THAT WITHOUT THE MAGIC OF MY GREAT SWORD, **EXCALIBUR**, MERLIN'S SORCERY WAS UNOPPOSED--!"
GADZOOKS! WHAT DIABOLICAL WEAPONS ARE THESE GLEAMING SPHERES WHICH ARE ENGULFING MY KNIGHTS, AND THEN FLYING OFF WITH THEM IN FLAMES?
"SUDDENLY, I TOO WAS ENTRAPPED! ALL GREW DARK---AND I KNEW NO MORE---"
AS THE FAMOUS KNIGHTLY VISITOR FROM ANOTHER TIME FINISHES HIS ASTONISHING STORY---
KING ARTHUR! THESE FIREBALLS MUST REALLY BE TIME MACHINE MISSILES WITH WHICH MERLIN TRAPPED YOU--SENDING YOU AND YOUR KNIGHTS INTO OUR TIME--RENDERING YOU POWERLESS AGAINST HIM! EVIDENTLY, THE FIREBALLS HAD AN INSULATING LAYER, TO PROTECT YOU AGAINST THE FLAMES, WHILE KEEPING YOU PRISONER!
HOW CAN WE RETURN TO COMBAT THE VILLIAN?
FOLLOW ME INTO MY PLANE! I'LL MENTAL-RADIO THE AMAZON TIME-AND-SPACE TRANS-STATION ON PARADISE ISLAND TO TRANSFER US BACK TO **YOUR** TIME, KING ARTHUR!
CALLING PARADISE ISLAND---
ON THE SECRET ISLAND HOME OF THE AMAZONS, SCIENTISTS RECEIVE **WONDER WOMAN'S** MESSAGE AND---
TIME-AND-SPACE TRANSFORMER READY TO PROJECT, QUEEN HIPPOLYTE!
GOOD! SEND HER BACK TO THE TIME ZONE SHE REQUESTED!
BACK THROUGH THE MISTS OF TIME SPEEDS THE TENSE GROUP ABOARD THE PLANE---
GADZOOKS! MERLIN'S CASTLE! WE'RE BACK--WE'RE BACK!


SUDDENLY, THE THUNDER OF HOOFS IS HEARD AND...
KING ARTHUR RETURNS WITH SORRY REINFORCEMENTS!
WE'LL DISPATCH THEM FORTHWITH! FOR MERLIN AND EVIL!
UNERRINGLY, THE AMAZON MAID LASSOES THE ONCOMING KNIGHTS BUT...
HALT--I COMMAND YOU!...MERCIFUL MINERVA--MY LASSO ISN'T HAVING ANY EFFECT ON THEM! OOH--I FORGOT! THIS IS MERLIN'S MAGIC REALM! HIS WIZARDRY MUST BE CHECKMATING ANY OTHER MAGIC IN IT--THUS MAKING MY MAGIC LASSO ACT LIKE AN ORDINARY ONE!
HA, HA, HA!
UNDAUNTED, WONDER WOMAN SEIZES THE MENACING LANCES...
WE'LL PIN HER AS IF SHE WERE A MOTH!
AYE! THEN WE'LL TURN TO THE OTHERS! MERLIN WILL REWARD US FOR THIS DAY!
THE POWERFUL AMAZON SNAPS THE GRIM HORSEMEN OVER HER HEAD...
HELP...
THE DAY IS OVER--FOR YOU!
QUICK! TELL ME WHERE QUEEN GUINEVERE AND EXCALIBUR ARE HIDDEN--OR YOUR HEADS WILL ROLL!
DEEP IN MERLIN'S CASTLE! HEAVILY GUARDED! IMPOSSIBLE TO RESCUE! THE FIRST MOVE FROM ANYONE--WILL DESTROY THEM!
SLAY THESE CHURLS, SIRE!
NO--!
SPARE THEIR LIVES, SIRE! IT'S THE AMAZON WAY TO DISPENSE JUSTICE--NOT VIOLENCE! AND I WILL ANSWER FOR THE SAFETY OF YOUR QUEEN, AND THE RETURN OF EXCALIBUR!


I'LL LEAVE AT ONCE FOR MERLIN'S CASTLE! IT'S BEST THIS WAY! IF HE'S ON GUARD, IT WILL BE EASIER FOR ONE PERSON TO SLIP THROUGH!
ALL RIGHT, AMAZON--BUT IF YOU'RE NOT BACK WITHIN THE HOUR--WE TWO WILL ATTACK THE CASTLE OURSELVES!
MAKE IT WE THREE! GOOD LUCK, WONDER WOMAN!
AT THE EDGE OF THE LAKE IN THE CENTER OF WHICH STANDS MERLIN'S DREAD CASTLE SINISTER · · ·
I'VE GOT TO GET CLOSE TO THE CASTLE WITHOUT BEING SEEN · · · HMMM -- THOSE HUGE TURTLES GIVE ME AN IDEA!
LIGHTLY HOLDING ONTO THE LEG OF A GIANT TURTLE · · ·
ANYONE LOOKING FROM THE CASTLE WILL ONLY SEE A TURTLE SWIMMING IN THAT DIRECTION!
REACHING THE CASTLE UNOBSERVED, WONDER WOMAN RELEASES THE SEA MONSTER, AND HURLING HER LASSO WITH INCREDIBLE ACCURACY · · ·
I'VE GOT TO CLIMB UP BEFORE I'M SEEN!
AGILELY, THE AMAZON MAKES HER PERILOUS CLIMB · · ·
8
· · · TO BE MET WITH A GRIM FIGURE AT THE TOP!
MEET EXCALIBUR! HA, HA, HA!
MERLIN!
CLANG!


WITH A SUPERHUMAN EFFORT, WONDER WOMAN MANAGES TO GET A FINGERHOLD ON THE STATUE
FOOLISH AMAZON! MY MAGIC MIRROR REVEALED EVERY MOVE YOU MADE SINCE YOUR RETURN WITH KING ARTHUR! NOW--ONE STROKE OF EXCALIBUR--AND YOU WILL BE NO MORE!
SWISH!
AS THE MADDENED MAGICIAN NARROWLY MISSES THE DESPERATELY-DODGING AMAZON...
I'VE GOT TO KEEP OUT OF HIS WAY--!
DO YOU THINK YOU CAN REALLY ESCAPE YOUR FATE, AMAZON? LITTLE DO YOU KNOW MERLIN'S POWER!
SWISH!
BY THE DUAL POWER OF THE WIZARDRY VESTED IN ME, AND THE MAGIC OF EXCALIBUR, I CALL UPON THE LIGHTNING TO SWEEP YOU FROM YOUR PERCH, WONDER WOMAN--SO LONG AS I SHALL HOLD THIS SWORD ALOFT!
A FEW MOMENTS LATER THE FLASHING ONSLAUGHT BEGINS...
HO! HO! HO!
THUNDERBOLTS OF JOVE! I'VE GOT TO MAKE MERLIN DROP EXCALIBUR BEFORE I'M STRUCK BY LIGHTNING!--HMM--THAT GIVES ME AN IDEA!
CRACK!!
CRACK!
CRACK!
FEARLESSLY THE DARING AMAZON HOLDS OUT HER UNIQUE METAL BRACELET TO THE LIGHTNING CRACKLING ABOUT HER UNTIL...
CRACK!
...IT REBOUNDS OFF AND STRIKES THE GREAT METALLIC SWORD HELD ALOFT BY THE FLABBERGASTED MERLIN!
OWWWW--! HELP--GUARDS!
CLANG!!


SWIFTLY, THE INGENIOUS AMAZON VACATES HER PRECARIOUS PERCH.
THIS MOMENT IS ALL I NEED!
MERLIN'S EVIL MINIONS FALL BACK BEFORE THE TIRELESS WONDER WOMAN
WE YIELD!
THE AMAZON IS INVINCIBLE!
JUSTICE IS INVINCIBLE-- IN ANY AGE!
CLANG
LATER, AFTER MERLIN AND HIS EVIL FOLLOWERS HAVE BEEN IMPRISONED.
I DUB THEE LADY WONDER WOMAN, FOR THY MIGHTY EXPLOITS!
HURRAH!
10
AND ONCE AGAIN, THE DARING AMAZON MENTAL-RADIOS PARADISE ISLAND TO RETURN HER AND STEVE BACK TO THE 20TH CENTURY.
GADZOOKS, MY LADY! WHEN WILL WE BE FREE TO THINK OF OURSELVES?
WHEN JUSTICE HAS FINALLY TRIUMPHED OVER WRONG!
END

ADVERTISEMENT

RIDDLE ME THIS by Necco

WHAT IS SOMETIMES LIVED ON AND SOMETIMES LIVED IN BUT IS ONLY GOOD WHEN BROKEN?

GIVE UP? SEE BELOW*

*ANSWER: AN EGG

FOR A REAL TREAT BREAK OPEN A ROLL OF Necco WAFERS... THE ORIGINAL SUGAR WAFER CANDY!

Necco

DOZENS 'N DOZENS IN EVERY ROLL!

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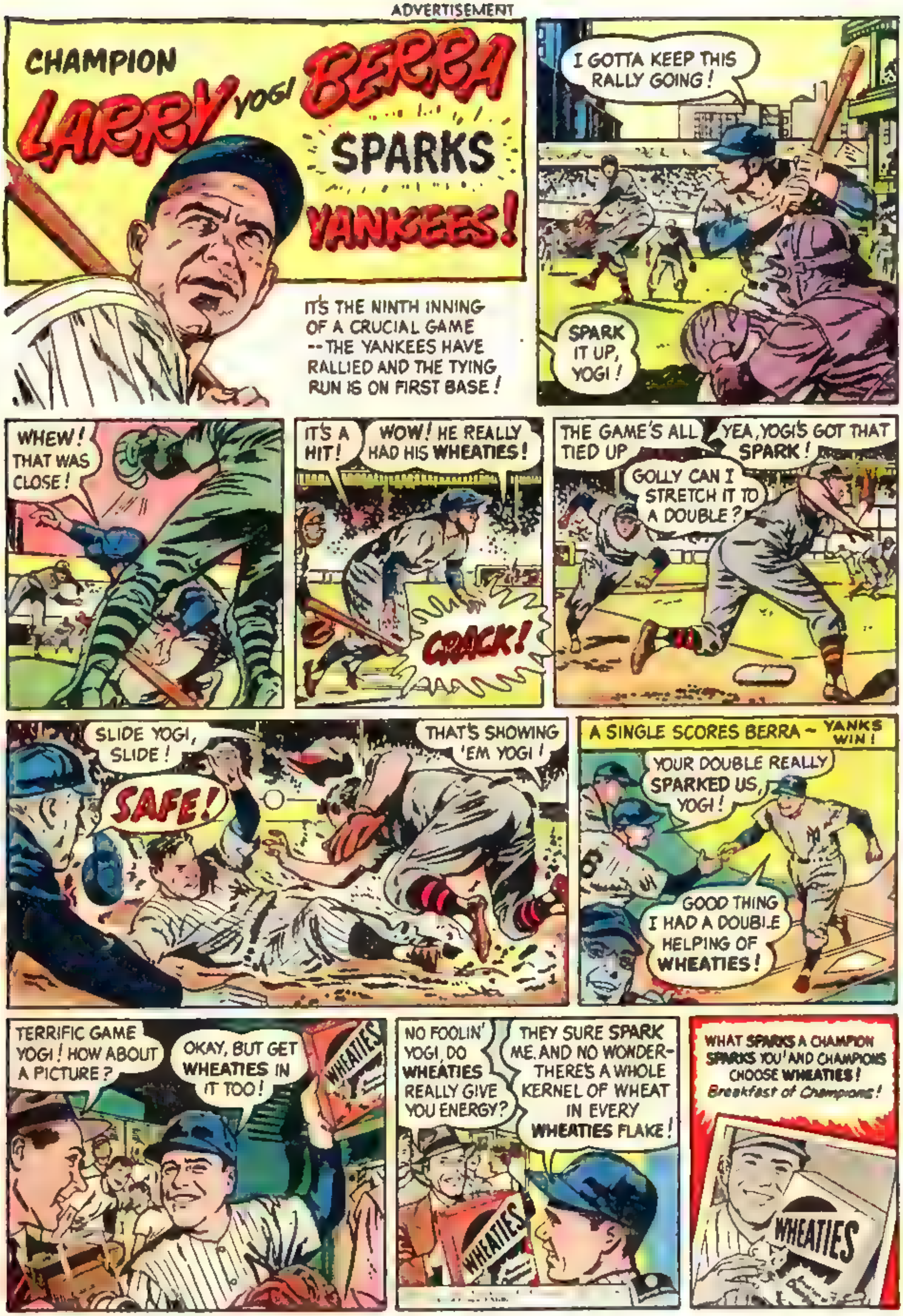
CHAMPION
LARRY YOGI BERRA
SPARKS
YANKEES!
IT'S THE NINTH INNING OF A CRUCIAL GAME -- THE YANKEES HAVE RALLIED AND THE TYING RUN IS ON FIRST BASE!
I GOTTA KEEP THIS RALLY GOING!
SPARK IT UP, YOGI!
WHEW! THAT WAS CLOSE!
IT'S A HIT!
WOW! HE REALLY HAD HIS WHEATIES!
CRACK!
THE GAME'S ALL TIED UP
YEA, YOGI'S GOT THAT SPARK!
GOLLY CAN I STRETCH IT TO A DOUBLE?
SLIDE YOGI, SLIDE!
SAFE!
THAT'S SHOWING 'EM YOGI!
A SINGLE SCORES BERRA ~ YANKS WIN!
YOUR DOUBLE REALLY SPARKED US, YOGI!
GOOD THING I HAD A DOUBLE HELPING OF WHEATIES!
TERRIFIC GAME YOGI! HOW ABOUT A PICTURE?
OKAY, BUT GET WHEATIES IN IT TOO!
WHEATIES
NO FOOLIN' YOGI, DO WHEATIES REALLY GIVE YOU ENERGY?
THEY SURE SPARK ME. AND NO WONDER- THERE'S A WHOLE KERNEL OF WHEAT IN EVERY WHEATIES FLAKE!
WHEATIES
WHAT SPARKS A CHAMPION SPARKS YOU! AND CHAMPIONS CHOOSE WHEATIES!
Breakfast of Champions!
WHEATIES

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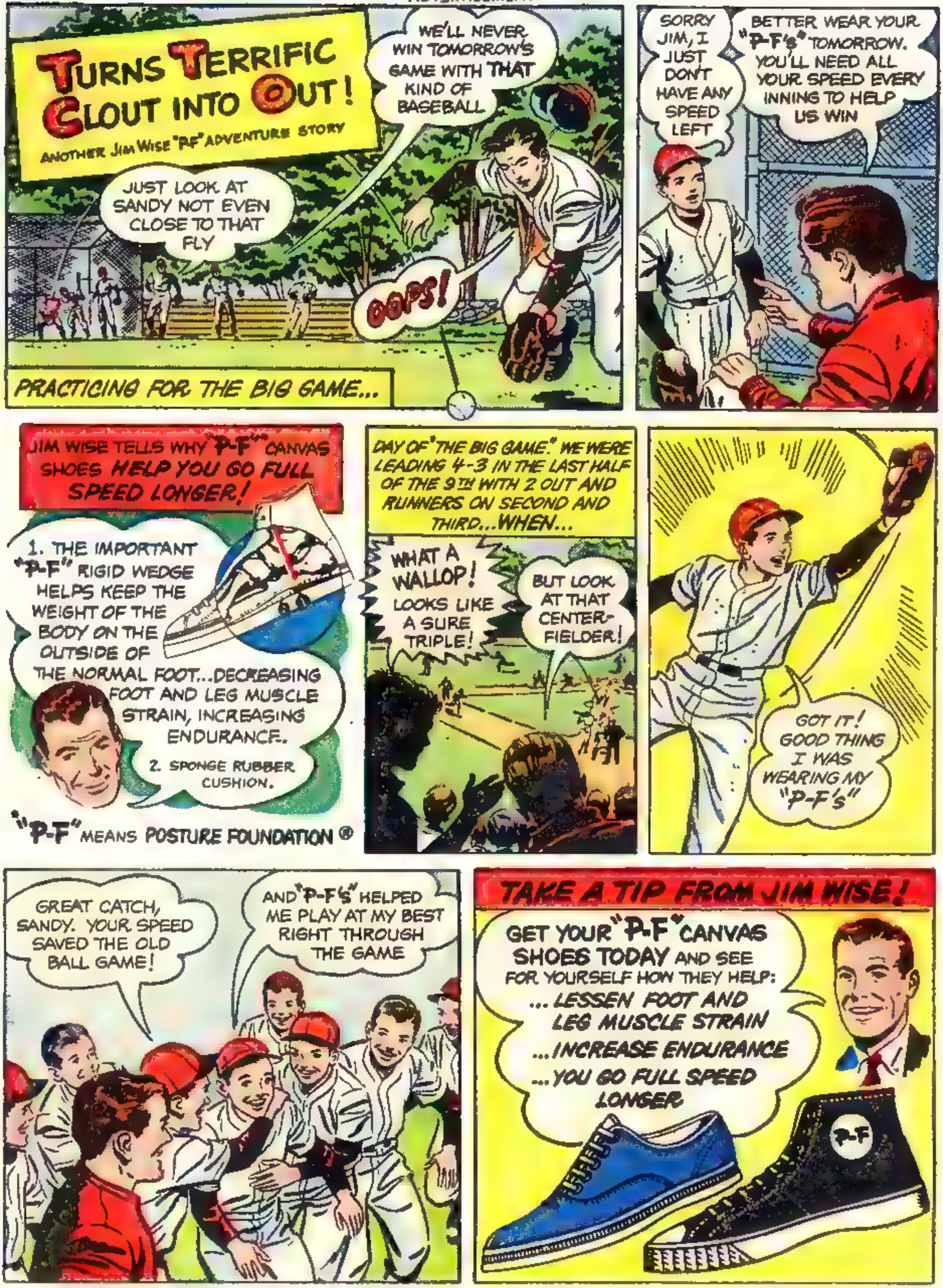

TURNS TERRIFIC CLOUT INTO OUT!
ANOTHER JIM WISE "P-F" ADVENTURE STORY
WE'LL NEVER WIN TOMORROW'S GAME WITH THAT KIND OF BASEBALL
JUST LOOK AT SANDY NOT EVEN CLOSE TO THAT FLY
OOPS!
PRACTICING FOR THE BIG GAME...
SORRY JIM, I JUST DON'T HAVE ANY SPEED LEFT
BETTER WEAR YOUR "P-F's" TOMORROW. YOU'LL NEED ALL YOUR SPEED EVERY INNING TO HELP US WIN
JIM WISE TELLS WHY "P-F" CANVAS SHOES HELP YOU GO FULL SPEED LONGER!
1. THE IMPORTANT "P-F" RIGID WEDGE HELPS KEEP THE WEIGHT OF THE BODY ON THE OUTSIDE OF THE NORMAL FOOT...DECREASING FOOT AND LEG MUSCLE STRAIN, INCREASING ENDURANCE.
2. SPONGE RUBBER CUSHION.
"P-F" MEANS POSTURE FOUNDATION ®
DAY OF "THE BIG GAME." WE WERE LEADING 4-3 IN THE LAST HALF OF THE 9TH WITH 2 OUT AND RUNNERS ON SECOND AND THIRD...WHEN...
WHAT A WALLOP! LOOKS LIKE A SURE TRIPLE!
BUT LOOK AT THAT CENTER-FIELDER!
GOT IT! GOOD THING I WAS WEARING MY "P-F's"
GREAT CATCH, SANDY. YOUR SPEED SAVED THE OLD BALL GAME!
AND "P-F's" HELPED ME PLAY AT MY BEST RIGHT THROUGH THE GAME
TAKE A TIP FROM JIM WISE!
GET YOUR "P-F" CANVAS SHOES TODAY AND SEE FOR YOURSELF HOW THEY HELP:
...LESSEN FOOT AND LEG MUSCLE STRAIN
...INCREASE ENDURANCE
...YOU GO FULL SPEED LONGER
P-F

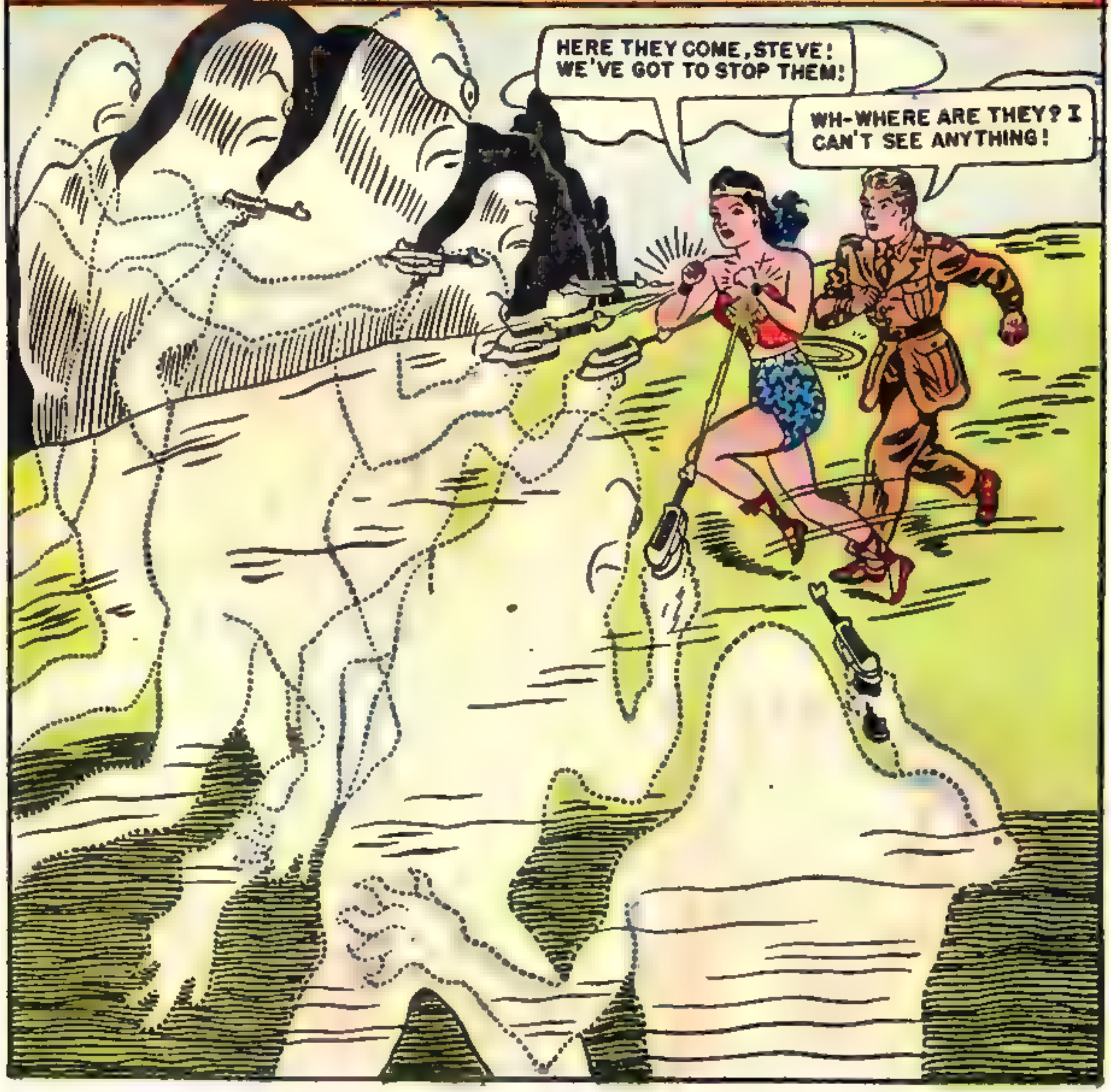
INSIST ON "P-F" CANVAS SHOES MADE ONLY BY B. F. Goodrich and Hood Rubber Company

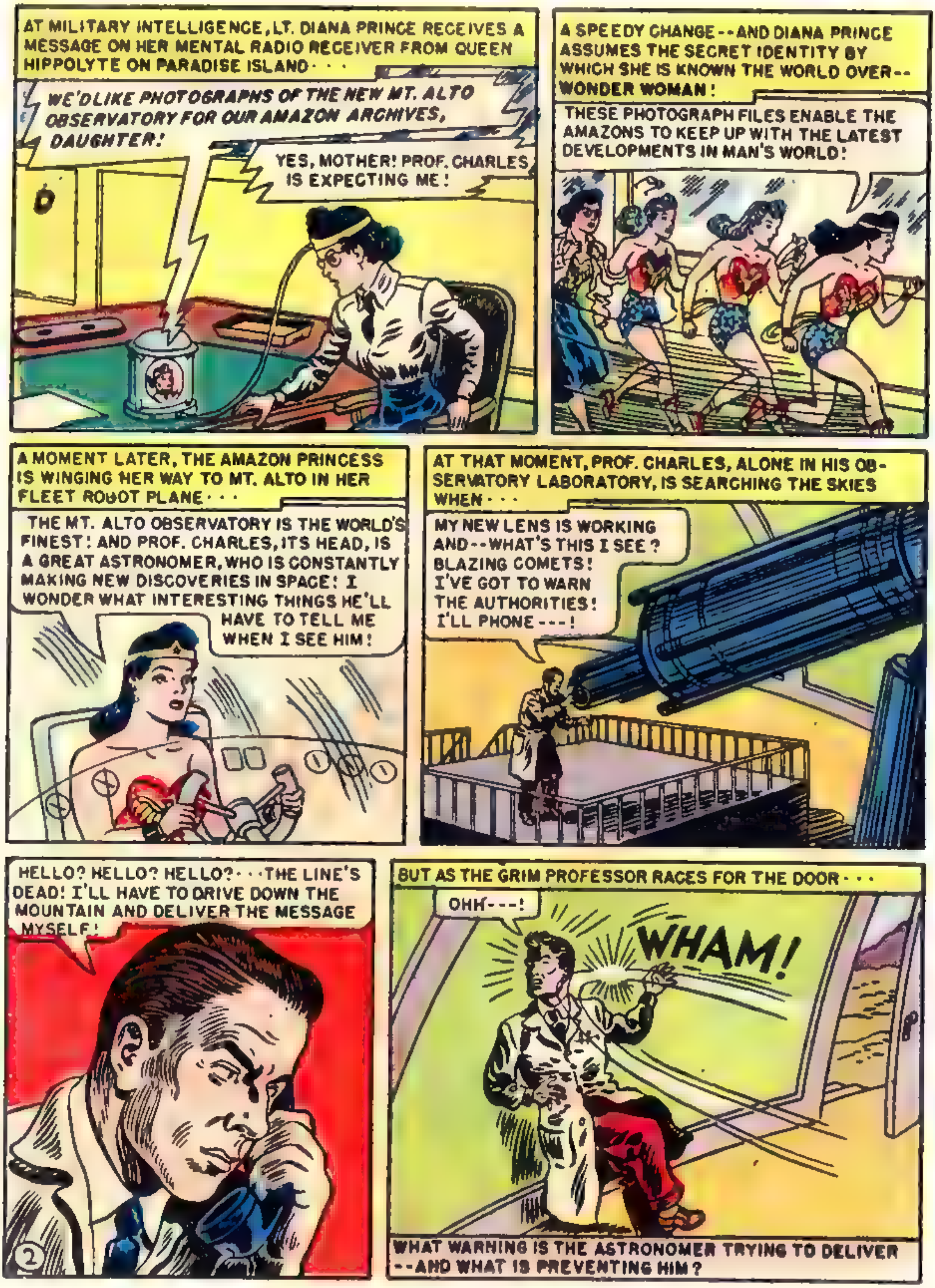
Wonder Woman

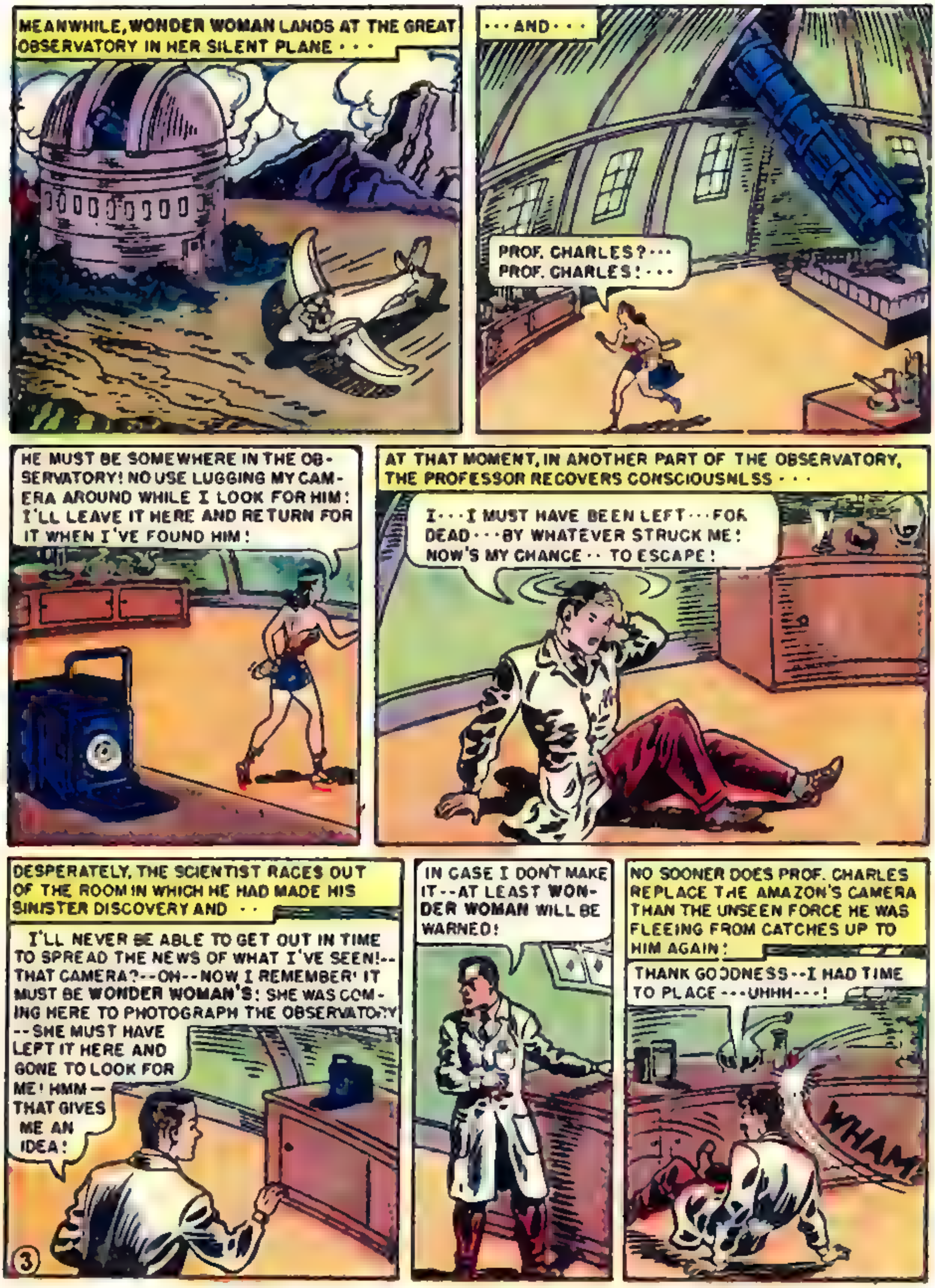
By CHARLES MOULTON

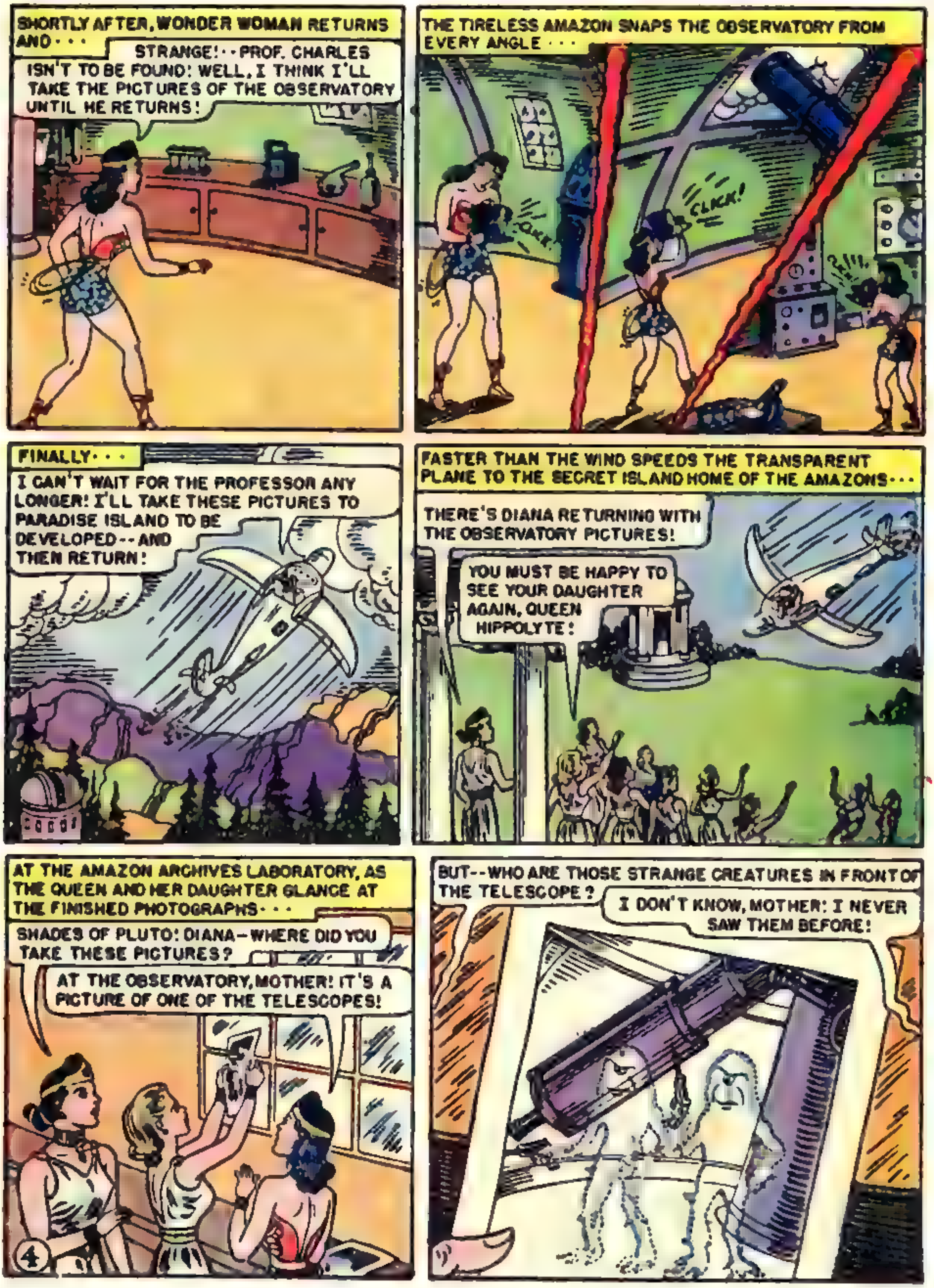
WHAT DO YOU SEE WHEN YOU GLANCE INTO THE SKIES--NOTHING BUT CLOUDS, SUN, MOON, STARS? IS THAT ALL? ARE YOU SURE? PEOPLE HAVE SEEN LAKES IN THE MIDDLE OF THE DESERT! BUT MOST STARTLING OF ALL IS THE TERRIFYING SPECTACLE SEEN BY WONDER WOMAN – BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY – AS SHE WAGES A LONE BATTLE TO SAVE THE EARTH FROM A HORRIBLE FATE AT THE UNSEEN HANDS OF · · · · · ·

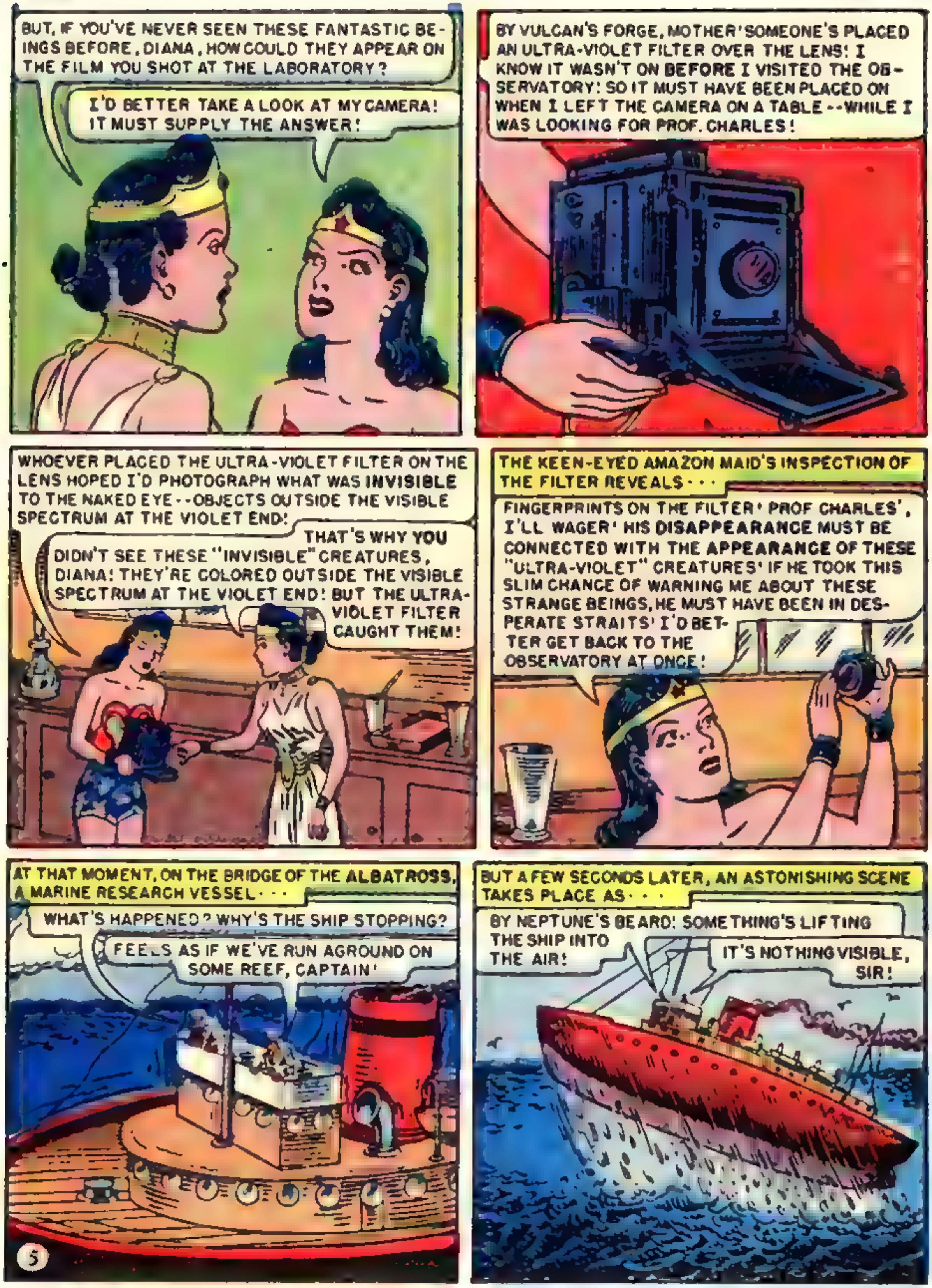
The INVISIBLE INVASION!

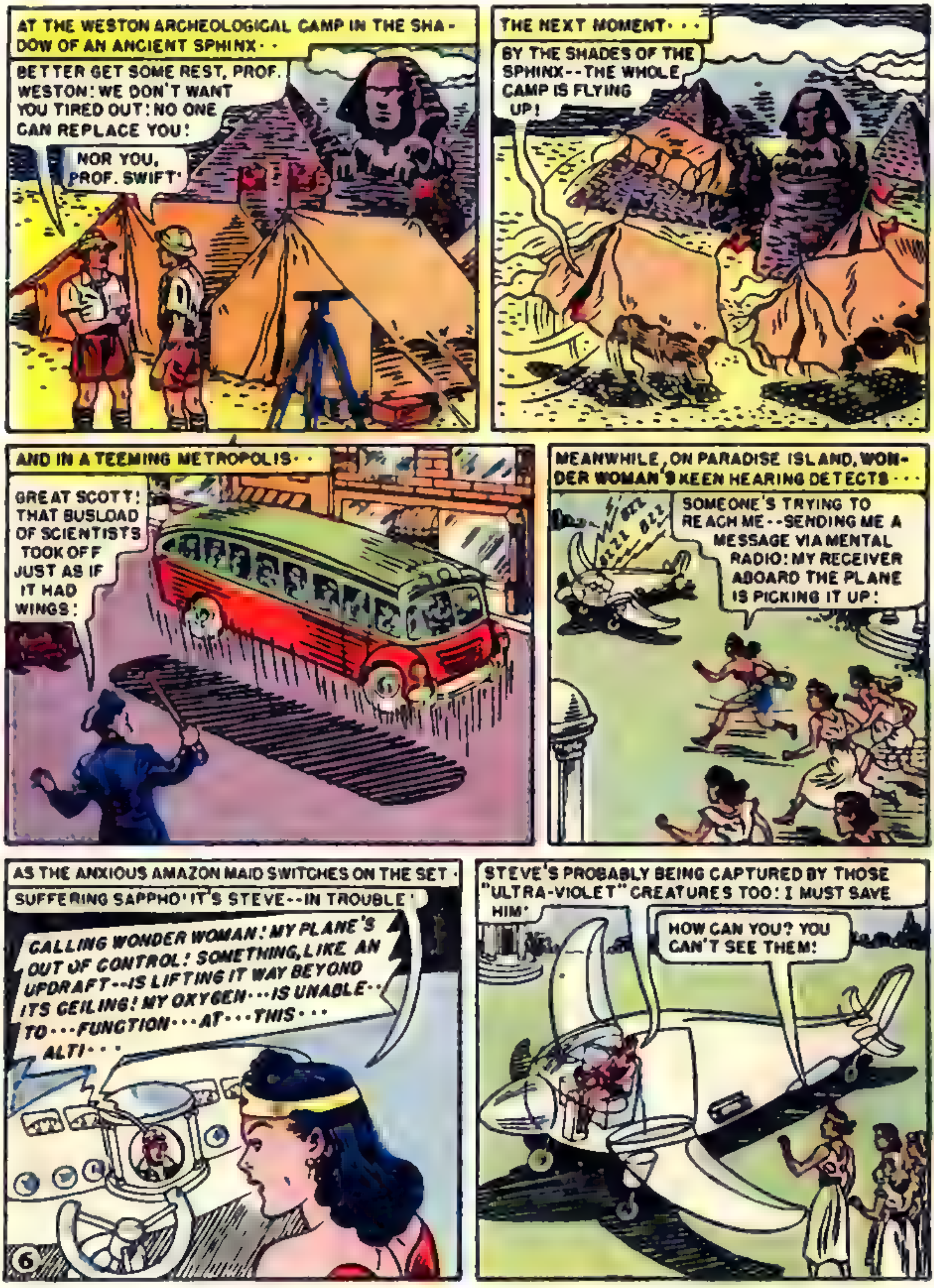

HERE THEY COME, STEVE! WE'VE GOT TO STOP THEM!
WH-WHERE ARE THEY? I CAN'T SEE ANYTHING!

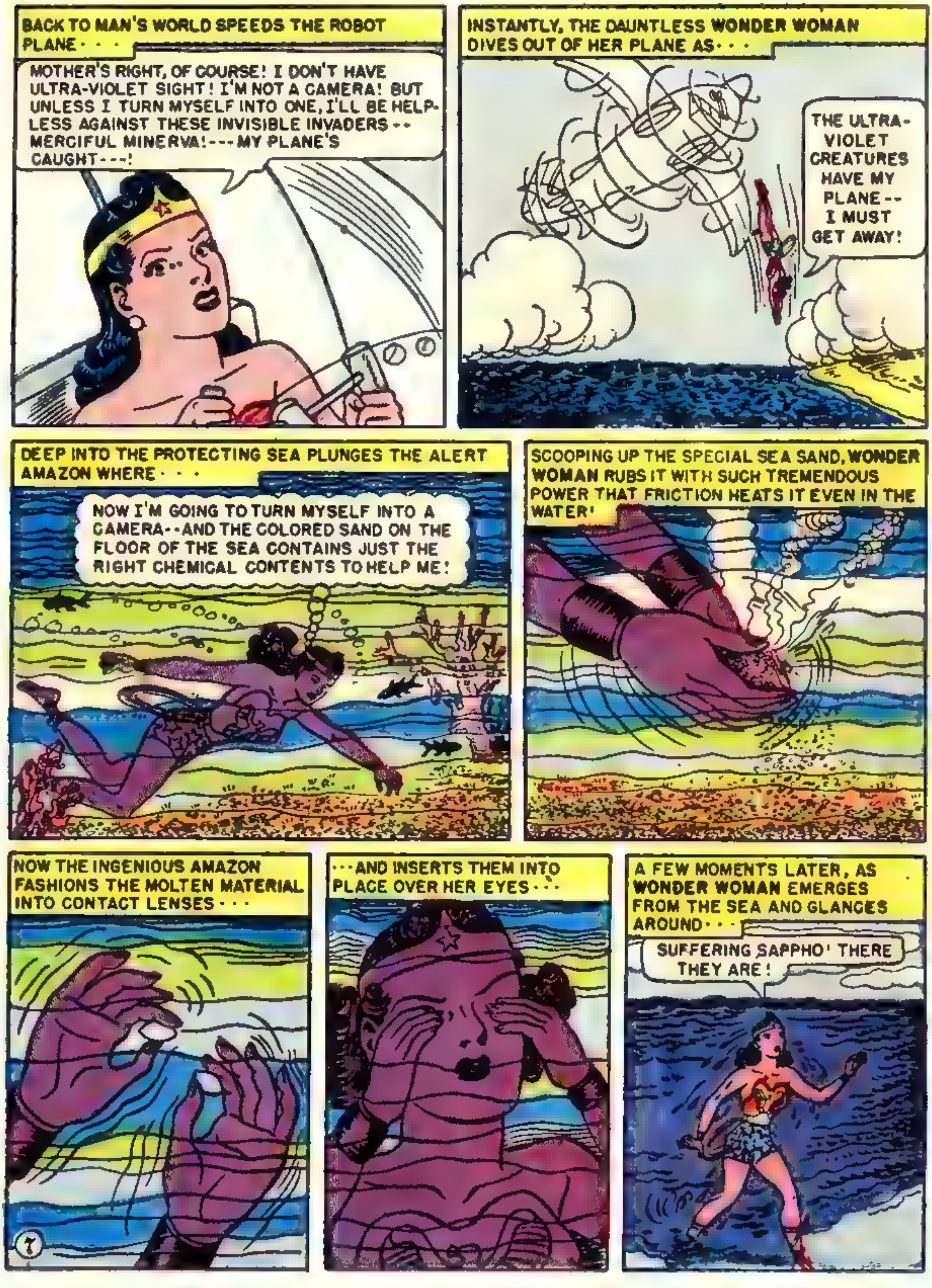

AT MILITARY INTELLIGENCE, LT. DIANA PRINCE RECEIVES A MESSAGE ON HER MENTAL RADIO RECEIVER FROM QUEEN HIPPOLYTE ON PARADISE ISLAND · · ·
WE'D LIKE PHOTOGRAPHS OF THE NEW MT. ALTO OBSERVATORY FOR OUR AMAZON ARCHIVES, DAUGHTER!
YES, MOTHER! PROF. CHARLES IS EXPECTING ME!
A SPEEDY CHANGE--AND DIANA PRINCE ASSUMES THE SECRET IDENTITY BY WHICH SHE IS KNOWN THE WORLD OVER--WONDER WOMAN!
THESE PHOTOGRAPH FILES ENABLE THE AMAZONS TO KEEP UP WITH THE LATEST DEVELOPMENTS IN MAN'S WORLD!
A MOMENT LATER, THE AMAZON PRINCESS IS WINGING HER WAY TO MT. ALTO IN HER FLEET ROBOT PLANE · · ·
THE MT. ALTO OBSERVATORY IS THE WORLD'S FINEST! AND PROF. CHARLES, ITS HEAD, IS A GREAT ASTRONOMER, WHO IS CONSTANTLY MAKING NEW DISCOVERIES IN SPACE! I WONDER WHAT INTERESTING THINGS HE'LL HAVE TO TELL ME WHEN I SEE HIM!
AT THAT MOMENT, PROF. CHARLES, ALONE IN HIS OBSERVATORY LABORATORY, IS SEARCHING THE SKIES WHEN · · ·
MY NEW LENS IS WORKING AND--WHAT'S THIS I SEE? BLAZING COMETS! I'VE GOT TO WARN THE AUTHORITIES! I'LL PHONE---!
HELLO? HELLO? HELLO? · · · THE LINE'S DEAD! I'LL HAVE TO DRIVE DOWN THE MOUNTAIN AND DELIVER THE MESSAGE MYSELF!
2
BUT AS THE GRIM PROFESSOR RACES FOR THE DOOR · · ·
OHH---!
WHAM!
WHAT WARNING IS THE ASTRONOMER TRYING TO DELIVER --AND WHAT IS PREVENTING HIM?

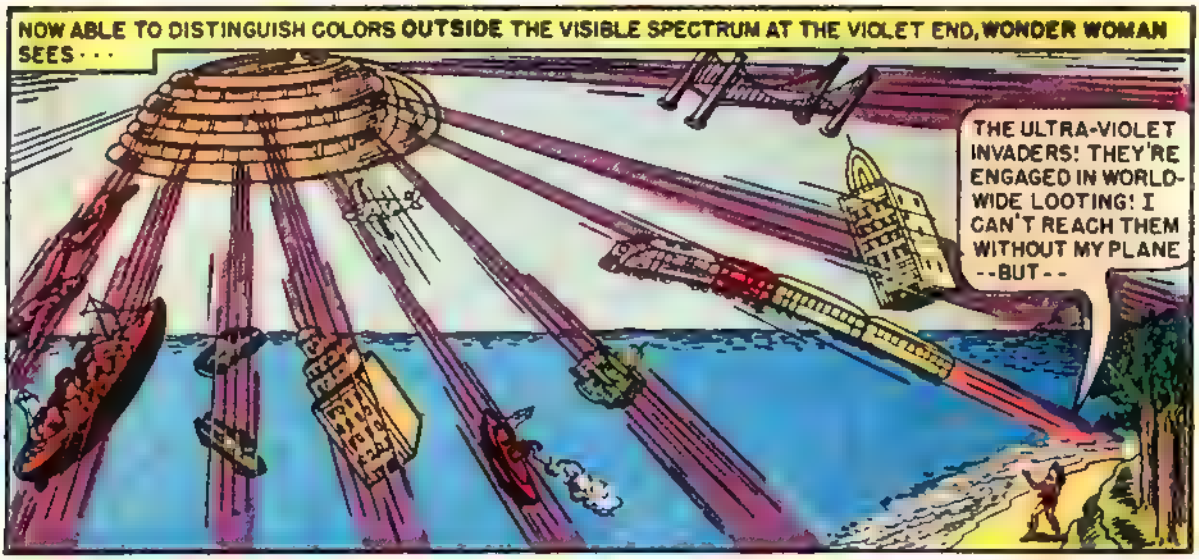

MEANWHILE, WONDER WOMAN LANDS AT THE GREAT OBSERVATORY IN HER SILENT PLANE · · ·
· · · AND · · ·
PROF. CHARLES? · · · PROF. CHARLES! · · ·
HE MUST BE SOMEWHERE IN THE OBSERVATORY! NO USE LUGGING MY CAMERA AROUND WHILE I LOOK FOR HIM: I'LL LEAVE IT HERE AND RETURN FOR IT WHEN I'VE FOUND HIM!
AT THAT MOMENT, IN ANOTHER PART OF THE OBSERVATORY, THE PROFESSOR RECOVERS CONSCIOUSNESS · · ·
I · · · I MUST HAVE BEEN LEFT · · · FOR DEAD · · · BY WHATEVER STRUCK ME! NOW'S MY CHANCE · · TO ESCAPE!
DESPERATELY, THE SCIENTIST RACES OUT OF THE ROOM IN WHICH HE HAD MADE HIS SINISTER DISCOVERY AND · ·
I'LL NEVER BE ABLE TO GET OUT IN TIME TO SPREAD THE NEWS OF WHAT I'VE SEEN!-- THAT CAMERA?--OH--NOW I REMEMBER! IT MUST BE WONDER WOMAN'S: SHE WAS COMING HERE TO PHOTOGRAPH THE OBSERVATORY --SHE MUST HAVE LEFT IT HERE AND GONE TO LOOK FOR ME! HMM — THAT GIVES ME AN IDEA!
IN CASE I DON'T MAKE IT--AT LEAST WONDER WOMAN WILL BE WARNED!
NO SOONER DOES PROF. CHARLES REPLACE THE AMAZON'S CAMERA THAN THE UNSEEN FORCE HE WAS FLEEING FROM CATCHES UP TO HIM AGAIN!
THANK GOODNESS--I HAD TIME TO PLACE---UHHH---!
WHAM!

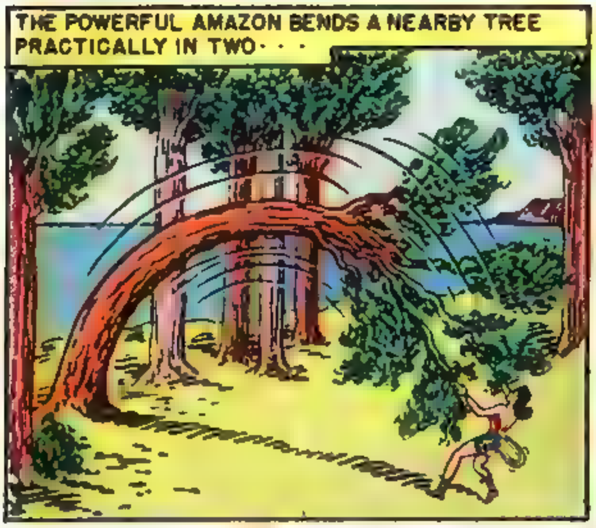

SHORTLY AFTER, WONDER WOMAN RETURNS AND · · ·
STRANGE! · · PROF. CHARLES ISN'T TO BE FOUND! WELL, I THINK I'LL TAKE THE PICTURES OF THE OBSERVATORY UNTIL HE RETURNS!
THE TIRELESS AMAZON SNAPS THE OBSERVATORY FROM EVERY ANGLE · · ·
CLICK!
FINALLY · · ·
I CAN'T WAIT FOR THE PROFESSOR ANY LONGER! I'LL TAKE THESE PICTURES TO PARADISE ISLAND TO BE DEVELOPED -- AND THEN RETURN!
FASTER THAN THE WIND SPEEDS THE TRANSPARENT PLANE TO THE SECRET ISLAND HOME OF THE AMAZONS · · ·
THERE'S DIANA RETURNING WITH THE OBSERVATORY PICTURES!
YOU MUST BE HAPPY TO SEE YOUR DAUGHTER AGAIN, QUEEN HIPPOLYTE!
AT THE AMAZON ARCHIVES LABORATORY, AS THE QUEEN AND HER DAUGHTER GLANCE AT THE FINISHED PHOTOGRAPHS · · ·
SHADES OF PLUTO! DIANA—WHERE DID YOU TAKE THESE PICTURES?
AT THE OBSERVATORY, MOTHER! IT'S A PICTURE OF ONE OF THE TELESCOPES!
BUT--WHO ARE THOSE STRANGE CREATURES IN FRONT OF THE TELESCOPE?
I DON'T KNOW, MOTHER! I NEVER SAW THEM BEFORE!

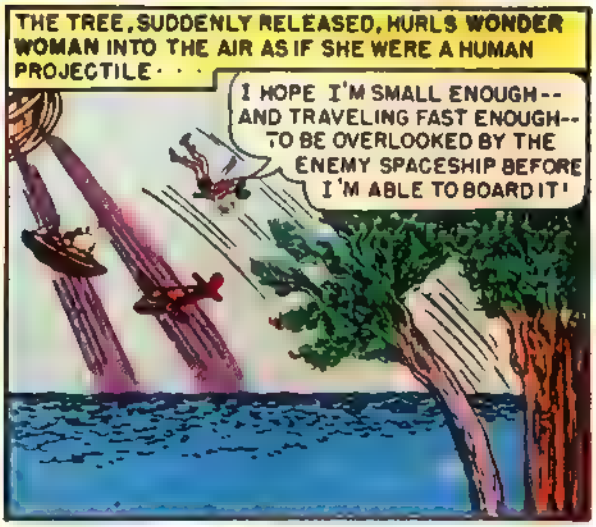

BUT, IF YOU'VE NEVER SEEN THESE FANTASTIC BEINGS BEFORE, DIANA, HOW COULD THEY APPEAR ON THE FILM YOU SHOT AT THE LABORATORY?
I'D BETTER TAKE A LOOK AT MY CAMERA! IT MUST SUPPLY THE ANSWER!
BY VULCAN'S FORGE, MOTHER! SOMEONE'S PLACED AN ULTRA-VIOLET FILTER OVER THE LENS! I KNOW IT WASN'T ON BEFORE I VISITED THE OBSERVATORY: SO IT MUST HAVE BEEN PLACED ON WHEN I LEFT THE CAMERA ON A TABLE--WHILE I WAS LOOKING FOR PROF. CHARLES!
WHOEVER PLACED THE ULTRA-VIOLET FILTER ON THE LENS HOPED I'D PHOTOGRAPH WHAT WAS INVISIBLE TO THE NAKED EYE--OBJECTS OUTSIDE THE VISIBLE SPECTRUM AT THE VIOLET END!
THAT'S WHY YOU DIDN'T SEE THESE "INVISIBLE" CREATURES, DIANA! THEY'RE COLORED OUTSIDE THE VISIBLE SPECTRUM AT THE VIOLET END! BUT THE ULTRA-VIOLET FILTER CAUGHT THEM!
THE KEEN-EYED AMAZON MAID'S INSPECTION OF THE FILTER REVEALS . . .
FINGERPRINTS ON THE FILTER! PROF CHARLES'! I'LL WAGER! HIS DISAPPEARANCE MUST BE CONNECTED WITH THE APPEARANCE OF THESE "ULTRA-VIOLET" CREATURES! IF HE TOOK THIS SLIM CHANCE OF WARNING ME ABOUT THESE STRANGE BEINGS, HE MUST HAVE BEEN IN DESPERATE STRAITS! I'D BETTER GET BACK TO THE OBSERVATORY AT ONCE!
AT THAT MOMENT, ON THE BRIDGE OF THE ALBATROSS, A MARINE RESEARCH VESSEL . . .
WHAT'S HAPPENED? WHY'S THE SHIP STOPPING?
FEELS AS IF WE'VE RUN AGROUND ON SOME REEF, CAPTAIN!
BUT A FEW SECONDS LATER, AN ASTONISHING SCENE TAKES PLACE AS . . .
BY NEPTUNE'S BEARD! SOMETHING'S LIFTING THE SHIP INTO THE AIR!
IT'S NOTHING VISIBLE, SIR!

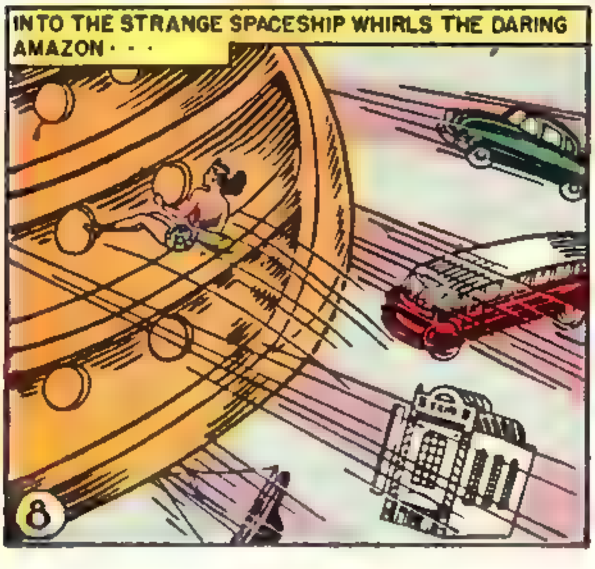

AT THE WESTON ARCHEOLOGICAL CAMP IN THE SHADOW OF AN ANCIENT SPHINX • •
BETTER GET SOME REST, PROF. WESTON! WE DON'T WANT YOU TIRED OUT! NO ONE CAN REPLACE YOU!
NOR YOU, PROF. SWIFT!
THE NEXT MOMENT • • •
BY THE SHADES OF THE SPHINX--THE WHOLE CAMP IS FLYING UP!
AND IN A TEEMING METROPOLIS • •
GREAT SCOTT! THAT BUSLOAD OF SCIENTISTS TOOK OFF JUST AS IF IT HAD WINGS!
MEANWHILE, ON PARADISE ISLAND, WONDER WOMAN'S KEEN HEARING DETECTS • • •
ZZZ ZZZ ZZZ
SOMEONE'S TRYING TO REACH ME--SENDING ME A MESSAGE VIA MENTAL RADIO! MY RECEIVER ABOARD THE PLANE IS PICKING IT UP!
AS THE ANXIOUS AMAZON MAID SWITCHES ON THE SET •
SUFFERING SAPPHO! IT'S STEVE--IN TROUBLE!
CALLING WONDER WOMAN! MY PLANE'S OUT OF CONTROL! SOMETHING, LIKE AN UPDRAFT--IS LIFTING IT WAY BEYOND ITS CEILING! MY OXYGEN • • • IS UNABLE • • TO • • • FUNCTION • • • AT • • • THIS • • • ALTI • • •
STEVE'S PROBABLY BEING CAPTURED BY THOSE "ULTRA-VIOLET" CREATURES TOO! I MUST SAVE HIM!
HOW CAN YOU? YOU CAN'T SEE THEM!

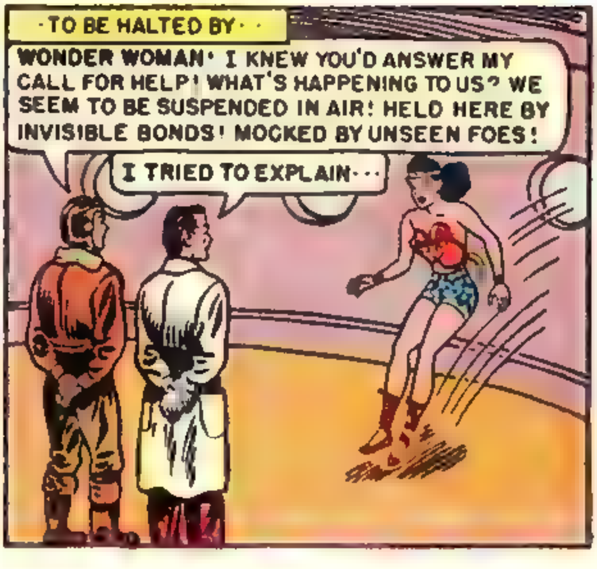

BACK TO MAN'S WORLD SPEEDS THE ROBOT PLANE · · ·
MOTHER'S RIGHT, OF COURSE! I DON'T HAVE ULTRA-VIOLET SIGHT! I'M NOT A CAMERA! BUT UNLESS I TURN MYSELF INTO ONE, I'LL BE HELPLESS AGAINST THESE INVISIBLE INVADERS -- MERCIFUL MINERVA!--- MY PLANE'S CAUGHT---!
INSTANTLY, THE DAUNTLESS WONDER WOMAN DIVES OUT OF HER PLANE AS · · ·
THE ULTRA-VIOLET CREATURES HAVE MY PLANE -- I MUST GET AWAY!
DEEP INTO THE PROTECTING SEA PLUNGES THE ALERT AMAZON WHERE · · ·
NOW I'M GOING TO TURN MYSELF INTO A CAMERA--AND THE COLORED SAND ON THE FLOOR OF THE SEA CONTAINS JUST THE RIGHT CHEMICAL CONTENTS TO HELP ME!
SCOOPING UP THE SPECIAL SEA SAND, WONDER WOMAN RUBS IT WITH SUCH TREMENDOUS POWER THAT FRICTION HEATS IT EVEN IN THE WATER!
NOW THE INGENIOUS AMAZON FASHIONS THE MOLTEN MATERIAL INTO CONTACT LENSES · · ·
7
· · · AND INSERTS THEM INTO PLACE OVER HER EYES · · ·
A FEW MOMENTS LATER, AS WONDER WOMAN EMERGES FROM THE SEA AND GLANCES AROUND · · ·
SUFFERING SAPPHO! THERE THEY ARE!

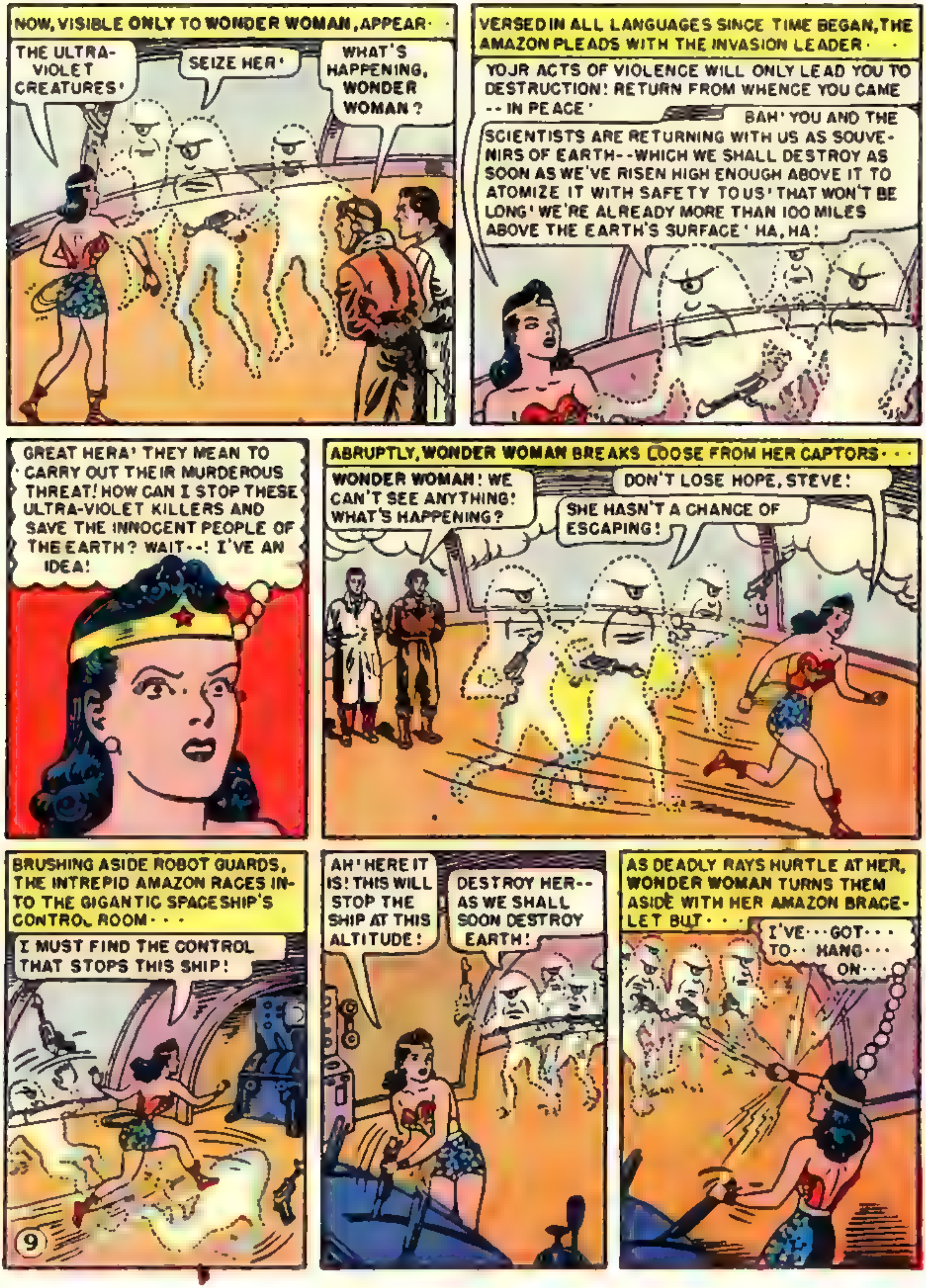

NOW ABLE TO DISTINGUISH COLORS OUTSIDE THE VISIBLE SPECTRUM AT THE VIOLET END, WONDER WOMAN SEES · · ·
THE ULTRA-VIOLET INVADERS! THEY'RE ENGAGED IN WORLD-WIDE LOOTING! I CAN'T REACH THEM WITHOUT MY PLANE --BUT--

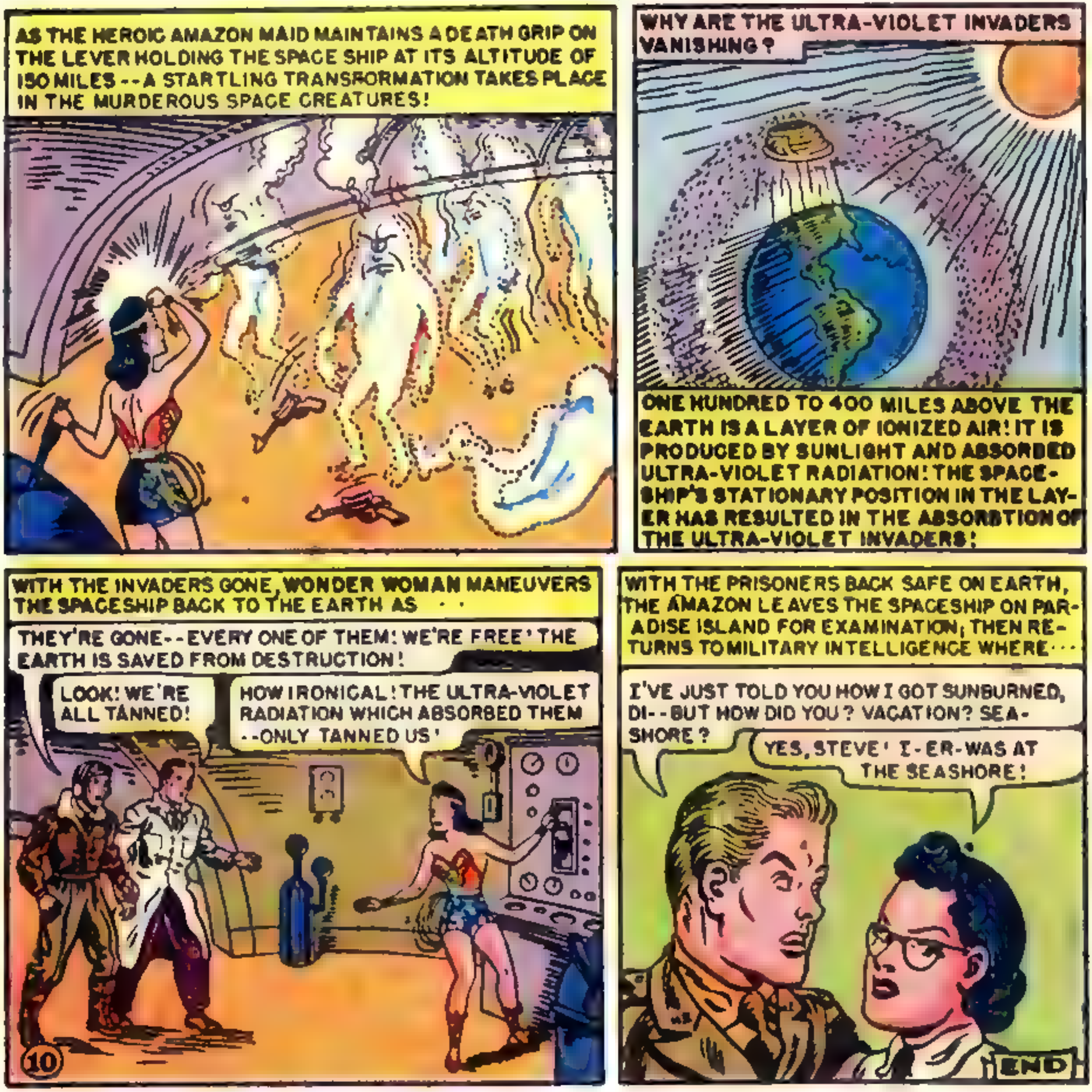

THE POWERFUL AMAZON BENDS A NEARBY TREE PRACTICALLY IN TWO · · ·


THE TREE, SUDDENLY RELEASED, HURLS WONDER WOMAN INTO THE AIR AS IF SHE WERE A HUMAN PROJECTILE · · ·
I HOPE I'M SMALL ENOUGH--AND TRAVELING FAST ENOUGH--TO BE OVERLOOKED BY THE ENEMY SPACESHIP BEFORE I'M ABLE TO BOARD IT!


INTO THE STRANGE SPACESHIP WHIRLS THE DARING AMAZON · · ·


· TO BE HALTED BY · ·
WONDER WOMAN! I KNEW YOU'D ANSWER MY CALL FOR HELP! WHAT'S HAPPENING TO US? WE SEEM TO BE SUSPENDED IN AIR! HELD HERE BY INVISIBLE BONDS! MOCKED BY UNSEEN FOES!
I TRIED TO EXPLAIN · · ·


NOW, VISIBLE ONLY TO WONDER WOMAN, APPEAR . .
THE ULTRA-VIOLET CREATURES!
SEIZE HER!
WHAT'S HAPPENING, WONDER WOMAN?
VERSED IN ALL LANGUAGES SINCE TIME BEGAN, THE AMAZON PLEADS WITH THE INVASION LEADER . .
YOUR ACTS OF VIOLENCE WILL ONLY LEAD YOU TO DESTRUCTION! RETURN FROM WHENCE YOU CAME -- IN PEACE!
BAH! YOU AND THE SCIENTISTS ARE RETURNING WITH US AS SOUVENIRS OF EARTH--WHICH WE SHALL DESTROY AS SOON AS WE'VE RISEN HIGH ENOUGH ABOVE IT TO ATOMIZE IT WITH SAFETY TO US! THAT WON'T BE LONG! WE'RE ALREADY MORE THAN 100 MILES ABOVE THE EARTH'S SURFACE! HA, HA!
GREAT HERA! THEY MEAN TO CARRY OUT THEIR MURDEROUS THREAT! HOW CAN I STOP THESE ULTRA-VIOLET KILLERS AND SAVE THE INNOCENT PEOPLE OF THE EARTH? WAIT--! I'VE AN IDEA!
ABRUPTLY, WONDER WOMAN BREAKS LOOSE FROM HER CAPTORS . . .
WONDER WOMAN! WE CAN'T SEE ANYTHING! WHAT'S HAPPENING?
DON'T LOSE HOPE, STEVE!
SHE HASN'T A CHANCE OF ESCAPING!
BRUSHING ASIDE ROBOT GUARDS, THE INTREPID AMAZON RACES INTO THE GIGANTIC SPACESHIP'S CONTROL ROOM . . .
I MUST FIND THE CONTROL THAT STOPS THIS SHIP!
9
AH! HERE IT IS! THIS WILL STOP THE SHIP AT THIS ALTITUDE!
DESTROY HER--AS WE SHALL SOON DESTROY EARTH!
AS DEADLY RAYS HURTLE AT HER, WONDER WOMAN TURNS THEM ASIDE WITH HER AMAZON BRACELET BUT . . .
I'VE . . . GOT . . . TO . . . HANG . . . ON . . .


AS THE HEROIC AMAZON MAID MAINTAINS A DEATH GRIP ON THE LEVER HOLDING THE SPACE SHIP AT ITS ALTITUDE OF 150 MILES --A STARTLING TRANSFORMATION TAKES PLACE IN THE MURDEROUS SPACE CREATURES!
WHY ARE THE ULTRA-VIOLET INVADERS VANISHING?
ONE HUNDRED TO 400 MILES ABOVE THE EARTH IS A LAYER OF IONIZED AIR! IT IS PRODUCED BY SUNLIGHT AND ABSORBED ULTRA-VIOLET RADIATION! THE SPACESHIP'S STATIONARY POSITION IN THE LAYER HAS RESULTED IN THE ABSORBTION OF THE ULTRA-VIOLET INVADERS!
WITH THE INVADERS GONE, WONDER WOMAN MANEUVERS THE SPACESHIP BACK TO THE EARTH AS . . .
THEY'RE GONE--EVERY ONE OF THEM! WE'RE FREE! THE EARTH IS SAVED FROM DESTRUCTION!
LOOK! WE'RE ALL TANNED!
HOW IRONICAL! THE ULTRA-VIOLET RADIATION WHICH ABSORBED THEM --ONLY TANNED US!
10
WITH THE PRISONERS BACK SAFE ON EARTH, THE AMAZON LEAVES THE SPACESHIP ON PARADISE ISLAND FOR EXAMINATION; THEN RETURNS TO MILITARY INTELLIGENCE WHERE . . .
I'VE JUST TOLD YOU HOW I GOT SUNBURNED, DI--BUT HOW DID YOU? VACATION? SEASHORE?
YES, STEVE! I-ER-WAS AT THE SEASHORE!
END

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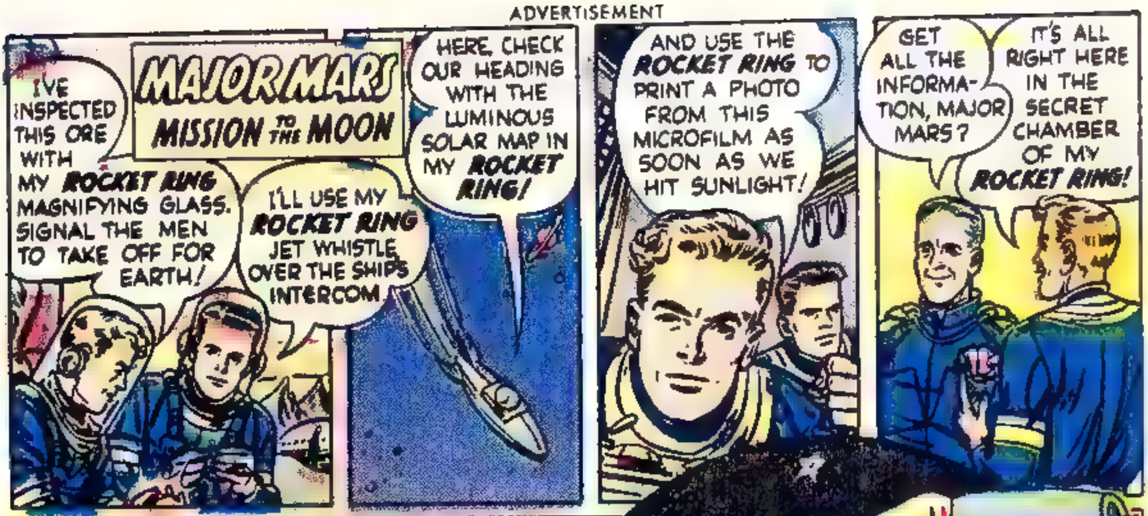
MAJOR MARS
MISSION TO THE MOON
I'VE INSPECTED THIS ORE WITH MY ROCKET RING MAGNIFYING GLASS. SIGNAL THE MEN TO TAKE OFF FOR EARTH!
I'LL USE MY ROCKET RING JET WHISTLE OVER THE SHIP'S INTERCOM
HERE, CHECK OUR HEADING WITH THE LUMINOUS SOLAR MAP IN MY ROCKET RING!
AND USE THE ROCKET RING TO PRINT A PHOTO FROM THIS MICROFILM AS SOON AS WE HIT SUNLIGHT!
GET ALL THE INFORMATION, MAJOR MARS?
IT'S ALL RIGHT HERE IN THE SECRET CHAMBER OF MY ROCKET RING!

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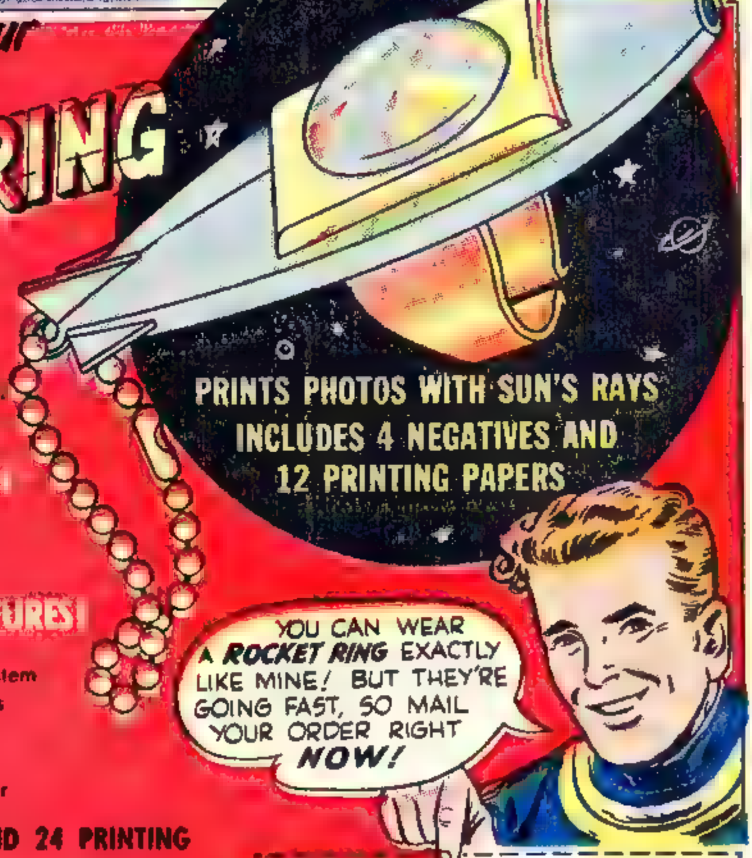
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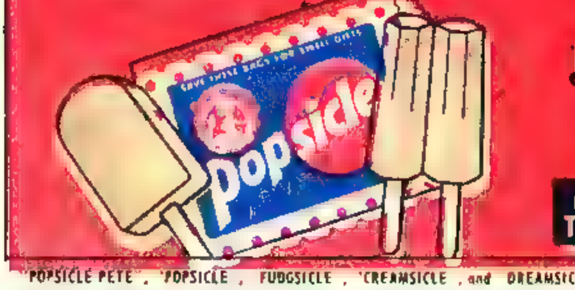
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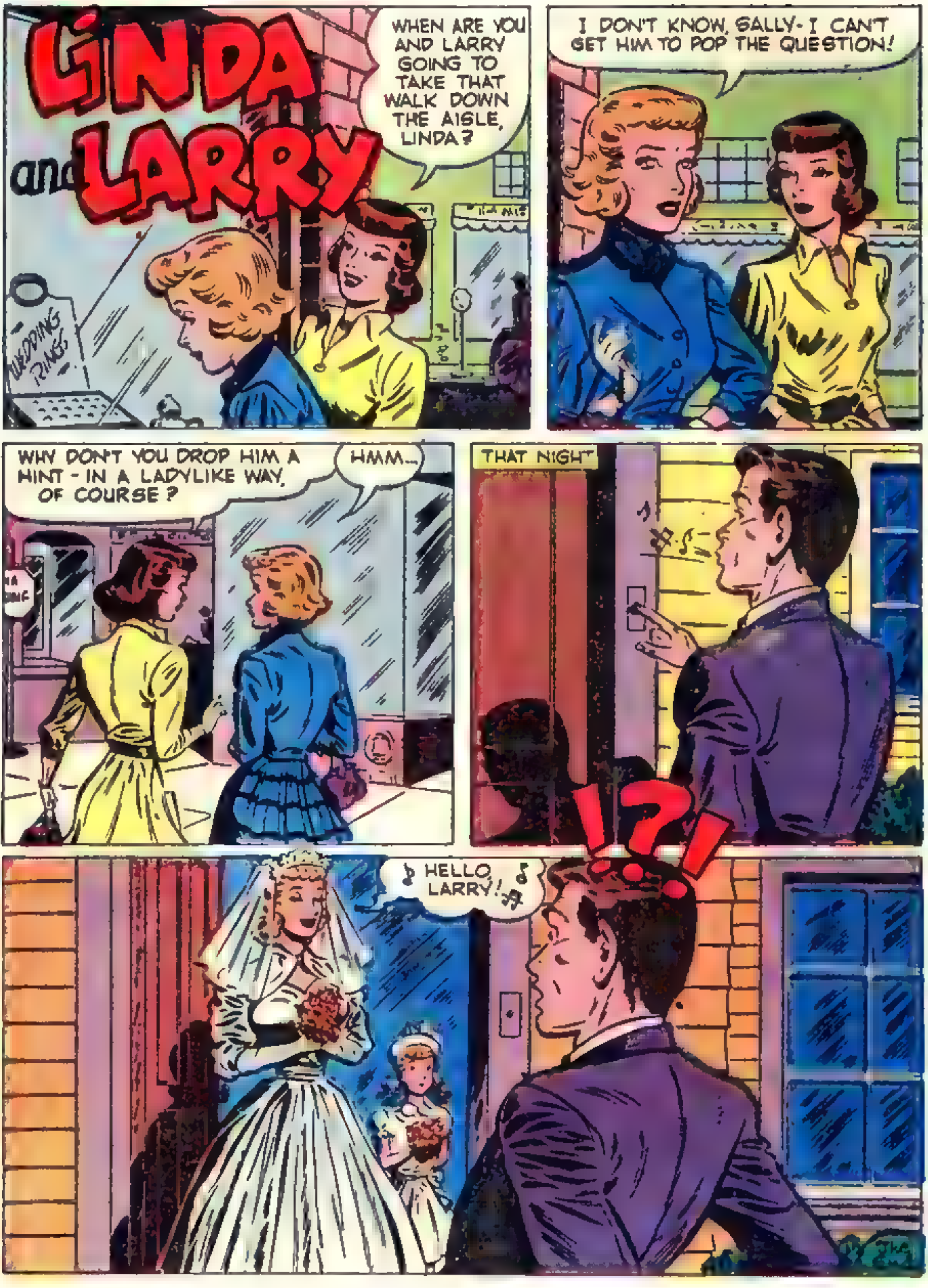
LINDA and LARRY
WEDDING RINGS
WHEN ARE YOU AND LARRY GOING TO TAKE THAT WALK DOWN THE AISLE, LINDA?
I DON'T KNOW, SALLY- I CAN'T GET HIM TO POP THE QUESTION!
WHY DON'T YOU DROP HIM A HINT - IN A LADYLIKE WAY, OF COURSE?
HMM...
THAT NIGHT
!?!
HELLO LARRY!

SWING YOUR PARTNER!

THE current craze of the Western square dance has led quite a number of dignified scholars to undertake tedious research as to the origin of the dances now sweeping the country. So far they've dug up a lot of interesting facts—but they admit they have only scratched the surface. The Western dances go back pretty far.

It is believed now that the two main sources of our western dances have been the New England Quadrille and the Kentucky Running Set. It is also believed, however, that the Mexicans contributed their bit to our dances—while other dances were borrowed directly from old European folk dances.

The New England or early American Quadrille was, to begin with, an adaptation of a popular European dance. Most authorities give France credit for originating this lovely dance, although similar dances executed by four couples arranged in a square figure with a couple on each side of the square are found in nearly all peasant dances of European countries.

Most likely, the formal Quadrille, as perfected in France and England, owed its beginnings to these less complicated peasant dances. At the height of its favor and popularity, the Quadrille was danced in five parts. There was a pause in the music between each part. This tradition of five parts has been handed down to our American version.

In the formal, original Quadrille, not the Western version, the music was measured and precise. To dance this properly, the dancers had to be finely trained by a dancing master. That is why, when the Quadrille was imported to our early west, changes had to be made.

Our Western cowboys had no time to learn precise dances, so the dances had to be simple, and the steps uncomplicated. An old-time Western dance attracted cowboys from near and far. A shindig would bring them in from Iowa—cowpokes from Texas might drop in; others had followed the summer herds down from Montana.

With such a gathering, the pattern of the dance had to be simple. Thus was developed a true Western dance built on the New England square framework. But these New England Quadrilles are not the main source of the typical Western dance.

The chief source is believed to come from the Kentucky Mountains. Here, and throughout the Southern Appalachian Mountains, an old form of dance called the Running Set, is still in favor.

In 1917, an authority on Country Dances in England, Cecil Sharp, paid a visit to this country. In his travels here, he came across the Kentucky Running Set, and called it one of the purest and oldest dance forms of England.

In the Running Set, any number of dancers may join the figure, standing in couples in a big circle. The figures they execute between couple and couple not only bear a resemblance to the Western figures, but in some cases are identical.

The English expert, Mr. Sharp, after a careful examination of the Running Set, concluded that it is the earliest known form of English Country Dance—earlier even than any of the dances described in Playford's *English Dancing Master*, which was published in 1650, said to be the earliest known book on English dancing.

The complete lack of courtesy movements constitutes one bit of evidence for Mr. Sharp's conclusion. There is an absence of French bowing or saluting before the commencement of the dance.

The English expert found a kinship between the Running Set and the Mayday Round, the acknowledged source of all English country dances. And he also traces three of the figures which he found in the Kentucky Mountains back to their ancient pagan ceremonials.

One he connects with well worship, one with druidic tree worship, and one is in the serpentine form of the Hey with its established magical significance.

It should not come as a surprise that this missing link of the English Country Dances should be found in our own Appalachians. It is a fact that etymologists have long pointed out that the words, phrases and pronunciations of these hill folk are almost pure Elizabethan English.

Isolated in their mountains, they have preserved the pure Shakesperian English they brought over when they emigrated to the New Country. We laugh at their strange pronunciation and call them hillbilly, but we owe them a great debt for preserving not only the ancient tongue of Elizabethan England, but its ancient dance forms.

It is a historical fact that their ancestors in Northern England and in the lowlands of Scotland just as jealously guarded and preserved the true dances of their people, and stubbornly ignored the new-fangled dances of London.

So, it is really these Kentucky Dances, derived from Elizabethan England, which are the parents of our Western dances. Even the names of the dances are identical—*Lady Round the Lady, Birdie in a Cage, Ladies in the Center, Figure Eight.*

Thus, with just a little instruction, any group of Western dancers could pick up and do the Kentucky dances in no time at all. Clear across the Ozark Mountains of Missouri, where they are still danced in another form, these dances moved on to the West and developed a distinct form of their own to suit the needs of our early cowboys.

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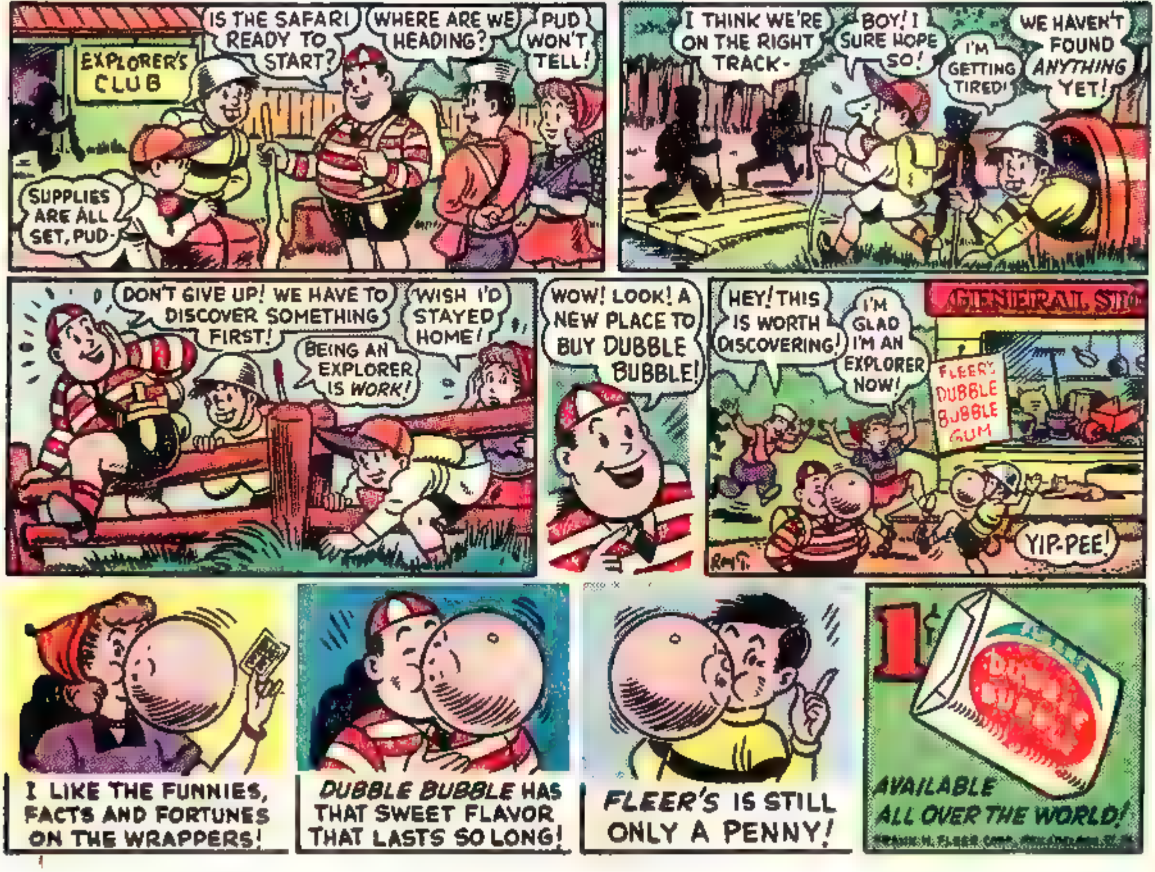
EXPLORER'S CLUB
IS THE SAFARI READY TO START?
WHERE ARE WE HEADING?
PUD WON'T TELL!
SUPPLIES ARE ALL SET, PUD-
I THINK WE'RE ON THE RIGHT TRACK-
BOY! I SURE HOPE SO!
I'M GETTING TIRED!
WE HAVEN'T FOUND ANYTHING YET!
DON'T GIVE UP! WE HAVE TO DISCOVER SOMETHING FIRST!
WISH I'D STAYED HOME!
BEING AN EXPLORER IS WORK!
WOW! LOOK! A NEW PLACE TO BUY DUBBLE BUBBLE!
HEY! THIS IS WORTH DISCOVERING!
I'M GLAD I'M AN EXPLORER NOW!
GENERAL ST
FLEER'S DUBBLE BUBBLE GUM
YIP-PEE!
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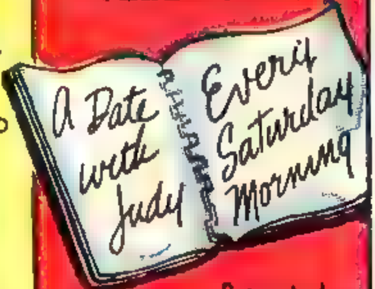
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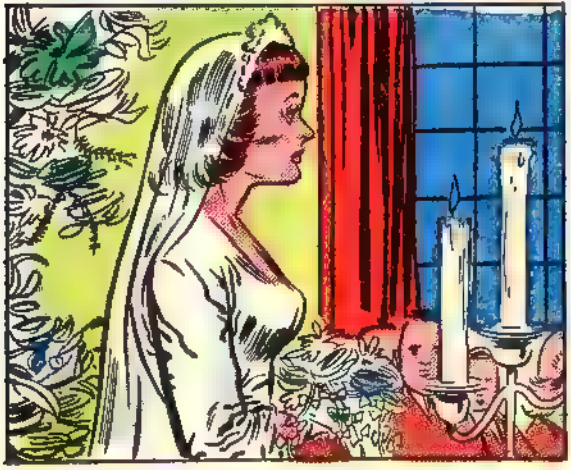
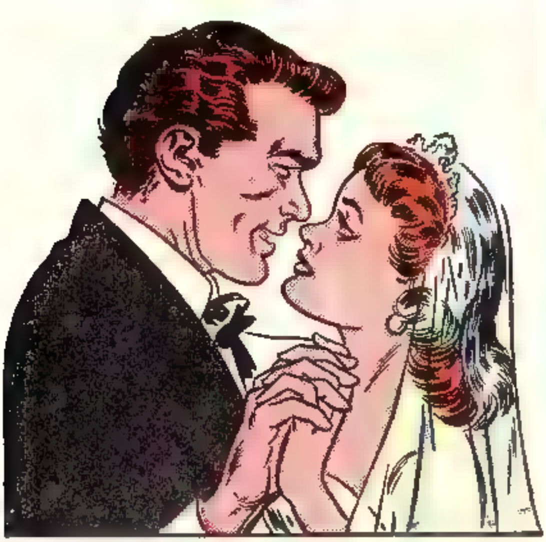
"Lover's KNOT"

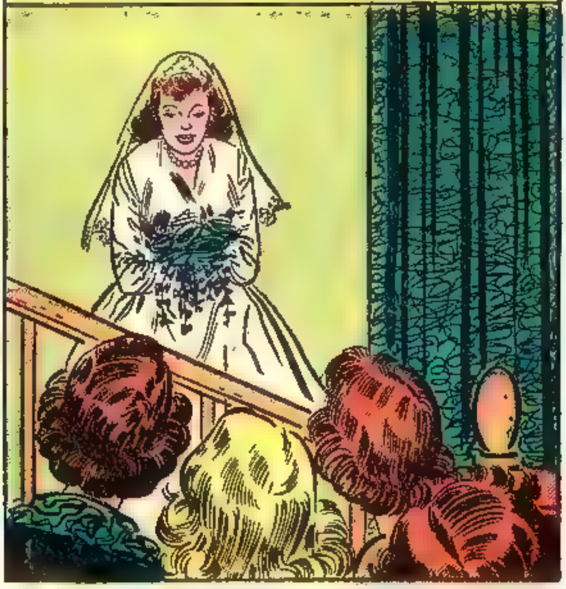
A BRIDE'S BOUQUET IS OFTEN DECORATED WITH KNOTTED RIBBONS TO HOLD THE GOOD WISHES FOR HER FUTURE HAPPINESS -- A CARRY-OVER OF THE ANCIENT BELIEF THAT A WISH CAN BE HELD OR RETAINED IN A KNOT...



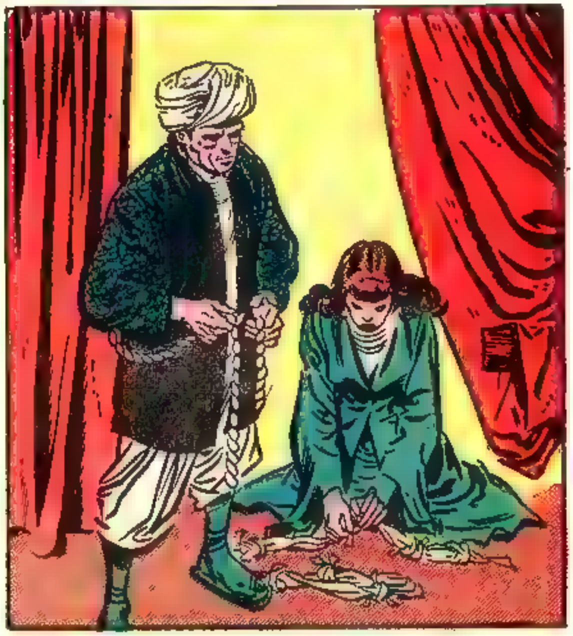
THE CUSTOM OF TYING THE NUPTIAL KNOT BEGAN IN DENMARK AND SPREAD TO HOLLAND AND ENGLAND. THE MARRIAGE KNOT IS SYMBOLIC OF LOVE AND DUTY AND REPRESENTS A UNION THAT WILL NEVER BE BROKEN...



THE LUCKY GIRL WHO CATCHES A THROWN BOUQUET AT A WEDDING IS SLATED TO BE THE NEXT TO BE MARRIED -- BUT SHE CAN INSURE THE WISH FOR THIS GOOD FORTUNE BY UNTYING ONE OF THE KNOTTED RIBBONS...



BEFORE THE WEDDING CEREMONY IS HELD IN SOME PARTS OF INDIA, THE BRIDE AND GROOM WILL CAREFULLY LOOSEN EVERY KNOT ON THEIR PERSON. IT IS THOUGHT BY THIS MANEUVER TO RELEASE ALL EVIL INFLUENCES THAT MIGHT HAVE BEEN BOUND IN THE ARTICLES BY HANDS WITH SINISTER MOTIVES...

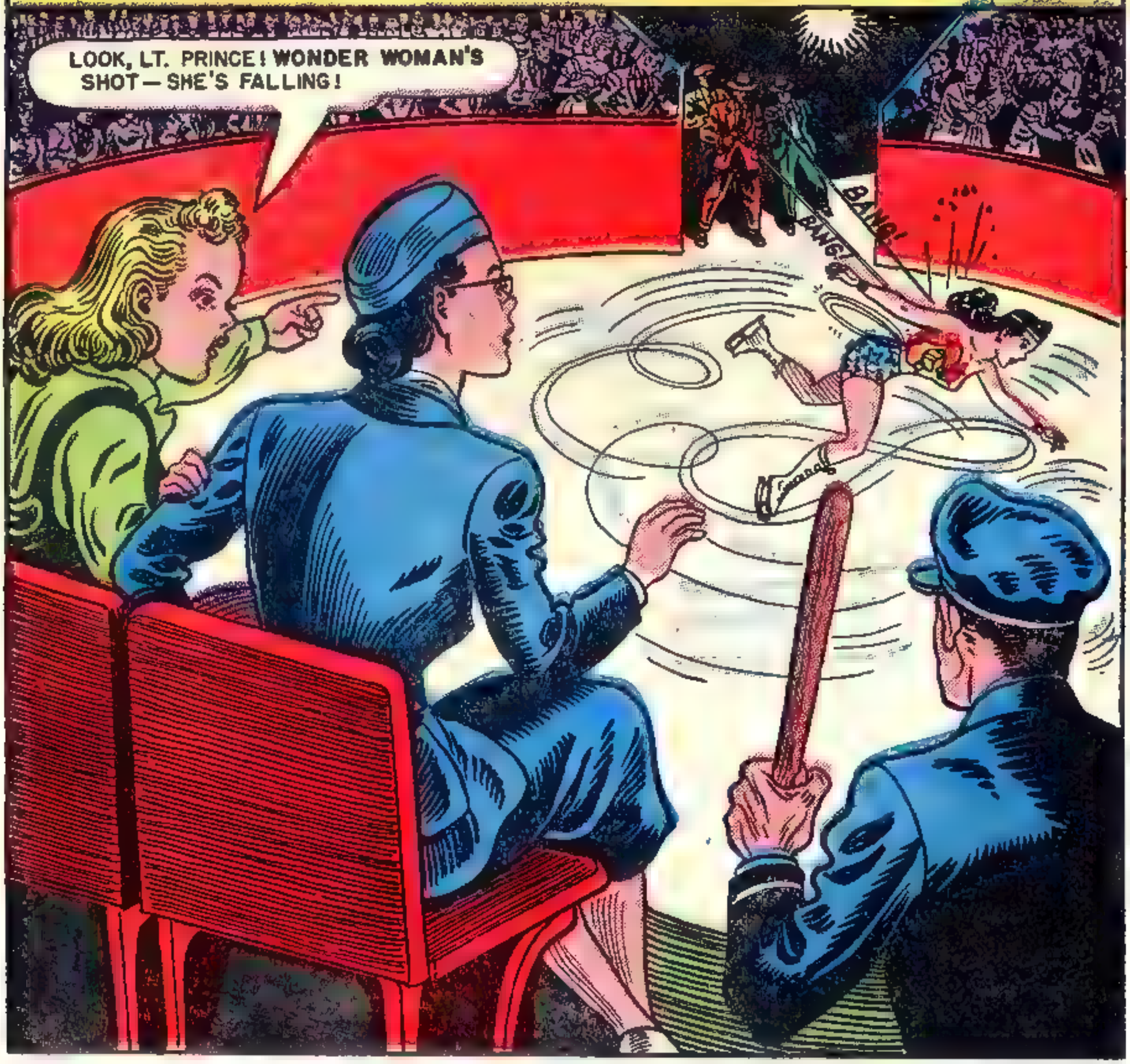


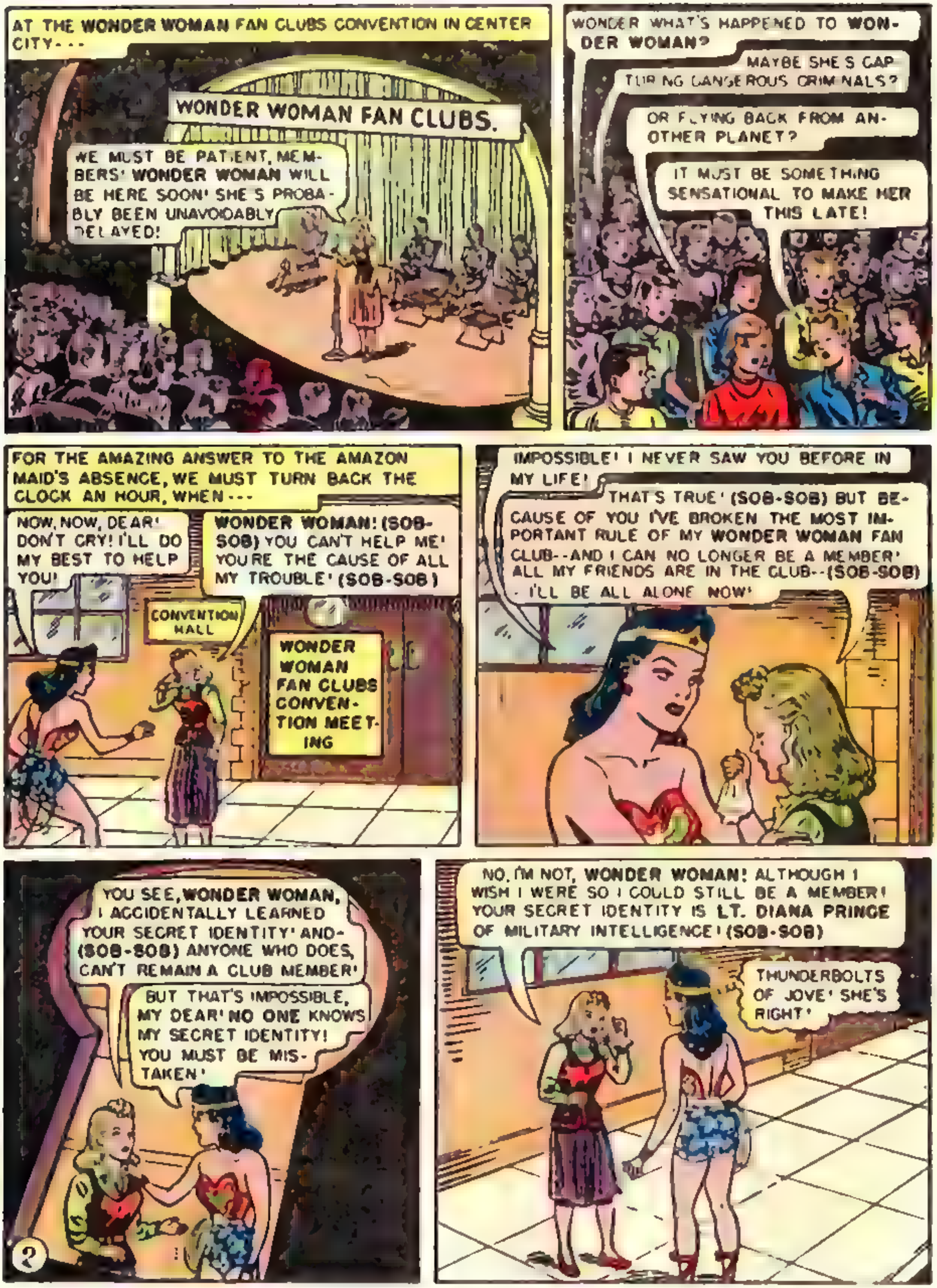
Wonder Woman

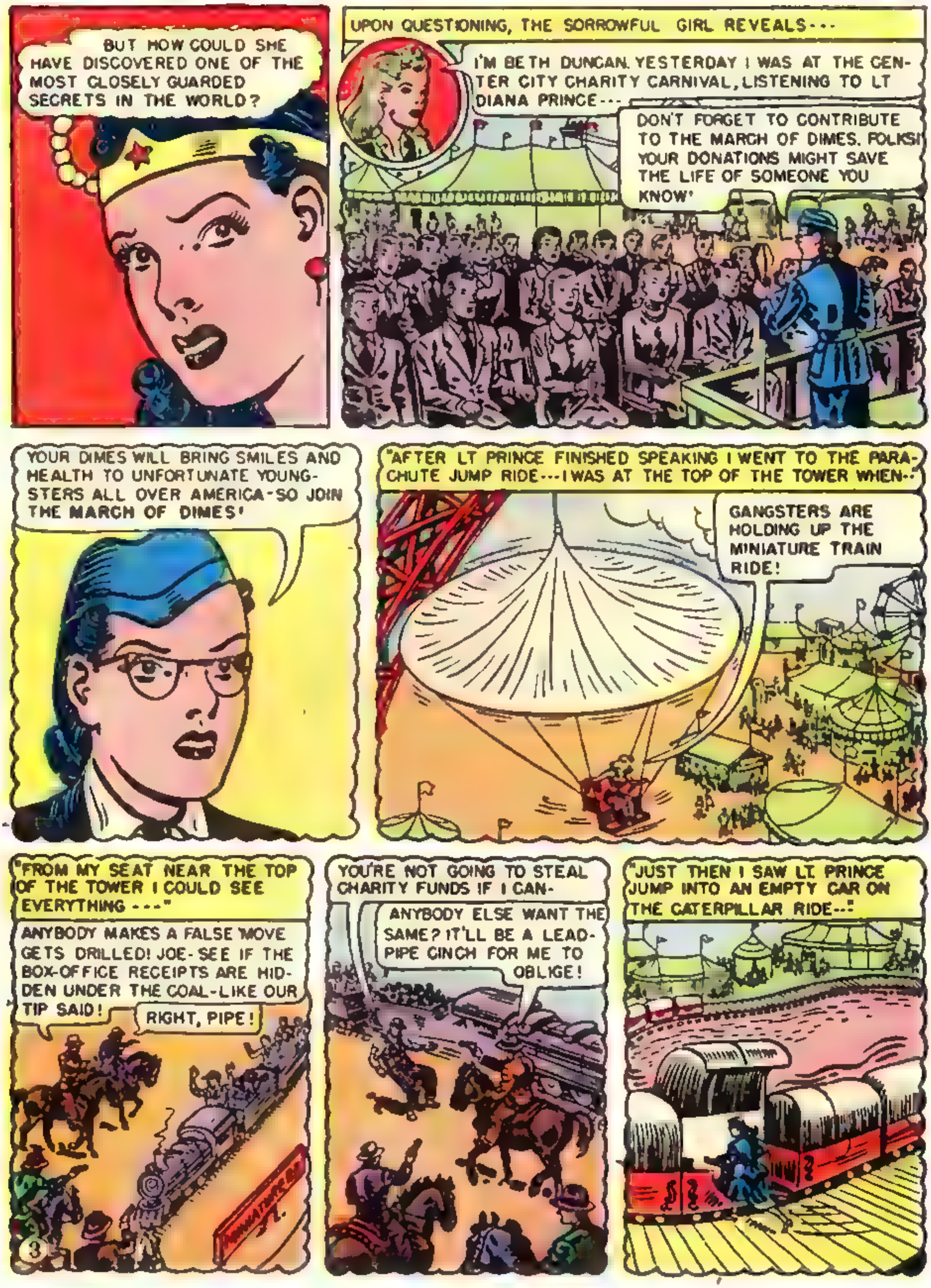
By CHARLES MOULTON

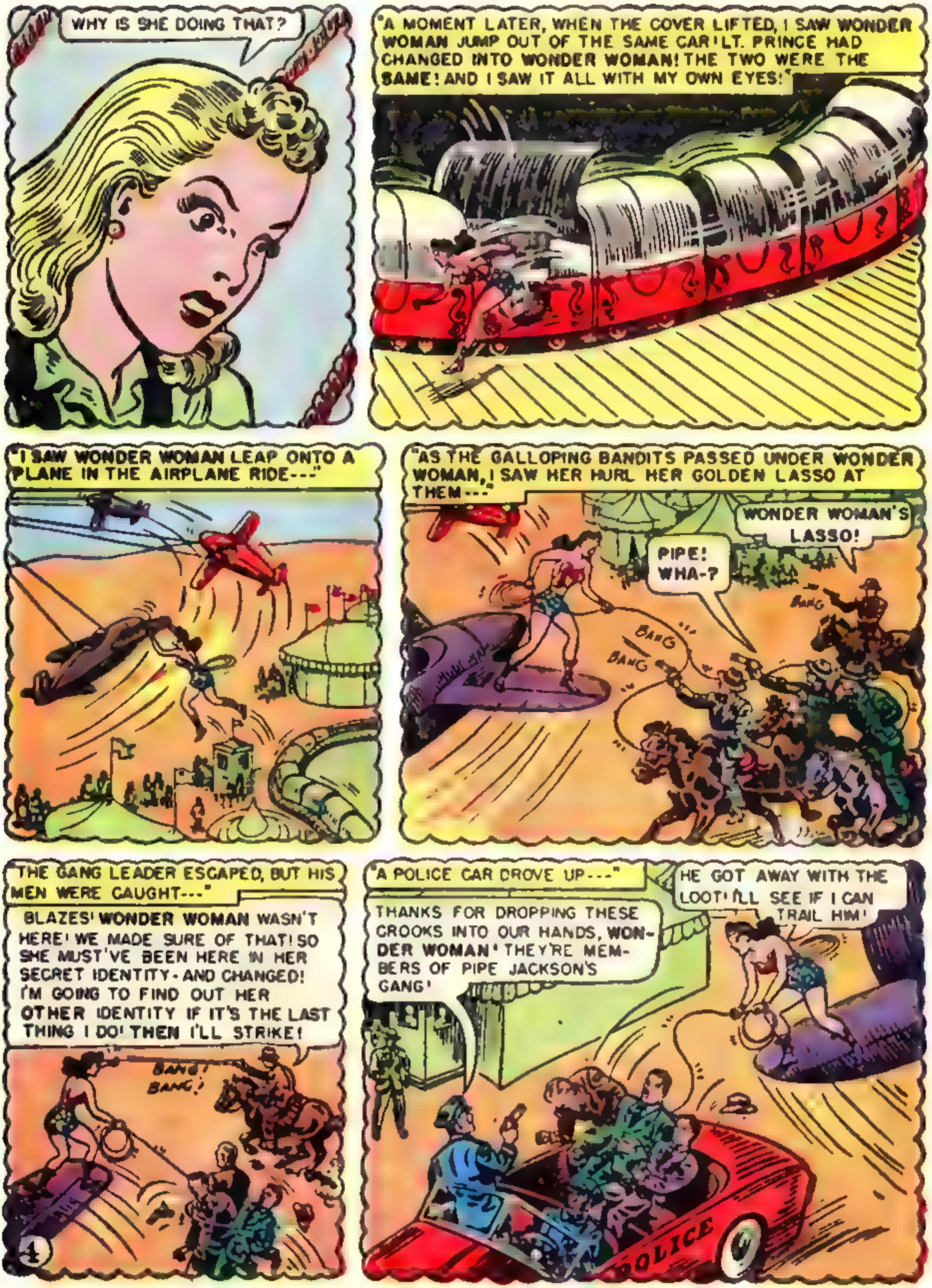
HAVE YOU EVER CONSIDERED WHAT WOULD HAPPEN TO ANYONE WHO DISCOVERED **WONDER WOMAN'S** SECRET IDENTITY? TO THE UNDERWORLD, THE KNOWLEDGE WOULD BE PRICELESS, FOR IT WOULD ROB **WONDER WOMAN**--BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES--OF THE ELEMENT OF SURPRISE IN HER BATTLE AGAINST CRIME! BUT WHAT WOULD THIS EXPLOSIVE SECRET HAVE UPON AN ORDINARY BOY OR GIRL, INTERESTED IN UPHOLDING JUSTICE? THE ASTOUNDING ANSWER IS REVEALED IN THE THRILL-PACKED, DYNAMITE-LADEN ADVENTURE----

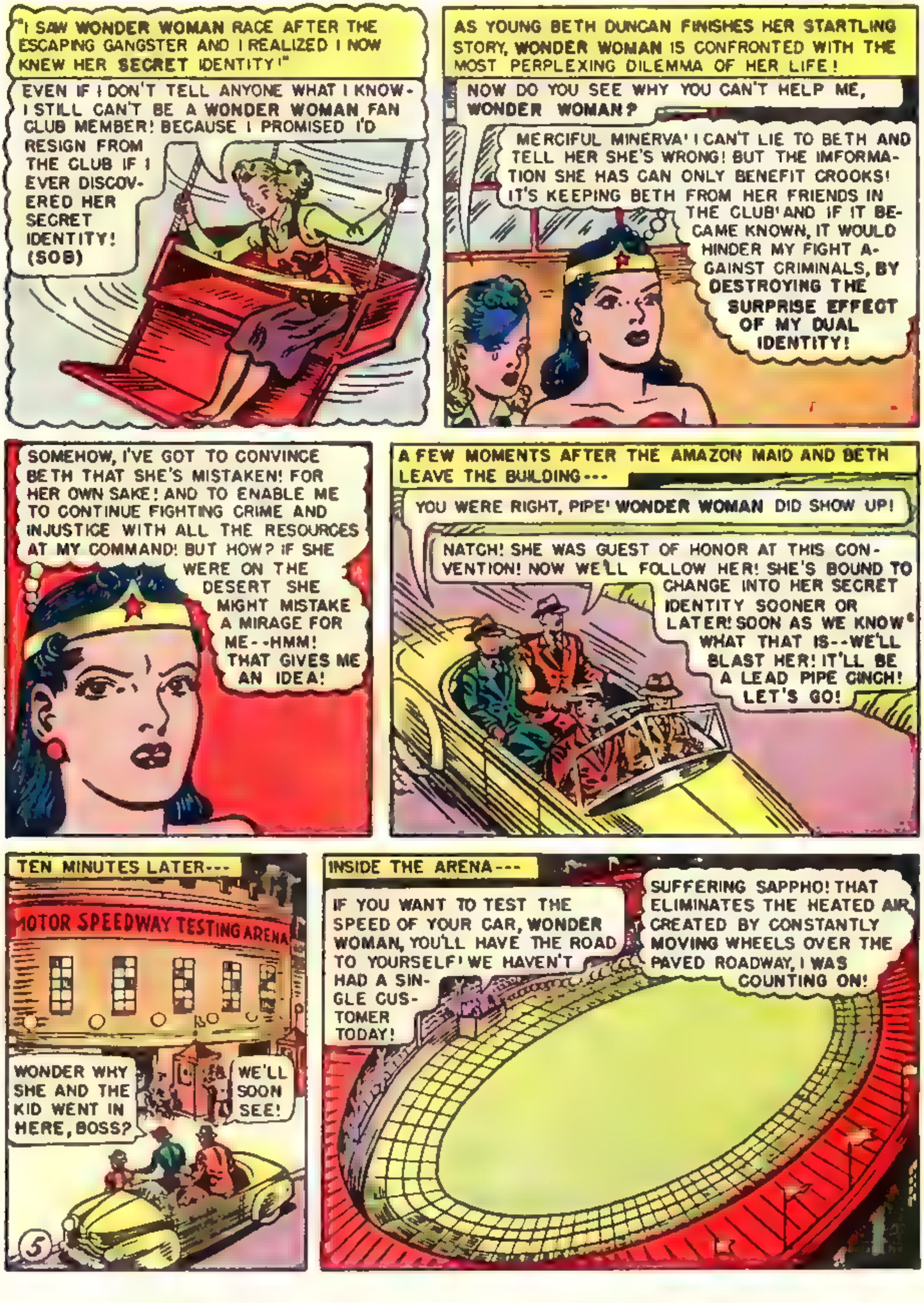
WONDER WOMAN'S TRIPLE THREAT!

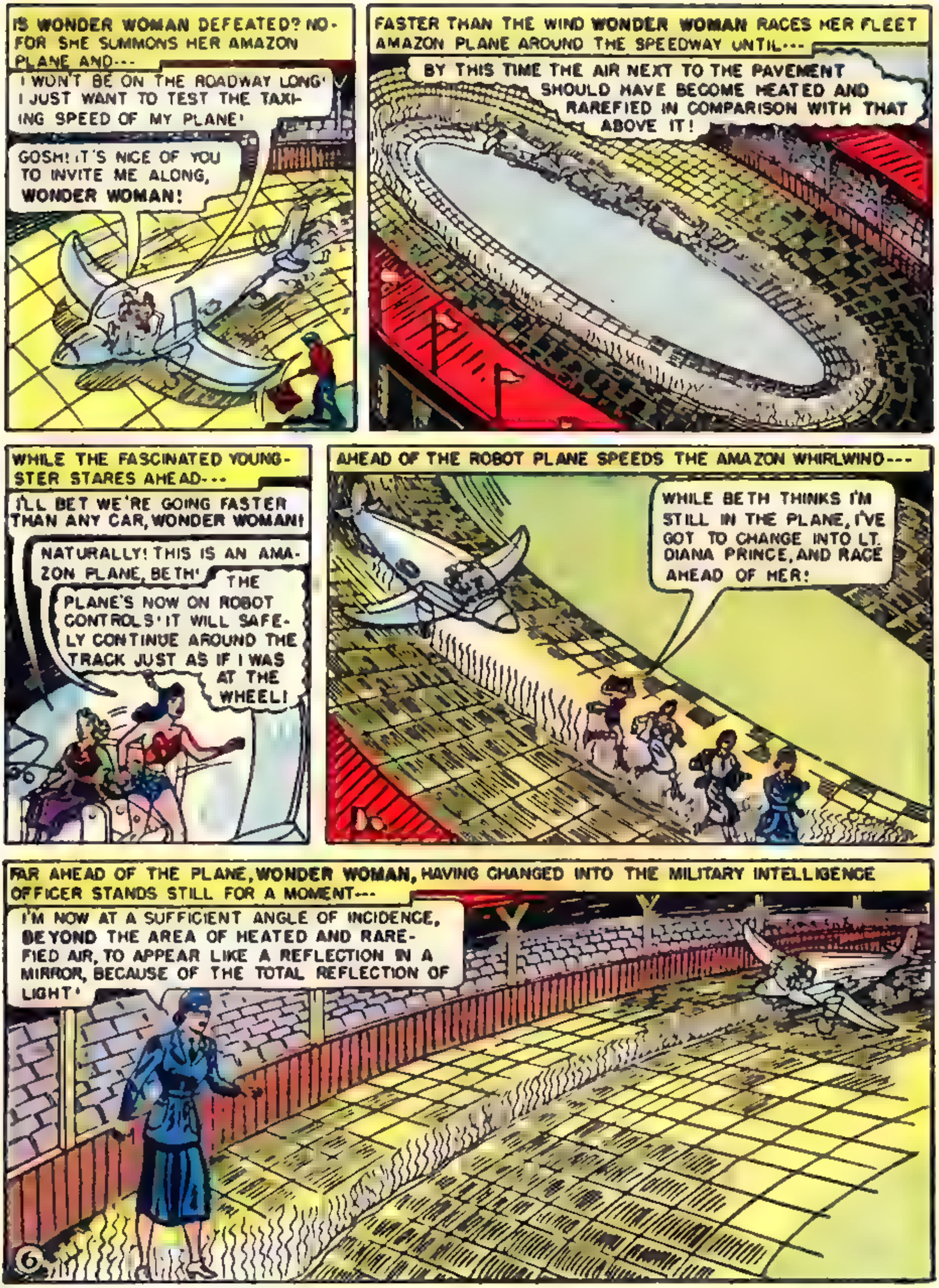

LOOK, LT. PRINCE! WONDER WOMAN'S SHOT—SHE'S FALLING!
BANG!
BANG!

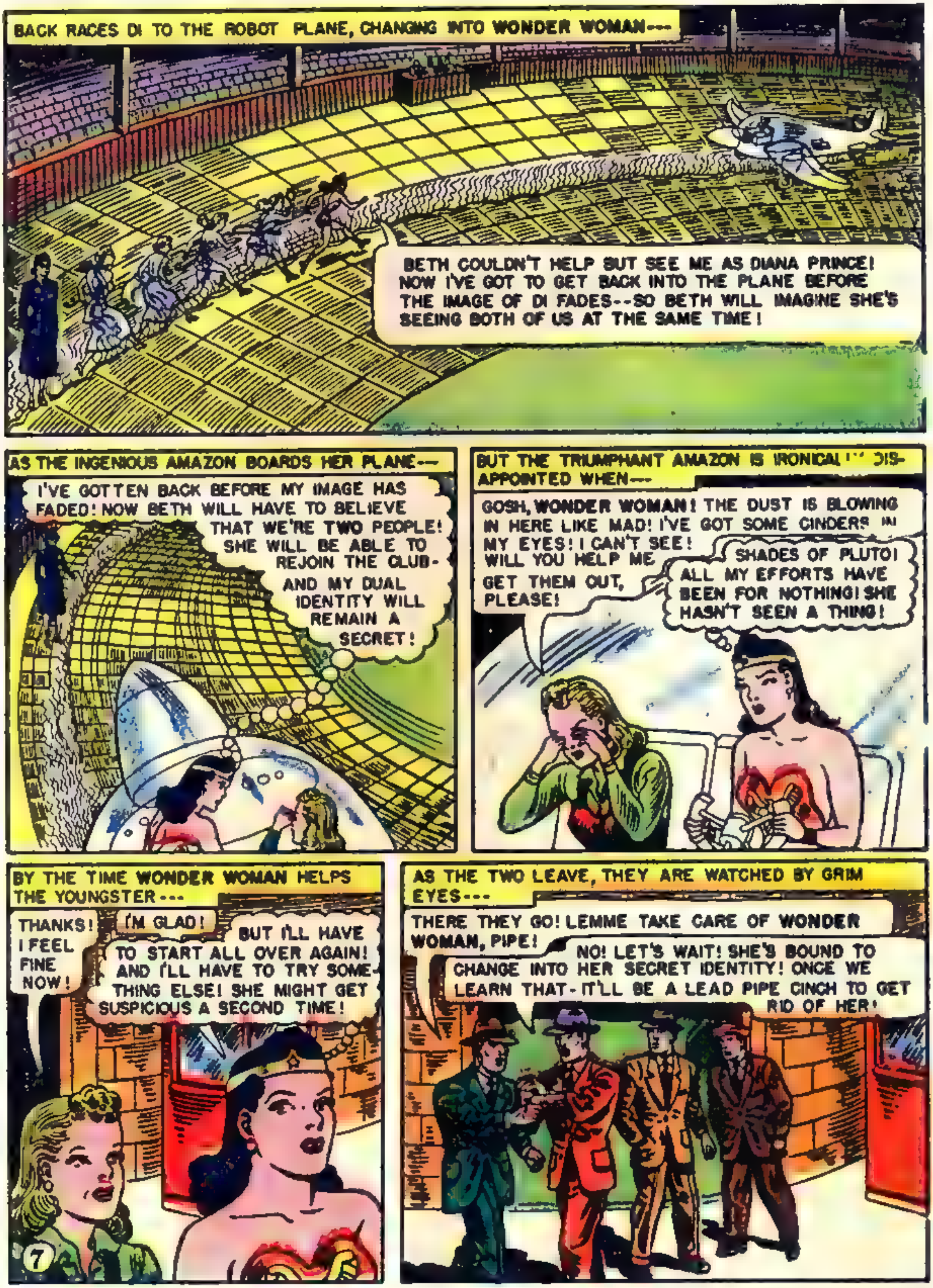

AT THE WONDER WOMAN FAN CLUBS CONVENTION IN CENTER CITY---
WONDER WOMAN FAN CLUBS.
WE MUST BE PATIENT, MEMBERS! WONDER WOMAN WILL BE HERE SOON! SHE'S PROBABLY BEEN UNAVOIDABLY DELAYED!
WONDER WHAT'S HAPPENED TO WONDER WOMAN?
MAYBE SHE'S CAPTURING DANGEROUS CRIMINALS?
OR FLYING BACK FROM ANOTHER PLANET?
IT MUST BE SOMETHING SENSATIONAL TO MAKE HER THIS LATE!
FOR THE AMAZING ANSWER TO THE AMAZON MAID'S ABSENCE, WE MUST TURN BACK THE CLOCK AN HOUR, WHEN---
NOW, NOW, DEAR! DON'T CRY! I'LL DO MY BEST TO HELP YOU!
WONDER WOMAN! (SOB-SOB) YOU CAN'T HELP ME! YOU'RE THE CAUSE OF ALL MY TROUBLE! (SOB-SOB)
CONVENTION HALL
WONDER WOMAN FAN CLUBS CONVENTION MEETING
IMPOSSIBLE! I NEVER SAW YOU BEFORE IN MY LIFE!
THAT'S TRUE! (SOB-SOB) BUT BECAUSE OF YOU I'VE BROKEN THE MOST IMPORTANT RULE OF MY WONDER WOMAN FAN CLUB--AND I CAN NO LONGER BE A MEMBER! ALL MY FRIENDS ARE IN THE CLUB--(SOB-SOB) - I'LL BE ALL ALONE NOW!
YOU SEE, WONDER WOMAN, I ACCIDENTALLY LEARNED YOUR SECRET IDENTITY! AND-(SOB-SOB) ANYONE WHO DOES, CAN'T REMAIN A CLUB MEMBER!
BUT THAT'S IMPOSSIBLE, MY DEAR! NO ONE KNOWS MY SECRET IDENTITY! YOU MUST BE MISTAKEN!
2
NO, I'M NOT, WONDER WOMAN! ALTHOUGH I WISH I WERE SO I COULD STILL BE A MEMBER! YOUR SECRET IDENTITY IS LT. DIANA PRINCE OF MILITARY INTELLIGENCE! (SOB-SOB)
THUNDERBOLTS OF JOVE! SHE'S RIGHT!

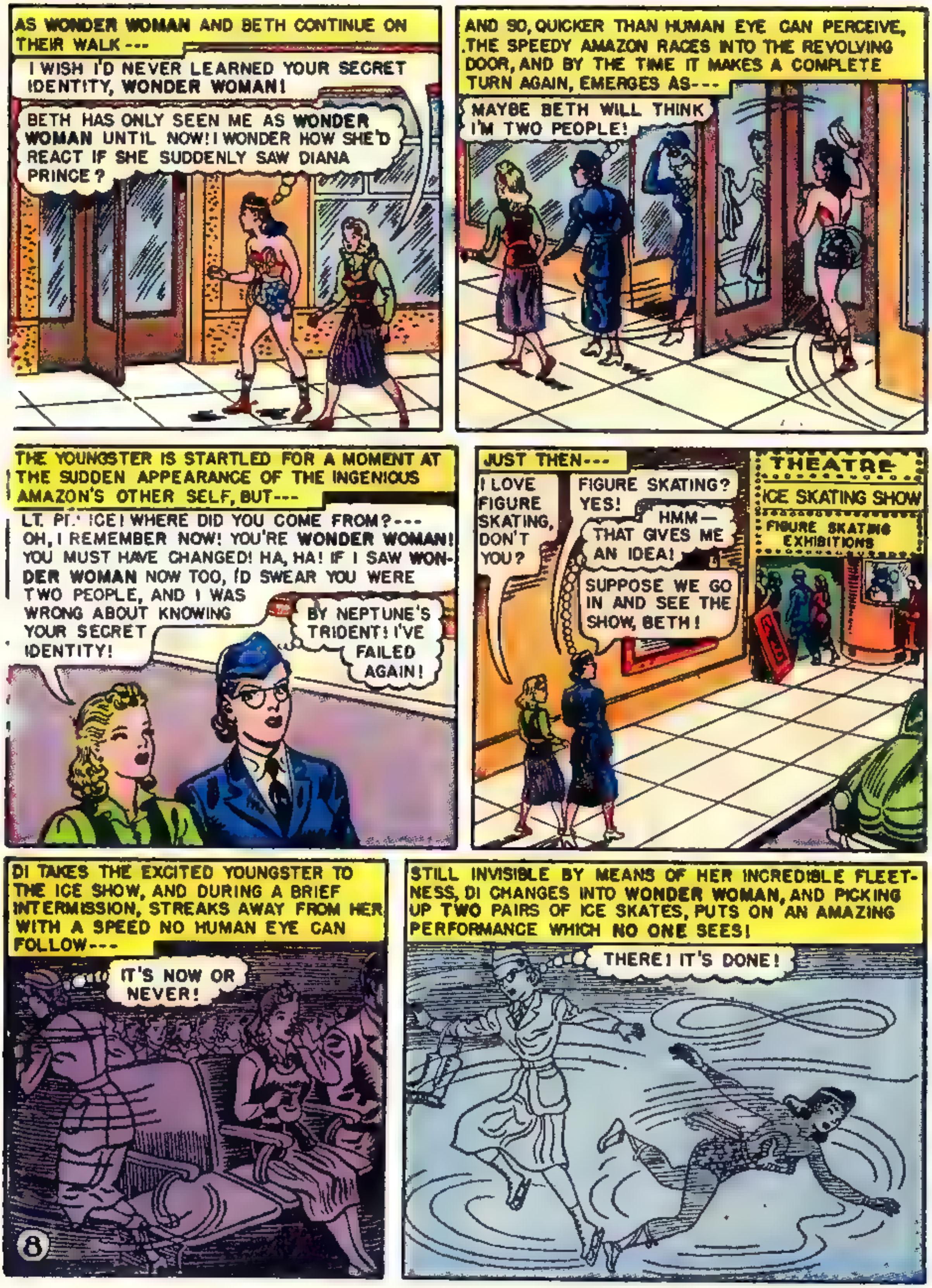

BUT HOW COULD SHE HAVE DISCOVERED ONE OF THE MOST CLOSELY GUARDED SECRETS IN THE WORLD?
UPON QUESTIONING, THE SORROWFUL GIRL REVEALS---
I'M BETH DUNCAN. YESTERDAY I WAS AT THE CENTER CITY CHARITY CARNIVAL, LISTENING TO LT DIANA PRINCE---
DON'T FORGET TO CONTRIBUTE TO THE MARCH OF DIMES, FOLKS! YOUR DONATIONS MIGHT SAVE THE LIFE OF SOMEONE YOU KNOW!
YOUR DIMES WILL BRING SMILES AND HEALTH TO UNFORTUNATE YOUNGSTERS ALL OVER AMERICA-SO JOIN THE MARCH OF DIMES!
"AFTER LT PRINCE FINISHED SPEAKING I WENT TO THE PARACHUTE JUMP RIDE---I WAS AT THE TOP OF THE TOWER WHEN--"
GANGSTERS ARE HOLDING UP THE MINIATURE TRAIN RIDE!
"FROM MY SEAT NEAR THE TOP OF THE TOWER I COULD SEE EVERYTHING---"
ANYBODY MAKES A FALSE MOVE GETS DRILLED! JOE-SEE IF THE BOX-OFFICE RECEIPTS ARE HIDDEN UNDER THE COAL-LIKE OUR TIP SAID!
RIGHT, PIPE!
3
YOU'RE NOT GOING TO STEAL CHARITY FUNDS IF I CAN-
ANYBODY ELSE WANT THE SAME? IT'LL BE A LEAD-PIPE CINCH FOR ME TO OBLIGE!
"JUST THEN I SAW LT. PRINCE JUMP INTO AN EMPTY CAR ON THE CATERPILLAR RIDE--"

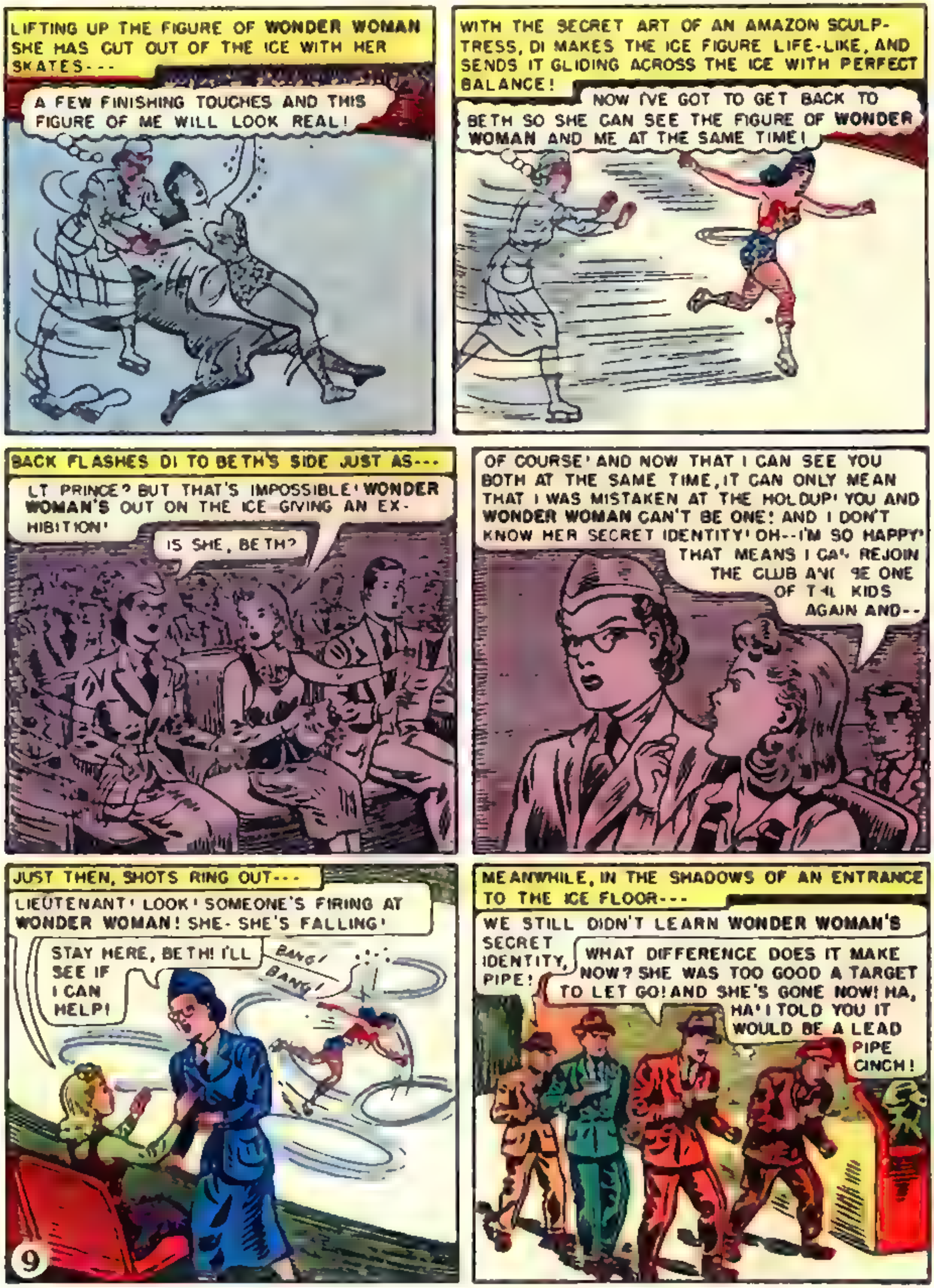

WHY IS SHE DOING THAT?
"A MOMENT LATER, WHEN THE COVER LIFTED, I SAW WONDER WOMAN JUMP OUT OF THE SAME CAR! LT. PRINCE HAD CHANGED INTO WONDER WOMAN! THE TWO WERE THE SAME! AND I SAW IT ALL WITH MY OWN EYES!"
"I SAW WONDER WOMAN LEAP ONTO A PLANE IN THE AIRPLANE RIDE---"
"AS THE GALLOPING BANDITS PASSED UNDER WONDER WOMAN, I SAW HER HURL HER GOLDEN LASSO AT THEM---"
WONDER WOMAN'S LASSO!
PIPE! WHA-?
BANG
BANG
BANG
"THE GANG LEADER ESCAPED, BUT HIS MEN WERE CAUGHT---"
BLAZES! WONDER WOMAN WASN'T HERE! WE MADE SURE OF THAT! SO SHE MUST'VE BEEN HERE IN HER SECRET IDENTITY - AND CHANGED! I'M GOING TO FIND OUT HER OTHER IDENTITY IF IT'S THE LAST THING I DO! THEN I'LL STRIKE!
BANG! BANG!
4
"A POLICE CAR DROVE UP---"
THANKS FOR DROPPING THESE CROOKS INTO OUR HANDS, WONDER WOMAN! THEY'RE MEMBERS OF PIPE JACKSON'S GANG!
HE GOT AWAY WITH THE LOOT! I'LL SEE IF I CAN TRAIL HIM!
POLICE

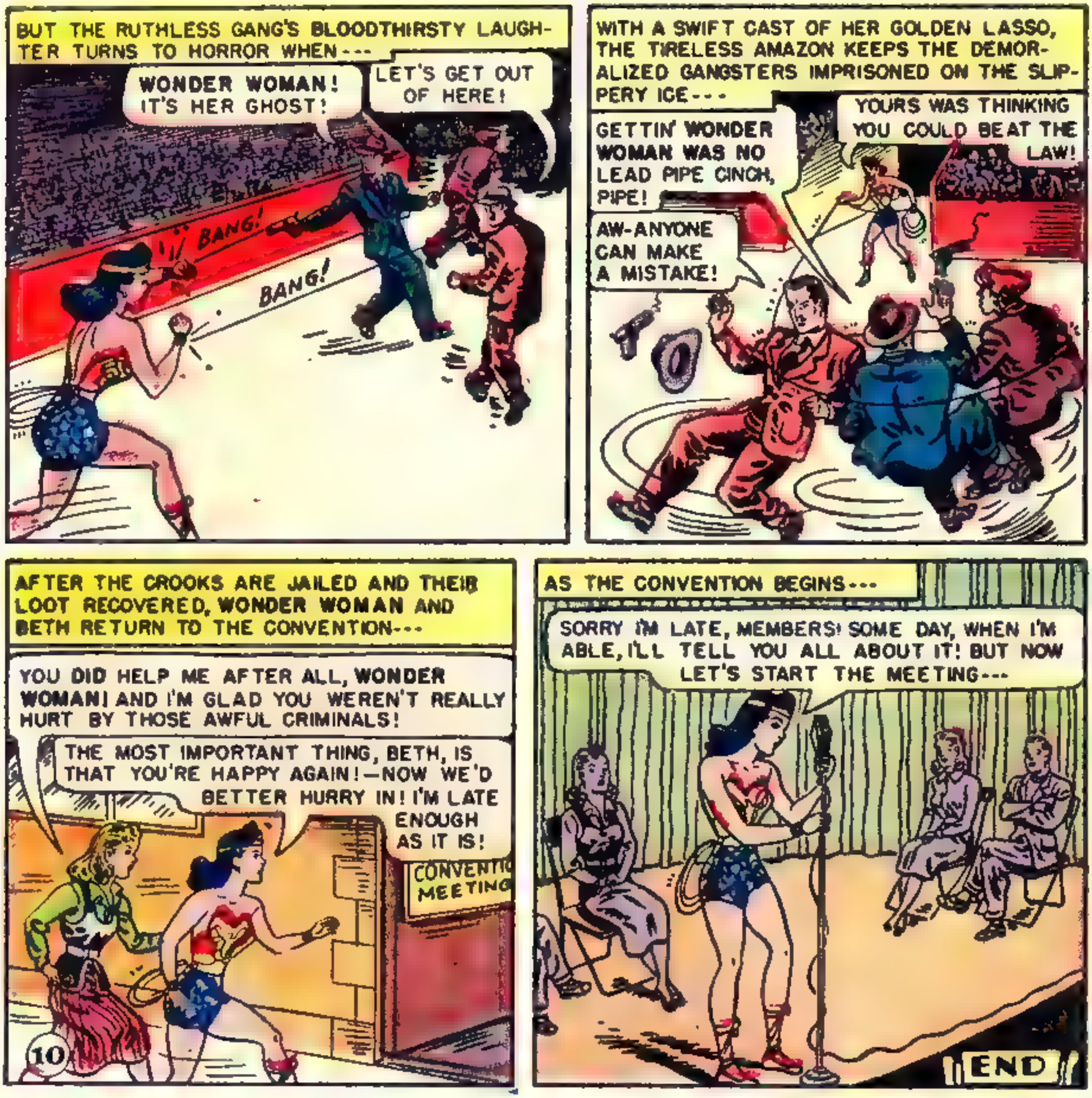

"I SAW WONDER WOMAN RACE AFTER THE ESCAPING GANGSTER AND I REALIZED I NOW KNEW HER SECRET IDENTITY!"
EVEN IF I DON'T TELL ANYONE WHAT I KNOW-I STILL CAN'T BE A WONDER WOMAN FAN CLUB MEMBER! BECAUSE I PROMISED I'D RESIGN FROM THE CLUB IF I EVER DISCOVERED HER SECRET IDENTITY! (SOB)
AS YOUNG BETH DUNCAN FINISHES HER STARTLING STORY, WONDER WOMAN IS CONFRONTED WITH THE MOST PERPLEXING DILEMMA OF HER LIFE!
NOW DO YOU SEE WHY YOU CAN'T HELP ME, WONDER WOMAN?
MERCIFUL MINERVA! I CAN'T LIE TO BETH AND TELL HER SHE'S WRONG! BUT THE INFORMATION SHE HAS CAN ONLY BENEFIT CROOKS! IT'S KEEPING BETH FROM HER FRIENDS IN THE CLUB AND IF IT BECAME KNOWN, IT WOULD HINDER MY FIGHT AGAINST CRIMINALS, BY DESTROYING THE SURPRISE EFFECT OF MY DUAL IDENTITY!
SOMEHOW, I'VE GOT TO CONVINCE BETH THAT SHE'S MISTAKEN! FOR HER OWN SAKE! AND TO ENABLE ME TO CONTINUE FIGHTING CRIME AND INJUSTICE WITH ALL THE RESOURCES AT MY COMMAND! BUT HOW? IF SHE WERE ON THE DESERT SHE MIGHT MISTAKE A MIRAGE FOR ME--HMM! THAT GIVES ME AN IDEA!
A FEW MOMENTS AFTER THE AMAZON MAID AND BETH LEAVE THE BUILDING---
YOU WERE RIGHT, PIPE! WONDER WOMAN DID SHOW UP!
NATCH! SHE WAS GUEST OF HONOR AT THIS CONVENTION! NOW WE'LL FOLLOW HER! SHE'S BOUND TO CHANGE INTO HER SECRET IDENTITY SOONER OR LATER! SOON AS WE KNOW WHAT THAT IS--WE'LL BLAST HER! IT'LL BE A LEAD PIPE CINCH! LET'S GO!
TEN MINUTES LATER---
MOTOR SPEEDWAY TESTING ARENA
WONDER WHY SHE AND THE KID WENT IN HERE, BOSS?
WE'LL SOON SEE!
INSIDE THE ARENA---
IF YOU WANT TO TEST THE SPEED OF YOUR CAR, WONDER WOMAN, YOU'LL HAVE THE ROAD TO YOURSELF! WE HAVEN'T HAD A SINGLE CUSTOMER TODAY!
SUFFERING SAPPHO! THAT ELIMINATES THE HEATED AIR CREATED BY CONSTANTLY MOVING WHEELS OVER THE PAVED ROADWAY, I WAS COUNTING ON!


IS WONDER WOMAN DEFEATED? NO-FOR SHE SUMMONS HER AMAZON PLANE AND---
I WON'T BE ON THE ROADWAY LONG! I JUST WANT TO TEST THE TAXIING SPEED OF MY PLANE!
GOSH! IT'S NICE OF YOU TO INVITE ME ALONG, WONDER WOMAN!
FASTER THAN THE WIND WONDER WOMAN RACES HER FLEET AMAZON PLANE AROUND THE SPEEDWAY UNTIL---
BY THIS TIME THE AIR NEXT TO THE PAVEMENT SHOULD HAVE BECOME HEATED AND RAREFIED IN COMPARISON WITH THAT ABOVE IT!
WHILE THE FASCINATED YOUNGSTER STARES AHEAD---
I'LL BET WE'RE GOING FASTER THAN ANY CAR, WONDER WOMAN!
NATURALLY! THIS IS AN AMAZON PLANE, BETH! THE PLANE'S NOW ON ROBOT CONTROLS! IT WILL SAFELY CONTINUE AROUND THE TRACK JUST AS IF I WAS AT THE WHEEL!
AHEAD OF THE ROBOT PLANE SPEEDS THE AMAZON WHIRLWIND---
WHILE BETH THINKS I'M STILL IN THE PLANE, I'VE GOT TO CHANGE INTO LT. DIANA PRINCE, AND RACE AHEAD OF HER!
FAR AHEAD OF THE PLANE, WONDER WOMAN, HAVING CHANGED INTO THE MILITARY INTELLIGENCE OFFICER STANDS STILL FOR A MOMENT---
I'M NOW AT A SUFFICIENT ANGLE OF INCIDENCE, BEYOND THE AREA OF HEATED AND RAREFIED AIR, TO APPEAR LIKE A REFLECTION IN A MIRROR, BECAUSE OF THE TOTAL REFLECTION OF LIGHT!


BACK RACES DI TO THE ROBOT PLANE, CHANGING INTO WONDER WOMAN---
BETH COULDN'T HELP BUT SEE ME AS DIANA PRINCE! NOW I'VE GOT TO GET BACK INTO THE PLANE BEFORE THE IMAGE OF DI FADES--SO BETH WILL IMAGINE SHE'S SEEING BOTH OF US AT THE SAME TIME!
AS THE INGENIOUS AMAZON BOARDS HER PLANE---
I'VE GOTTEN BACK BEFORE MY IMAGE HAS FADED! NOW BETH WILL HAVE TO BELIEVE THAT WE'RE TWO PEOPLE! SHE WILL BE ABLE TO REJOIN THE CLUB-AND MY DUAL IDENTITY WILL REMAIN A SECRET!
BUT THE TRIUMPHANT AMAZON IS IRONICALLY DISAPPOINTED WHEN---
GOSH, WONDER WOMAN! THE DUST IS BLOWING IN HERE LIKE MAD! I'VE GOT SOME CINDERS IN MY EYES! I CAN'T SEE! WILL YOU HELP ME GET THEM OUT, PLEASE!
SHADES OF PLUTO! ALL MY EFFORTS HAVE BEEN FOR NOTHING! SHE HASN'T SEEN A THING!
BY THE TIME WONDER WOMAN HELPS THE YOUNGSTER---
THANKS! I FEEL FINE NOW!
I'M GLAD!
BUT I'LL HAVE TO START ALL OVER AGAIN! AND I'LL HAVE TO TRY SOMETHING ELSE! SHE MIGHT GET SUSPICIOUS A SECOND TIME!
7
AS THE TWO LEAVE, THEY ARE WATCHED BY GRIM EYES---
THERE THEY GO! LEMME TAKE CARE OF WONDER WOMAN, PIPE!
NO! LET'S WAIT! SHE'S BOUND TO CHANGE INTO HER SECRET IDENTITY! ONCE WE LEARN THAT-IT'LL BE A LEAD PIPE CINCH TO GET RID OF HER!


AS WONDER WOMAN AND BETH CONTINUE ON THEIR WALK---
I WISH I'D NEVER LEARNED YOUR SECRET IDENTITY, WONDER WOMAN!
BETH HAS ONLY SEEN ME AS WONDER WOMAN UNTIL NOW! I WONDER HOW SHE'D REACT IF SHE SUDDENLY SAW DIANA PRINCE?
AND SO, QUICKER THAN HUMAN EYE CAN PERCEIVE, THE SPEEDY AMAZON RACES INTO THE REVOLVING DOOR, AND BY THE TIME IT MAKES A COMPLETE TURN AGAIN, EMERGES AS---
MAYBE BETH WILL THINK I'M TWO PEOPLE!
THE YOUNGSTER IS STARTLED FOR A MOMENT AT THE SUDDEN APPEARANCE OF THE INGENIOUS AMAZON'S OTHER SELF, BUT---
LT. PRINCE! WHERE DID YOU COME FROM?--- OH, I REMEMBER NOW! YOU'RE WONDER WOMAN! YOU MUST HAVE CHANGED! HA, HA! IF I SAW WONDER WOMAN NOW TOO, I'D SWEAR YOU WERE TWO PEOPLE, AND I WAS WRONG ABOUT KNOWING YOUR SECRET IDENTITY!
BY NEPTUNE'S TRIDENT! I'VE FAILED AGAIN!
JUST THEN---
I LOVE FIGURE SKATING, DON'T YOU?
FIGURE SKATING? YES!
HMM— THAT GIVES ME AN IDEA!
SUPPOSE WE GO IN AND SEE THE SHOW, BETH!
THEATRE
ICE SKATING SHOW
FIGURE SKATING EXHIBITIONS
DI TAKES THE EXCITED YOUNGSTER TO THE ICE SHOW, AND DURING A BRIEF INTERMISSION, STREAKS AWAY FROM HER WITH A SPEED NO HUMAN EYE CAN FOLLOW---
IT'S NOW OR NEVER!
8
STILL INVISIBLE BY MEANS OF HER INCREDIBLE FLEETNESS, DI CHANGES INTO WONDER WOMAN, AND PICKING UP TWO PAIRS OF ICE SKATES, PUTS ON AN AMAZING PERFORMANCE WHICH NO ONE SEES!
THERE! IT'S DONE!


LIFTING UP THE FIGURE OF WONDER WOMAN SHE HAS CUT OUT OF THE ICE WITH HER SKATES---
A FEW FINISHING TOUCHES AND THIS FIGURE OF ME WILL LOOK REAL!
WITH THE SECRET ART OF AN AMAZON SCULPTRESS, DI MAKES THE ICE FIGURE LIFE-LIKE, AND SENDS IT GLIDING ACROSS THE ICE WITH PERFECT BALANCE!
NOW I'VE GOT TO GET BACK TO BETH SO SHE CAN SEE THE FIGURE OF WONDER WOMAN AND ME AT THE SAME TIME!
BACK FLASHES DI TO BETH'S SIDE JUST AS---
LT PRINCE? BUT THAT'S IMPOSSIBLE! WONDER WOMAN'S OUT ON THE ICE GIVING AN EXHIBITION!
IS SHE, BETH?
OF COURSE! AND NOW THAT I CAN SEE YOU BOTH AT THE SAME TIME, IT CAN ONLY MEAN THAT I WAS MISTAKEN AT THE HOLDUP! YOU AND WONDER WOMAN CAN'T BE ONE! AND I DON'T KNOW HER SECRET IDENTITY! OH--I'M SO HAPPY! THAT MEANS I CAN REJOIN THE CLUB AND BE ONE OF THE KIDS AGAIN AND--
JUST THEN, SHOTS RING OUT---
LIEUTENANT! LOOK! SOMEONE'S FIRING AT WONDER WOMAN! SHE- SHE'S FALLING!
STAY HERE, BETH! I'LL SEE IF I CAN HELP!
BANG!
BANG!
MEANWHILE, IN THE SHADOWS OF AN ENTRANCE TO THE ICE FLOOR---
WE STILL DIDN'T LEARN WONDER WOMAN'S SECRET IDENTITY, PIPE!
WHAT DIFFERENCE DOES IT MAKE NOW? SHE WAS TOO GOOD A TARGET TO LET GO! AND SHE'S GONE NOW! HA, HA! I TOLD YOU IT WOULD BE A LEAD PIPE CINCH!


BUT THE RUTHLESS GANG'S BLOODTHIRSTY LAUGHTER TURNS TO HORROR WHEN---
WONDER WOMAN! IT'S HER GHOST!
LET'S GET OUT OF HERE!
BANG!
BANG!
WITH A SWIFT CAST OF HER GOLDEN LASSO, THE TIRELESS AMAZON KEEPS THE DEMORALIZED GANGSTERS IMPRISONED ON THE SLIPPERY ICE---
GETTIN' WONDER WOMAN WAS NO LEAD PIPE CINCH, PIPE!
YOURS WAS THINKING YOU COULD BEAT THE LAW!
AW-ANYONE CAN MAKE A MISTAKE!
AFTER THE CROOKS ARE JAILED AND THEIR LOOT RECOVERED, WONDER WOMAN AND BETH RETURN TO THE CONVENTION---
YOU DID HELP ME AFTER ALL, WONDER WOMAN! AND I'M GLAD YOU WEREN'T REALLY HURT BY THOSE AWFUL CRIMINALS!
THE MOST IMPORTANT THING, BETH, IS THAT YOU'RE HAPPY AGAIN!—NOW WE'D BETTER HURRY IN! I'M LATE ENOUGH AS IT IS!
CONVENTIO MEETING
10
AS THE CONVENTION BEGINS---
SORRY I'M LATE, MEMBERS! SOME DAY, WHEN I'M ABLE, I'LL TELL YOU ALL ABOUT IT! BUT NOW LET'S START THE MEETING---
END

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GLEAMS AS IT CLEANS! CLEANS AS IT GLEAMS!
SOB! DATE AT 8 AND MY HAIR'S DULL'N DIRTY!
PEEP!—TRY LADY WILDROOT SHAMPOO—WITH LANOLIN!
MM-LOADS OF SUDS-SOAPLESS TOO!
RINSES OUT WITH JUST WATER!
Lady Wildroot Shampoo
AS LITTLE AS 29¢ PLUS TAX
WOW-WHAT BEAUTIFUL HAIR!
THANKS TO LADY WILDROOT SHAMPOO!

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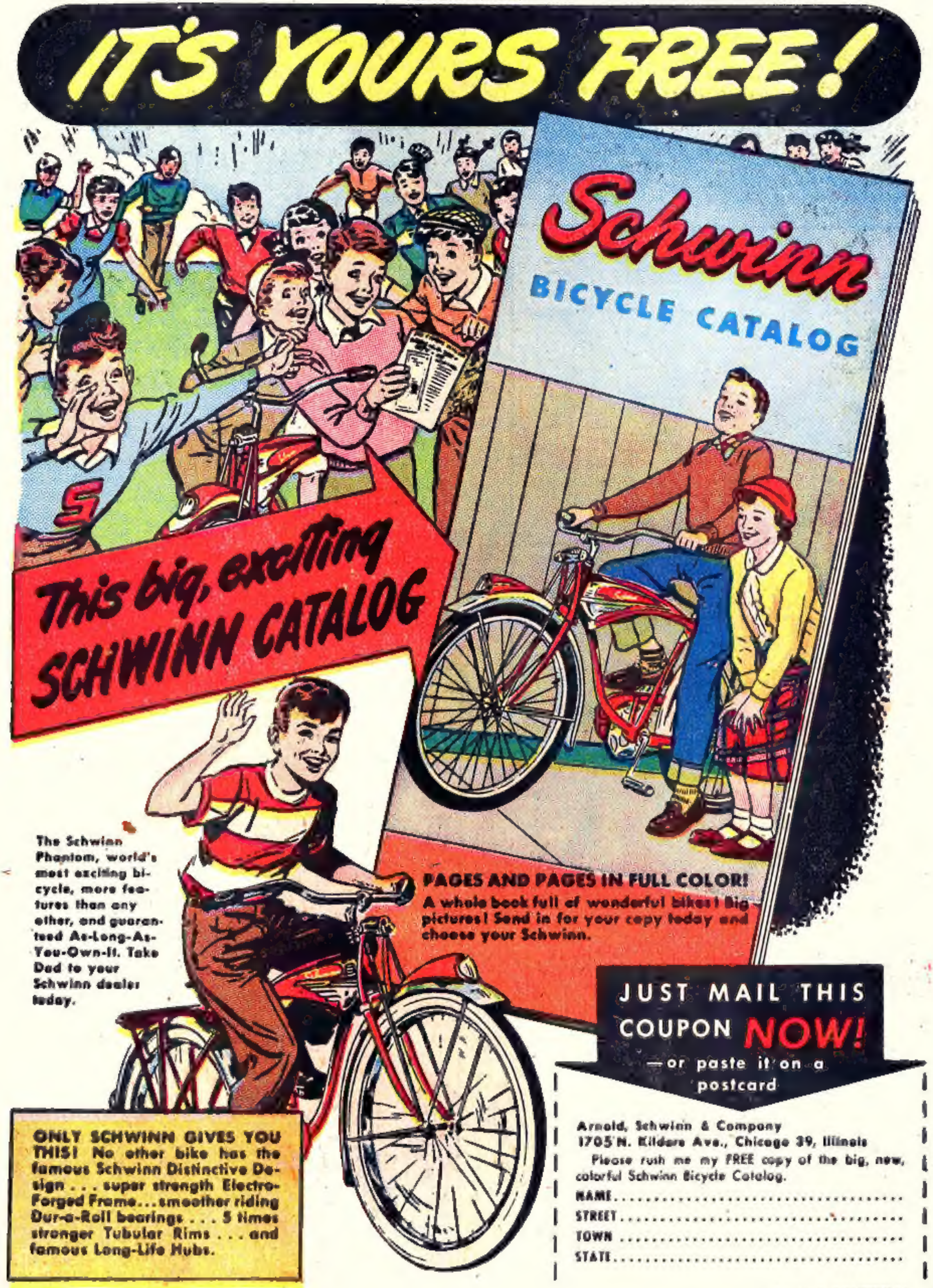

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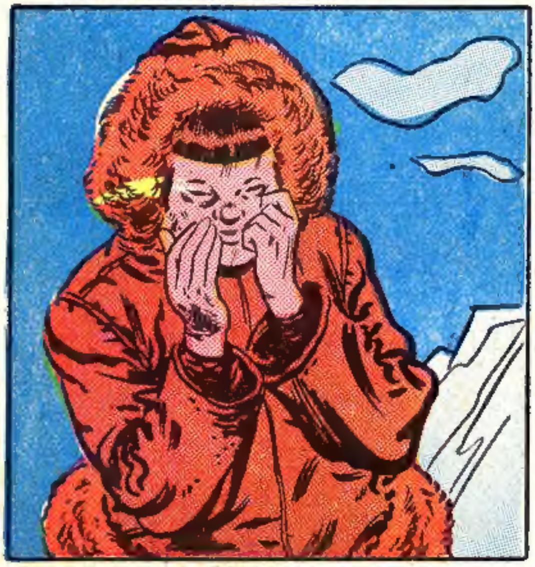
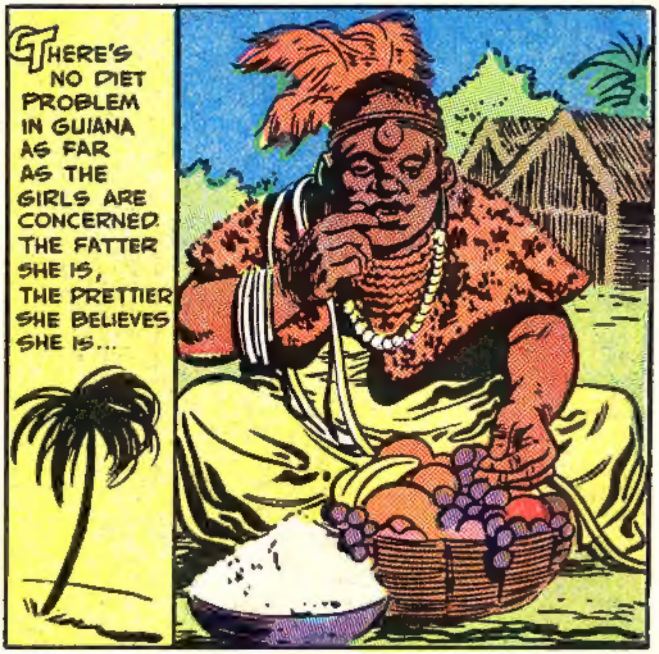
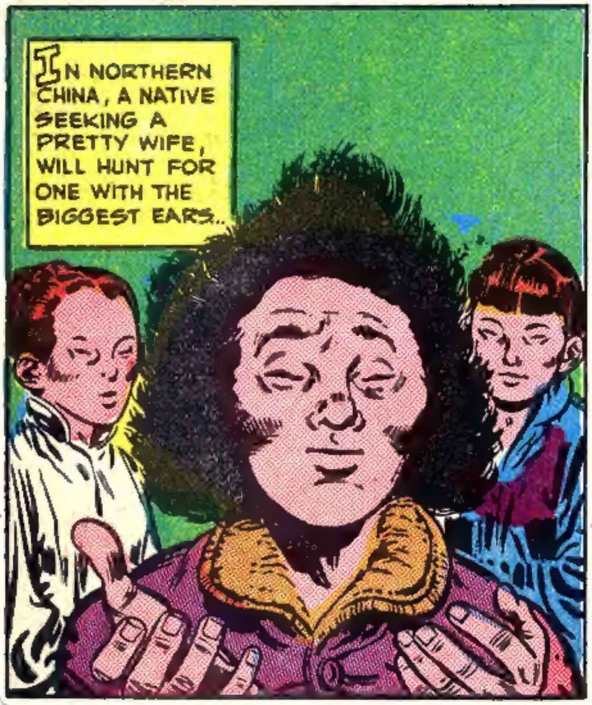
BEAUTY IS WHERE YOU FIND IT!

ESKIMO GIRLS RUB A SECRET MIXTURE OF GREASE AND FAT OVER THEIR FACES AS A MARK OF BEAUTY...

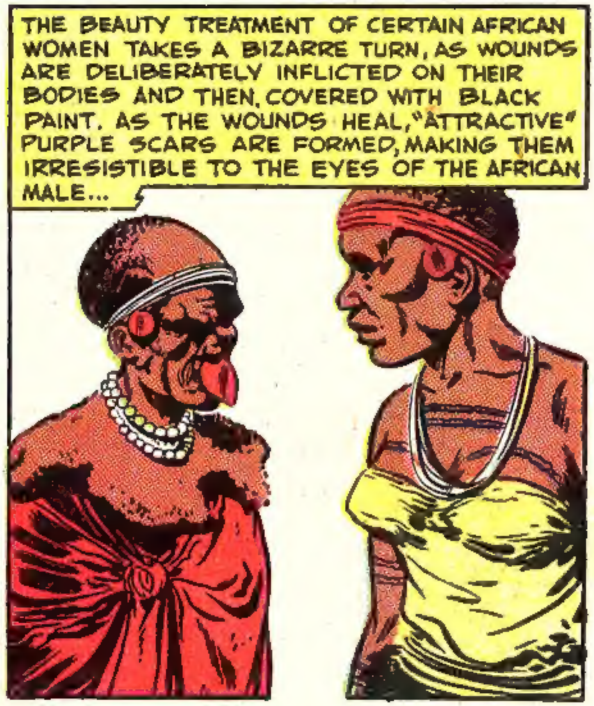




THERE'S NO DIET PROBLEM IN GUIANA AS FAR AS THE GIRLS ARE CONCERNED. THE FATTER SHE IS, THE PRETTIER SHE BELIEVES SHE IS...



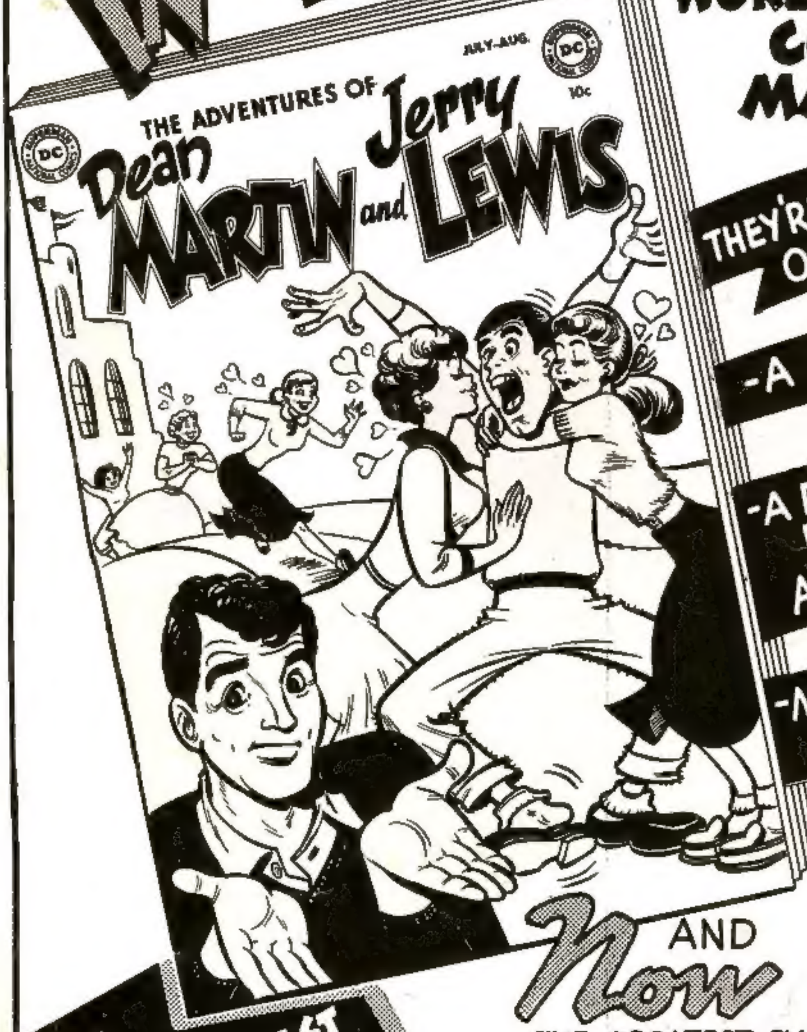
IN NORTHERN CHINA, A NATIVE SEEKING A PRETTY WIFE, WILL HUNT FOR ONE WITH THE BIGGEST EARS..



THE BEAUTY TREATMENT OF CERTAIN AFRICAN WOMEN TAKES A BIZARRE TURN, AS WOUNDS ARE DELIBERATELY INFLICTED ON THEIR BODIES AND THEN, COVERED WITH BLACK PAINT. AS THE WOUNDS HEAL, "ATTRACTIVE" PURPLE SCARS ARE FORMED, MAKING THEM IRRESISTIBLE TO THE EYES OF THE AFRICAN MALE...

The CRAZIEST PAIR IN HISTORY—

NOW IN THE WORLD'S CRAZIEST COMICS MAGAZINE!


JULY-AUG.
DC
10c
THE ADVENTURES OF
Dean MARTIN and Jerry LEWIS
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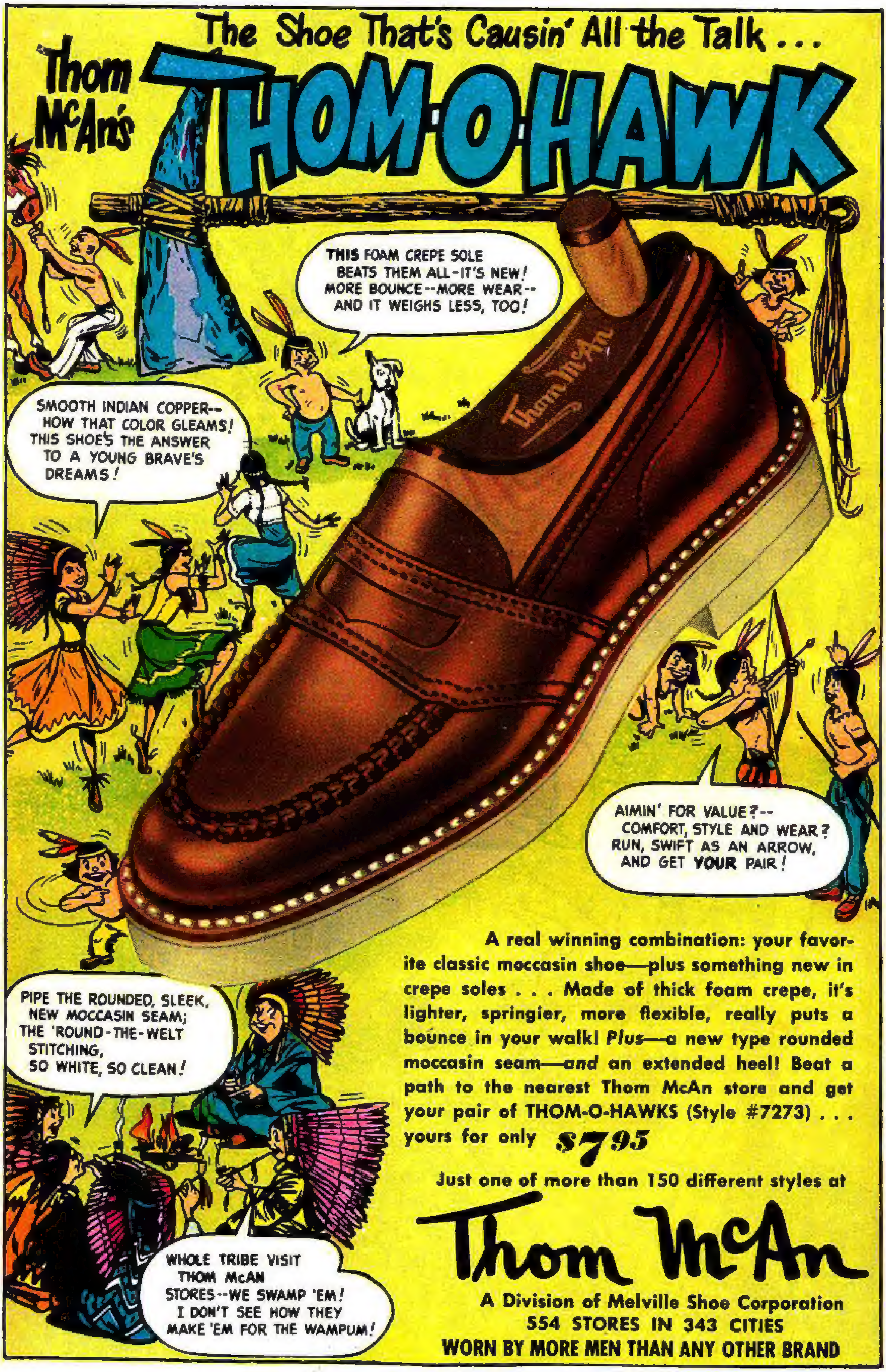
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